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Glorious!

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Summer Sizzles

Keep Cool in
Marigold

Head for Shore

In Cape May

Glorious!, page 40



No More Excuses!

It's time to gather up those unfinished cardigans and sweaters in your closet, because finally, this is the finishing book you've been waiting for!

If you aren't quite sure how to finish off your project, or you never feel like your finishing details are as good as you'd like, you'll appreciate this "what's next," hold-your-hand approach to finishing. *The Perfect Finish* systematically presents the chapters as they would logically be executed. The teachers and designers walk you through the chapters, presenting their methods in a lively, conversational style. The finishing techniques are presented in a helpful step-by-step format, accompanied by photographs of each step in the process.

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EDITOR'S LETTER "Hot town, summer in the city," sang the Lovin' Spoonful years ago. It's hard to imagine a time without air conditioning in every home and business!

City residents yearned for relief anywhere they could find it—in homes or cottages near water, where Mother and children would spend whole months of the summer, and Father could join them on weekends. I lived for a time near Saugatuck, on Michigan's west coast, close to the white sand beaches and brisk waves of an inland ocean of cool.

Southern families had cabins in the mountains to escape the heat, and back East, the Jersey Shore or Long Island were destinations for city-dwellers.

Lucky were those with respite!

Wherever you spend your summers now, in this issue we have timeless designs to help keep your cool! Knit up a tank or top, create a wrap for evening or stitch a market bag, but keep on knitting through it all.

Summer is too long to put away your knitting!



Barb

Barb Bettegnies, editor

PS. Go to CreativeKnittingMagazine.com to find extra patterns that would not fit in this printed edition. It's no extra cost to you—just sign in with your e-mail address, and you have full access to those extra patterns! Newsstand buyers can sign in with the limited-time code of KD4391. Check it out!

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CREATIVE LETTERS

Readers take "a walk in the parka," request finer yarns and knit as therapy.

Carol Makes Her Own Parka

I want to share my "A Walk in the Parka," featured in the September 2009 issue. I received lots of "oohs" and "I can't believe you made that" comments. As you can see, I changed the stitch from garter to stockinette and added some felted wool embellishments.



Carol Lehman, VIA E-MAIL

Nice variation on a theme, Carol! Because designer Kim Wagner wrote directions with measurements rather than row counts, you were able to make the change to stockinette from garter with great success. Enjoy those compliments; you've earned them! —Editor

Plea for Finer Yarns

I enjoy the magazine and have gleaned good working tools from the information given. I do wish that you would feature more designs which use yarn lighter than worsted. Although I knit by hand, I also use a knitting machine which prefers lighter weight yarn. When I want something in a hurry (usual situation), I thread up the machine. Since I am in Florida, light weight yarn is not only more wearable, but does not appear as heavy.

Liz Martel, VIA E-MAIL

Thanks for the reminder, Liz.

Those of us in colder climates can easily forget that for some knitters, summer knitting is the rule, not the exception. We'll keep your thoughts in mind. —Editor

Knitting as Therapy

I subscribed to the digital version of *Creative Knitting*, and it's absolutely priceless. I am going through each issue, making my own catalog of patterns, tutorials and the helpful Web sites mentioned. I am not a total nerd, but was recently disabled and was just bored stupid until I thought about trying to knit again. Now I have a whole new lease on life, which my doctors find amazing. My husband is not as happy, as I'm spending a fortune! Thank you from the bottom of my heart!

Pat Klos, VIA E-MAIL

Pat, it sounds like you are making lemonade from the lemons you've been given. It's great that you are seeing the silver lining in your cloud. Happy knitting! —Editor

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PROJECTS

14 Cape May

Wear this short-sleeved cardigan over a camisole for quiet impact at work or play.

16 Most Becoming

Feminine and fun, the ruffles on this pullover are so gentle they'll float in a breeze.

18 Caribbean Cruise

On land or sea, this V-neck provides upper-arm coverage.

20 Summer Goddess

Eyelets and tiny bobbles frame the neckline of this formfitting top.

22 Classy Cropped Cardi

A slim-fit cardi with dramatic borders is just right, day or night.

24 Braided Top Tank

Cables convey the message: You like to have fun in the sun.

26 Summer Steppin'

A dynamic neckline and back hemline echo stacked blocks for a lighthearted appearance.

28 Hopscotch

Kick up your heels and have fun in a skirt that's cable-ready.

30 Vineyard Classic

In a casual mood for him, light yarns mix in subtle colors.

32 Saugatuck Weekender

Escape the city's heat: This jacket is perfect for resort wear.



34 Flaxen Fun

Garage ribs and a great shape make a hit for warm days ahead.

36 Peekaboo

One dramatic cable meanders up the center panel of a sweater that you'll love.

38 Blueberries & Cream

Nipped in and embellished with lace, this sweater is a sweet treat.

40 Glorious!

Make this stunning pullover as shown, or use three of your own favorite shades.

42 Summer Sands Empire

Here's the top to bring you visions of boardwalks and beaches.

44 Meringue Lace

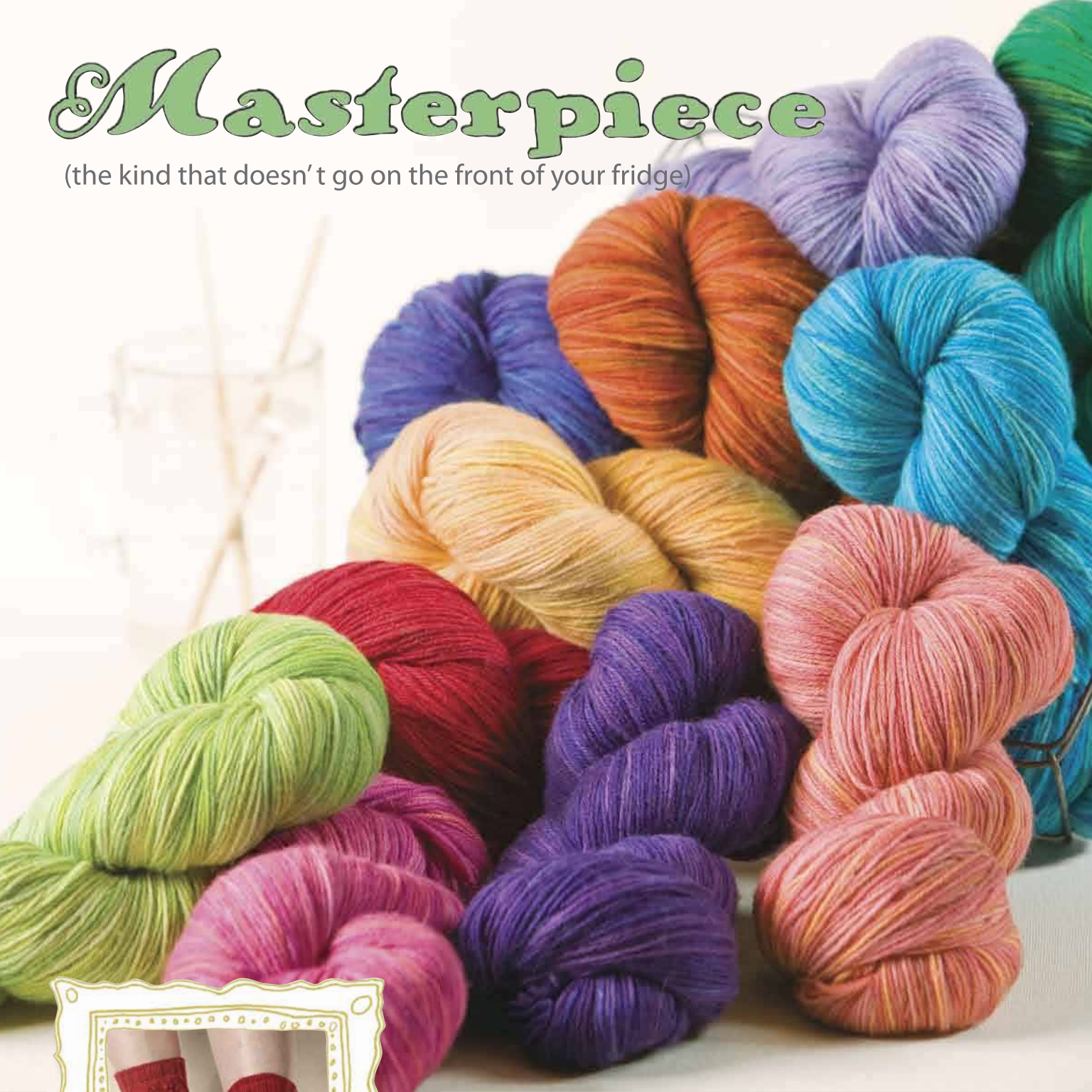
A square neck and lots of lace add up to a froth of a sweater.



CONTINUED ON PAGE 8

Masterpiece

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46 Marigold

The design is fun and stylish; the excitement is in the dramatic color.

48 Wing It

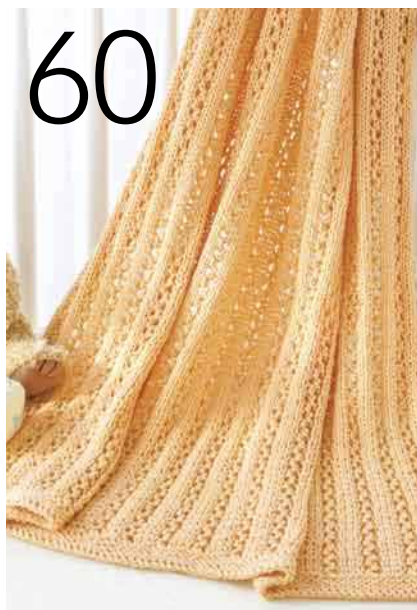
Add a bold look to either pants or skirt for a firecracker finish.

50 Uptown Tee

Sophisticated lines with a bit of lace are perfect for city wear.

52 Lovely Lush Shawl

Cables are everywhere in an elegant wrap that's suitable to wear anywhere.



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Learn a technique to combine all those little bits of yarn into a useful ball!

54 Closet Cozies

Scented hearts and softly padded hangers make for cheerful closets.

56 Boat Ride

A button-shoulder sweater and flouncy hat keep Baby shaded outdoors.

58 To Market, to Market

Goodbye plastic bags: Knit a stretchy tote or two for shopping.

60 Easy Lace Baby Blanket

Greet the new arrival with a blanket as soft and sweet as the baby itself!



62 Wee Knits for Baby

Two terrific toys for toddlers are fun for you to knit too.

64 Americana Kitchen Set

Four-star dishcloths and a pot holder are easy to knit.

66 Garden Party Table Runner

Checks and lace entwine in a focal point for an afternoon tea, or a summer evening meal.

DEPARTMENTS

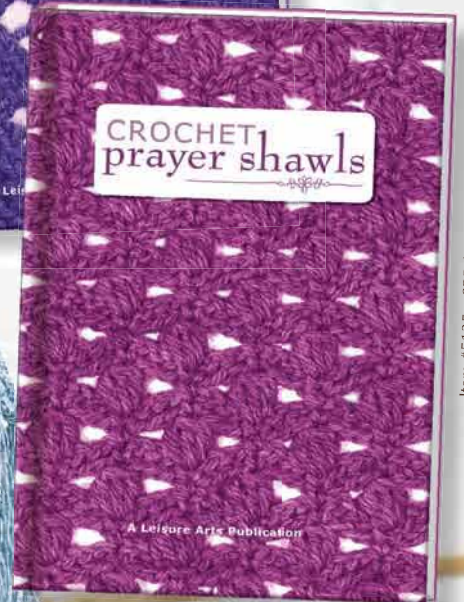
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If you're like me, having a beverage at hand is a must. The knit happy creators have made that more fun with their colorful insulated tumblers! Your local yarn shop may stock these beautiful knit happy accessories, or you can see them at www.iknithappy.com.



Namaste Bag

The Monroe Bag allows easy carrying of your largest project and all your notions for on-the-go knitting! Butter-soft faux leather in vibrant shades make this tote perfect for files and laptops too. By Namaste, at your local yarn shop or www.namasteinc.com.



The Perfect Notion Case

On-the-go knitters can take their necessities along in this Perfect Notion Case from Nancy's Knit Knacks. Stitch markers, tapestry needles, folding scissors, point protectors and other tools (items shown are not included) fit into this sturdy little case. You'll find it in local yarn shops or at www.nancysknitknacks.com



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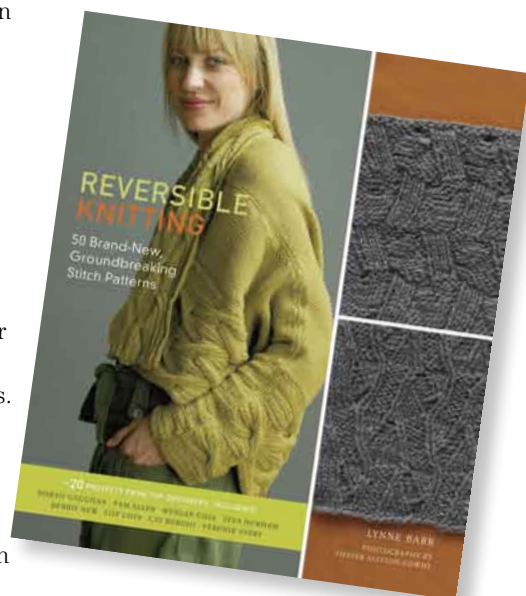
Fearless Knitting Workbook

By Jennifer E. Seiffert
(\$24.95, Interweave Press, 159 pages)

What if you had an expert knitter at your beck and call 24 hours a day, able

to help you through all those common obstacles that trip you up on your way to becoming an expert yourself? What if that knitter were actually a spiral-bound book offering step-by-step exercises and explanations to help you on the road to confidence? *Fearless Knitting Workbook* is just such a book.

Jennifer Seiffert has written easy-to-follow lessons that take the knitter from the basics to full mastery of a number of classic knitting techniques. She teaches readers to “read” the knitting while anticipating and avoiding problems, explaining the “why” of techniques as well as the “how to.” Work through the lessons in this workbook, and find yourself the master of your knitting.



Reversible Knitting

By Lynne Barr
(\$29.95, STC Craft, 192 pages)

This is possibly my favorite book of the past year. Designer Lynne Barr, author of the wonderful *Knitting New Scarves*, has created a fascinating stitch dictionary-cum-pattern book that's full of 50 new, original and entirely reversible stitch patterns for you to create your own projects. In addition, the author and 12 top-notch knitwear designers including Véronik Avery, Cat Bordhi, Wenlan Chia and Debbie New have used these creative stitches to create 20 reversible knitting projects which are fun, funky and entirely wearable.

Thayer Allyson Gowdy's marvelous photography makes *Reversible Knitting* a delight for the eyes. Also included are instructions for special knitting techniques that will get your creative juices flowing. Amaze your knitting friends by dispensing with “wrong” sides—only have “right” sides from now on!

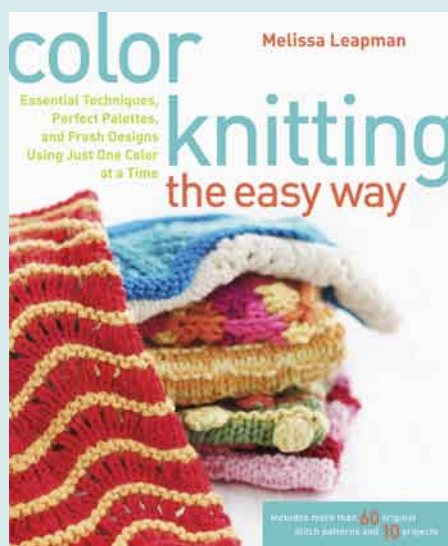
Color Knitting the Easy Way

By Melissa Leapman
(\$22.99, Potter Craft, 160 pages)

The vast array of yarn colors available to knitters today is astounding. So much so, in fact, that it can be difficult to know how to successfully choose colors for your knitted projects. Designer Melissa Leapman begins her exploration of color with a visual guide to the color wheel—using yarn, of course. Designer's Workshops throughout the book describe ways to successfully combine simple color knitting techniques, using just one color at a time.

The book is filled with color tips and tricks, including 10 project patterns, and a stitch dictionary for easy-to-adapt color stitch patterns such as stripes, slip stitch, stranded, intarsia and double-knitting patterns.

If you've been afraid to attempt color knitting, now is the time to let Melissa show you the easy way.



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Cape May

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SLEEVES ARE EASY TO LOVE.

Skill Level  EXPERIENCED

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 37 (41, 44, 49, 52) inches, buttoned

Length: 22½ (23, 23½, 24, 24½) inches

Materials

- DK weight yarn* (110 yds/50g per skein): 9 (10, 11, 13, 15) skeins robia #NFE.0077
- Size 4 (3.5mm) 32-inch circular needle
- Size 6 (4mm) 32-inch circular needle or size needed to obtain gauge
- Size E/4 (3.5mm) crochet hook
- Split-ring markers or safety pins
- 2 (1-inch) buttons (optional)



*Sample project was completed with **Natural Focus Ecologie Cotton (100% naturally dyed pima cotton)** from **Nashua Handknits**.

Gauge

20 sts and 28 rows = 4 inches/10cm in Lace Band pat with larger needles. To save time, take time to check gauge.

Pattern Stitches

2/2 Rib (multiple of 4 sts + 2)

Row 1 (WS): P2, *k2, p2; rep from * across.

Row 2: K2, *p2, k2; rep from * across.

Rep Rows 1 and 2 for pat.

Lace Bands (multiple of 3 sts + 2)

Row 1 (RS): Purl.

Row 2: Knit.

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: Knit.

Row 6: K1, *yo wrapping yarn twice around needle, k1; rep from * to last st, end k1.

Row 7: K1, *[slip next st, drop double yo] 3 times, sl 3 elongated sts back to LH needle and work (k3tog-tbl, p3-tog, k3tog-tbl) all in same loops; rep from * to last st, end k1.

Row 8: Purl.

Rows 9–12: Rep Rows 5–8

Rep Rows 1–12 for pat.

Pattern Notes

A circular needle is used to accommodate the large number of stitches. Do not join; work back and forth in rows.

As multiple shaping occurs on the fronts at the same time, a row counter or pencil and paper are recommended to keep track of the pattern rows.

When decrease or bind off occurs

on Rows 7 or 11 of the Lace Band pattern, omit the double yarn over where the decrease will occur on the preceding row (Row 6 or 10).

For some sizes, as body width increases, sleeve length decreases to prevent wingspan from becoming too wide.

Work all decreases 1 stitch in from the edge.

Back

With larger needles, cast on 94 (106, 110, 122, 134) sts.

Work in 2/2 Rib pat for 2 inches, ending with a WS row and dec 2 (2, 0, 0, 3) sts evenly across last row—92 (104, 110, 122, 131) sts.

Change to Lace Bands pat and work even until back measures 11 (11, 11, 10½, 10½) inches, ending with a WS row.

Shape sleeve

Cast on at beg of row [3 (0, 0, 0, 0) sts] 8 times, [2 sts] 6 (10, 4, 4, 10) times, then [1 st] 0 (4, 10, 10, 4) times, working cast-on sts into pat—128 (128, 128, 140, 155) sts.

Mark beg and end of last cast-on row.

Work even in pat until sleeve measures 7 (7½, 8, 8½, 8½) inches above markers, ending with a WS row.

CONTINUED ON PAGE 68



Most Becoming

Skill Level 
INTERMEDIATE

Sizes

Woman's extra-small (small, medium, large) Instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 36 (40, 44, 48) inches

Materials

- DK weight yarn* (120 yds/50g per skein): 6 (7, 8, 9) skeins berry smoothie #6006 (MC)
- Sock weight yarn* (204 yds/50g per skein): 1 (2, 2, 2) skeins berry smoothie #3006 (CC)
- Size 6 (4mm) straight and 24-inch circular needles
- Stitch holders
- Split-ring marker



***Sample project was completed with Panda Silk DK (52% bamboo/43% superwash merino wool/5% combed silk) and Panda Silk (52% bamboo/43% superwash merino wool/5% combed silk) from Crystal Palace Yarns.**

Gauge

21 sts and 26 rows = 4 inches/
10cm with MC in St st.
To save time, take time to
check gauge.

Special Abbreviation

Central Double Decrease (CDD):

Slip next 2 sts as if to k2tog,
k1, p2sso.

Pattern Stitch

Lace (multiple of 10 sts)

Rnd 1: *CDD, k3, yo, k1, yo, k3; rep from * around.

Rnds 2 and 4: Knit to 1 st before end of rnd marker. Move marker to make this the new beg of rnd.

Rnd 3: *CDD, k2, yo, k3, yo, k2; rep from * around.

Rnd 5: *CDD, [k1, yo] twice, CDD, [yo, k1] twice; rep from * around.

Rnd 6: Knit to 1 st before end of rnd marker. Move marker to make this the new beg of rnd.

Pattern Notes

Front, back, sleeves and neck edging are worked with main color yarn. Stitches for lace edgings for trim on sleeves and body are picked up in cast-on edge and worked in the round, using contrasting yarn.

Work decreases 2 stitches in from the edges.

Back

With MC, cast on 94 (104, 116, 126) sts.

Row 1: Purl across 58 (68, 68, 78) sts.

Row 2: Turn, knit across 22 (32, 20, 30) sts.

Row 3: Turn, purl across 25 (35, 23, 33) sts.

Row 4: Turn work, knit across 28 (38, 26, 36) sts.

Rep Rows 3 and 4, working 3 more sts at the end of each row until all sts have been worked.

Continue even in St st until side edge measures 10½ (10½, 11½, 11) inches, ending with a WS row.

Shape armholes

Bind off 6 (7, 8, 9) sts at beg of next 2 rows—82 (90, 100, 108) sts.

Dec 1 st at each edge by k2, k2tog, knit to last 4 sts, ssk, k2, [every RS row] 6 (6, 8, 9) times—70 (78, 84, 90) sts.

Work even until armhole measures 9 (9½, 10, 10½) inches. Place all sts on holder.

Front

With MC, work same as back to armhole.

Right front armhole & neck shaping

Next row: Bind off 6 (7, 8, 9), work across 37 (41, 46, 50) sts, ssk, k2 (dec worked at neck edge). Place rem 47 (52, 58, 63) sts on holder for left front.

Next row: Purl across.

Dec 1 st at armhole edge by k2tog [every RS row] 6 (6, 8, 9) times, and *at the same time* dec at neck edge, as before, [every 2nd and 4th row alternately] for a total of 16 (17, 17, 18) dec—18 (21, 24, 26) sts.

Work even until front measures same as back to shoulder. Place sts on holder.

Left front armhole & neck shaping

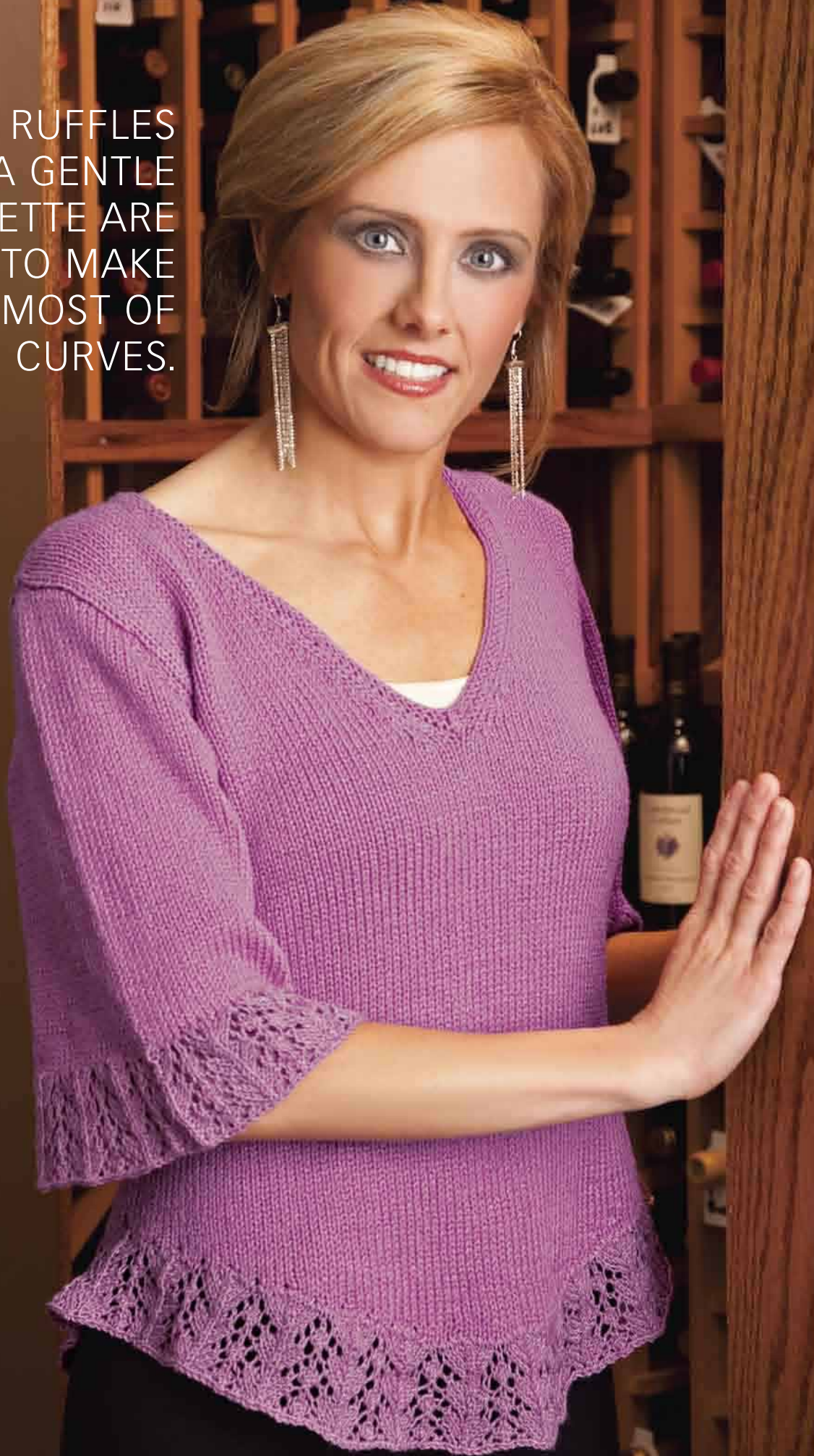
Place sts from holder onto needle and join yarn at center of V-neck.

Row 1: K2, k2tog, knit across—46 (51, 57, 62) sts.

Row 2: Bind off 6 (7, 8, 9) sts, purl across—40 (44, 49, 53) sts.

CONTINUED ON PAGE 69

SOFT RUFFLES
AND A GENTLE
SILHOUETTE ARE
BOUND TO MAKE
THE MOST OF
YOUR CURVES.



Caribbean Cruise

A V-NECK SWEATER IS SUCH
A VERSATILE PIECE IN ANY
WOMAN'S CLOSET.

Skill Level 
INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 39 (43, 47½, 52, 55) inches

Length: 24 (25, 25½, 26, 27) inches

Materials

- DK weight yarn* (500 yds/227g per skein): 2 skeins Caribbean (MC)
- Lace weight yarn* (1,000 yds/227g per skein) 1 skein each Caribbean and Manta (held tog as CC)
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Sizes F/5 (3.75mm) and G/6 (4mm) crochet hooks
- Stitch markers
- Stitch holders



***Sample project was completed with Softwist Rayon (100% rayon) and Egyptian Mercerized Cotton (100% cotton) from Blue Heron Yarns.**

Gauge

22 sts and 38 rows = 4 inches/
10cm in St st.
To save time, take time to
check gauge.

Special Abbreviation

Increase (inc): Inc 1 by knitting in front and back of next st.

Pattern Stitch

Slip St (multiple of 4 sts + 3)

Row 1 (RS): With CC, *k3, sl 1 wyib; rep from * to last 3 sts, end k3.

Row 2: *K3, sl 1 wyif; rep from * to last 3 sts, end k3.

Row 3: With MC, k1, sl 1 wyib, *k3, sl 1 wyib; rep from * to last st, end k1.

Row 4: K1, sl 1 wyif, *k3, sl 1 wyif; rep from * to last st, end k1.

Rep Rows 1–4 for pat.

Pattern Notes

Sweater is worked in 1 piece from lower back, across shoulders to lower front.

The 2 contrasting color (CC) yarns are held together throughout. Before beginning, wind a smaller ball of each contrasting color for use when working back and front neck shaping.

Alternate 2 rows of main color (MC) and 2 rows of contrasting color throughout.

Slip all stitches as if to purl.

Work increases and decreases 1 stitch in from the edge. Work decreases by using a slip, slip, knit (ssk) at the beginning of the knit row and knit 2 together (k2tog) at the end of the knit row.

When working sleeve shaping, on increase and decrease rows, work the first and last stitch twice by knitting the stitch, then placing it back on the needle and knitting it again, to provide more stretch to the underarm.

Back

With MC, cast on 107 (119, 131, 143, 151) sts.

Knit 12 rows.

Change to St st and keeping first and last 6 sts in garter st, work an additional 6 inches, ending with a WS row.

Discontinue garter st border, work in St St for an additional 8 (12, 12, 16, 20) rows.

Beg with Row 1, work 6 rows in Slip St pat. Work 16 rows in St st.

Beg with Row 3, work 6 rows in Slip St pat.

Shape sleeve

Inc at each end [every RS row] on St st rows only while working following sequence:

12 rows in St st;

Rows 1 and 2 of Slip St pat;

8 rows in St st;

Rows 3 and 4 of Slip St pat;

8 rows in St st—135 (147, 159, 171, 179) sts.

Cast on 4 (4, 4, 6, 8) sts at end of next 2 rows—143 (155, 167, 183, 195) sts.

Sleeve

Work even in following sequence:

2 rows in St st;

Beg with Row 1, work 6 rows of Slip St pat;

6 rows in St st;

Rows 1 and 2 of Slip St pat;

4 rows in St st;

Beg with Row 3, work 6 rows of Slip St pat;

Work 4 rows in St st;

Beg with Row 1, work 4 rows of Slip St pat;

2 rows in St st;

Rows 3 and 4 of Slip St pat;

8 rows in St st;

Work [Rows 1–4 of Slip St pat] 2 (3, 4, 5, 6) times;

Rows 1 and 2 of Slip St pat.

Shape back neck

Work 50 (55, 58, 64, 67) sts in Row 3 of Slip St pat, join 2nd ball of yarn and bind off next 43 (45, 51, 55, 61) sts, and work rem sts in Row 3 of Slip St pat.

Next row: Working both sides at once, work Row 4 of Slip St pat across.

Work [Rows 1–4 of Slip St pat] 7 times, then work Rows 1 and 2 of Slip St pat.

Place marker at each end of last row to indicate shoulder line.

Shape front neck

Work Rows 3 and 4 of Slip St pat.

Work [Rows 1–4 of Slip St pat] 6 times, then work Rows 1 and 2 of Slip St pat.

Shape V-neck

Work Rows 3 and 4 of Slip St pat, inc 1 st at each neck edge on Row 3.

Work [Rows 1–4 of Slip St pat] 2 (3, 4, 5, 6) times, inc 1 st at each neck edge on Rows 1 and 3 of each rep.

Work Rows 1 and 2 of Slip St pat.

Work 8 rows in St st, inc 1 st at neck edge on Rows 1, 3, and 7.

Work Rows 3 and 4 of Slip St pat, inc 1 st at neck edge on Row 3.

Work 2 rows in St st, inc 0 (0, 0, 0, 1) st at neck edge on knit row.



Summer Goddess

Skill Level  **EXPERIENCED**

Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 32 (36, 40, 44, 48, 52) inches

Length: 16 (17, 17, 18, 18, 19) inches from underarm

Materials

- DK weight yarn* (136 yards/50g per ball): 6 (7, 9, 10, 11, 12) balls seafoam #07
- Size 2 (2.75mm) 32-inch circular needles
- Size 3 (3.25mm) 16-, 24-, and 32-inch circular needles or size needed to obtain gauge
- Size 5 (3.75mm) 24-inch circular needle or needle 2 sizes larger than body needle for binding off
- Stitch markers

*Sample project was completed with **Mulberry (100% silk)** from Louisa Harding Yarns.



Gauge

24 sts and 32 rnds = 4 inches/
10cm in St st on size 3 needle.
To save time, take time to
check gauge.

Special Abbreviations

Place Marker (PM): Place marker on needle.

KNIT THIS BEAUTY FROM THE TOP DOWN TO FIT AND FLATTER YOU PERFECTLY!

Slip Marker (SM): Slip marker from LH needle to RH needle.

Remove Marker (RM): Remove marker from needle.

Make 1 (M1): K1 in top of st in row below st on needle.

Make Bobble (MB): In next st work (k1, p1, k1, p1, turn; k4, turn; sl 1 purl-wise, p3tog, psso).

Wrap and Turn (W/T): On RS rows, work to st to be wrapped, bring yarn forward, slip next st to RH needle, take yarn to back, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. On WS rows, work to st to be wrapped, take yarn to back, slip next st to RH needle, bring yarn forward, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked. **To hide wraps:** Use tip of RH needle to pick up wrap and work wrap tog with next st.

Pattern Stitch

Bobble Panel (worked over 20 {22, 24} sts)

Note: Panel number is for 28 (30, 32)-inch neck opening (see Note under yoke instructions).

Rnd 1: K2 (3, 4), k2tog, yo, k2, yo, ssk, k2, MB, k9 (10, 11).

Rnd 2 and all even-number rnds: Knit.

Rnd 3: K8 (9, 10), yo, ssk, k2, MB, k7 (8, 9).

Rnd 5: K10 (10, 11), yo, ssk, k2, MB, k5 (6, 7).

Rnd 7: K9 (10, 11), MB, k2, yo, ssk, k2, MB, k3 (4, 5).

Rnd 9: K7 (8, 9), MB, k2, k2tog, yo, k2, yo, ssk, k2, MB, k1 (2, 3).

Rnd 11: K5 (6, 7), MB, k2, k2tog, yo, k6, yo, ssk, k2 (3, 4).

Rnd 13: K3 (4, 5), MB, k2, k2tog, yo, k12 (13, 14).

Rnd 15: K1 (2, 3), MB, k2, k2tog, yo, k2, MB, k11 (12, 13).

Rnd 16: Knit.

Rep Rnds 1–16 for pat.

Note: For body portion worked in rows, work odd-number rows as above and even-number rows as purl rows.

Special Technique

Increase Sequence

Note: 8 sts are inc on each inc rnd.

Inc Rnd 1: *K1, M1, knit to 1 st before marker, M1, k1, SM, [work Bobble pat] twice, SM, k1, M1, knit to 1 st before marker, M1, k1, SM, work Bobble pat, SM; rep from * once more.

Inc Rnd 2: *K2, M1, knit to 2 sts before marker, M1, k2, SM, [work Bobble pat] twice, SM, k2, M1, knit to 2 sts before marker, M1, k2, SM, work



Bobble pat, SM; rep from * once more.

Inc Rnd 3: *K3, M1, knit to 3 sts before marker, M1, k3, SM, [work Bobble pat] twice, SM, k3, M1, knit to 3 sts before marker, M1, k3, SM, work Bobble pat, SM; rep from * once more.

Inc Rnd 4: *K4, M1, knit to 4 sts before marker, M1, k4, SM, [work Bobble pat] twice, SM, k4, M1, knit to 4 sts before marker, M1, k4, SM, work Bobble pat, SM; rep from * once more.

Inc Rnd 5: *K5, M1, knit to 5 sts before marker, M1, k5, SM, [work Bobble pat] twice, SM, k5, M1, knit to 5 sts before marker, M1, k5, SM, work Bobble pat, SM; rep from * once more.

Pattern Notes

Sweater is worked in the round from the neck to the lower edge.

Notes are included to work sleeves and body for a custom fit. If you choose a longer sleeve option and/or a smaller neck opening more yarn is needed.

A chart is included for those preferring to work Bobble Panel pat from a chart.

Change to longer circular needles as necessary.

Slip stitches purlwise.

Yoke

Note: *Instructions are written for a 28 (28, 28, 30, 30, 32)-inch neck opening. The larger-size sweaters may be started with a smaller neck opening if desired.*

With 16-inch circular needles cast on 120 (120, 120, 132, 132, 144) sts, placing markers as follows: 40 (40, 40, 44, 44, 48) sts, PM, 20 (20, 20, 22, 22, 24) sts, PM, 40 (40, 40, 44, 44, 48) sts, PM, 20 (20, 20, 22, 22, 24) sts. Place a different-color marker on needle to indicate beg of rnd and join without twisting.

Rnd 1: *K6 (6, 6, 7, 7, 8), yo, ssk, k2, MB, k15 (15, 15, 17, 17, 19), yo, ssk, k2, MB, k9 (9, 9, 10, 10, 11), SM, k6 (6,

CONTINUED ON PAGE 72

Classy Cropped Cardi

Skill Level 
INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50) inches

Length: 16 (16½, 17, 17½, 18) inches

Materials

- Worsted weight yarn* (102 yds/50g per hank): 8 (9, 10, 11, 12) hanks khaki-beige #02
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch holder
- Split-ring stitch marker



*Sample project was completed with Urban Silk (80% silk/20% cotton) from Skacel Collection.

Gauge

18 sts and 25 rows = 4 inches/
10cm in St st.

13 sts = 2 inches/5cm in Border pat.
To save time, take time to
check gauge.

Special Abbreviations

Make 1 (M1): Insert LH needle from front to back under the running thread between the last st worked and next st on LH needle, k1-tbl.

WIDE LACY BORDERS
ENHANCE A FITTED
COVER-UP FOR SUMMER.

Purl 1 through back loop (p1-tbl):

Purl next st through back loop.

Knit 1 through back loop (k1-tbl):

Knit next st through back loop.

Pattern Stitch

Border (worked over panel of 13 sts)

Note: Sts should be counted on Rows 1 and 4 only.

Row 1 (WS): K1, p1-tbl, k1; *p2, k1, p1-tbl, k1; rep from * across—13 sts.

Row 2 (RS): P1, k1-tbl, p1; *k1, yo, k1, p1, k1-tbl, p1; rep from * across—15 sts.

Row 3: K1, p1-tbl, k1, *p3, k1, p1-tbl, k1; rep from * across—15 sts.

Row 4: P1, k1-tbl, p1, *k3, pass 3rd st on RH needle over first 2 sts, p1, k1-tbl, p1; rep from * across—13 sts.

Rep Rows 1–4 for pat.

Back

Border

Cast on 13 sts.

Work [Rows 1–4 of Border pat] 24 (27, 30, 33, 36) times. Bind off purlwise.

Body

With RS of border facing and working along 1 long edge, pick up and knit 77 (85, 95, 103, 113) sts.

Beg with purl row, work in St st until back measures 8½ inches, ending with a WS row.

Armhole shaping

Bind off 5 (5, 6, 7, 8) sts at beg of next 2 rows—67 (75, 83, 89, 97) sts.

Dec row (RS): K2, ssk, knit across to last 4 sts, k2tog, k2.

Rep Dec row [every RS row] 1 (3, 5, 7, 10) time(s)—63 (67, 71, 73, 75) sts.

Work even until back measures 16 (16½, 17, 17½, 18) inches, ending with a WS row. Bind off.

Right Front

Border

Cast on 13 sts.

Work [Rows 1–4 of Border pat] 9 (10, 11, 13, 14) times. Bind off purlwise.

Body

With RS of border facing and working along 1 long edge, pick up and knit 36 (40, 44, 52, 56) sts.

Set-up row (WS): P23 (27, 31, 39, 43) sts, place marker, work Row 1 of Border pat across last 13 sts.

Working 13 sts in Border pat and

CONTINUED ON PAGE 74



Design by
SILKA BURGOYNE

Braided Tank Top

Skill Level 
INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48, 52) inches

Waist: 32 (36, 40, 44, 48) inches

Length: 26½ (26¾, 27½, 28¼, 28½) inches

Materials

- DK weight yarn* (126 yds/50g per skein): 6 (6, 6, 7, 7) skeins tangerine #5204
- Size 4 (3.5mm) 24-inch circular needle or 1 size smaller than size used to obtain gauge
- Size 5 (3.75mm) 24-inch circular needle or size needed to obtain gauge
- Stitch markers
- Cable needle



*Sample project was completed with
Summer Linen (50% cotton/50% linen)
from Universal Yarns.

CONTINUED ON PAGE 71



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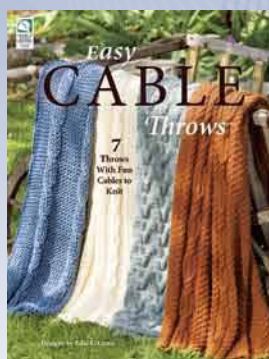
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Skill Level 
INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 36 (42, 44, 48) inches

Materials

- Worsted weight yarn*
(155 yds/4 oz per skein):
4 (5, 6, 7) skeins lime #S5
- Size 9 (5.5mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



*Sample project was completed with Cheechako 5 (100% Bluefaced Leicester wool) from Pagewood Farm.

Gauge

16 sts and 23 rows = 4 inches/10cm.
To save time, take time to check gauge.

Pattern Stitch

Seed St (even number of sts)

Row 1: *K1, p1; rep from * across.

Row 2: Purl the knit sts, and knit the purl sts across.

Rep Row 2 for pat.



STYLE AND VERVE COMBINE IN A STEPPED NECKLINE AND BACK HEM WITH PLENTY OF ATTITUDE.

Pattern Note

If desired, the back can be made with a straight hemline by working the back the same as for the front to shape sleeve and neck.

Front

Cast on 72 (84, 88, 96) sts.

Work 8 rows in Seed St pat.

Change to St st and dec 1 by ssk work in pat to last 2 sts, k2tog, each edge [every 8 rows] 4 times—64 (76, 80, 88) sts.

Work 16 rows even.

Inc 1 st each edge [every 8 rows] 4 times—72 (84, 88, 96) sts.

Work even in St st until front measures 14 inches from cast-on edge, ending with a WS row.

Shape sleeve & neck

Set-up row: Work first 6 sts in Seed St pat (sleeve), place marker, work 26 (32, 34, 38) sts in St st, place marker, work 8 sts in Seed St pat (neckline), place marker, work in St st to last 6 sts, place marker, work 6 sts in Seed St pat (sleeve).

Work 6 rows in established pats, and *at the same time*, inc 1 st at each edge of 4th row for cap sleeve.

Next row: Inc at beg and end of row, work in pat to 2nd marker, remove marker; join 2nd ball of yarn and bind off the next 8 sts, remove marker, complete row in pat.

Next row: Working both sides at once, work 8 sts in Seed St pat (sleeve), work next 18 (24, 26, 30) sts in St st, place marker, work 8 sts in Seed St pat (neckline); work 8 sts in Seed St pat (neckline), place marker, work next 18 (24, 26, 30) sts in St st, work last 8 sts in Seed St pat (sleeve).

Work 6 rows in established pats and *at the same time* continue to inc 1 st at each edge every 4th row.

Next row: Inc at beg and end of row, work in pat across first side; on next side bind off 8 sts, remove marker, work in pat across rem sts.

Next row: Work 10 sts in Seed St pat (sleeve), work next 10 (16, 18, 22) sts in St st, place marker, work next 8 sts in Seed St pat (neckline); bind off 8 sts, work 8 sts in Seed St pat (neckline), place marker, work 10 (16, 18, 22) sts in St st, work 10 sts in Seed St pat (sleeve).

Work 6 rows in established pats and *at the same time* continue to

inc 1 st at each edge every 4th row.

Next row: Inc at beg and end of row, work in pat across first side; on next side bind off 8 sts, remove marker, work in pat across rem sts.

Next row: Work 12 sts in Seed St pat (sleeve), work next 2 (8, 10, 14) sts in St st, place marker, work next 8 sts in Seed St pat (neckline); bind off 8 sts, work 8 sts in Seed St pat (neckline), place marker, work 2 (8, 10, 14) sts in St st, work 12 sts in Seed St pat (sleeve).

Tip Off

See the details of cable cast-on in Knitting Class, page 94.

CONTINUED ON PAGE 75

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TIMES.

Skill Level 
INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Waist: 28 (32, 36, 40) inches, before adding elastic

Length (waist to hem): 15 inches

Circumference at hem: 62 (71, 80, 89) inches

Materials

- Worsted weight yarn*
(215 yds/100g per skein):
3 (3, 4, 4) skeins driftwood #CW115
- Size 7 (4.5mm) 24-inch circular needle,
or size needed to obtain gauge
- Stitch markers
- Cable needle
- 1 (1, 1, 1¼) yds ¾-inch-wide elastic (for
waistband)



*Sample project was completed with
**Cotton Fleece (80% cotton/20% merino
wool) from Brown Sheep Co.**



Gauge

18 sts and 24 rnds = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Special Abbreviations

Make 1 (M1): Inc by inserting LH
needle from front to back under
the horizontal bar between the last
st worked on RH needle and the
next st to be worked on the LH
needle, p1-tbl.

Cable Front (CF): Place next 2 sts
onto cn and hold to front of work, k2,
k2 from cn.

Skirt

Loosely cast on 126 (144, 162, 180)
sts. Place marker on needle and join
without twisting to beg working
in rnds.

Waistband

Knit 7 rnds for waistband casing,
purl 1 rnd for fold line.

Body

Rnds 1–7: *K12, p1, k4, p1; rep from
* 6 (7, 8, 9) times.

Rnd 8: *K12, M1, p1, CF, p1, M1;
rep from * around—140 (160, 180,
200) sts.

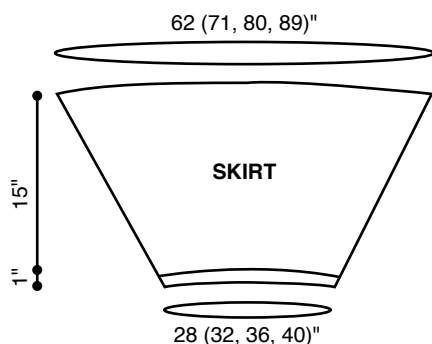
Rnds 9–15: *K12, p2, k4, p2; rep
from * around.

Rnd 16: *K12, M1, p2, CF, p2, M1;
rep from * around—154 (176, 198,
220) sts.

Rnds 17–23: *K12, p3, k4, p3; rep
from * around.

Rnd 24: *K12, M1, p3, CF, p3, M1;
rep from * around—168 (192, 216,
240) sts.

Rnds 25–31: *K12, p4, k4, p4; rep
from * around.



Rnd 32: *K12, M1, p4, CF, p4, M1;
rep from * around—182 (208, 234,
260) sts.

Continue in established pat work-
ing M1 inc and CF [every 8th row]
7 times more (12 purl sts on each
side of cable)—280 (320, 360,
400) sts.

Work 5 rnds even. Do not cut yarn.

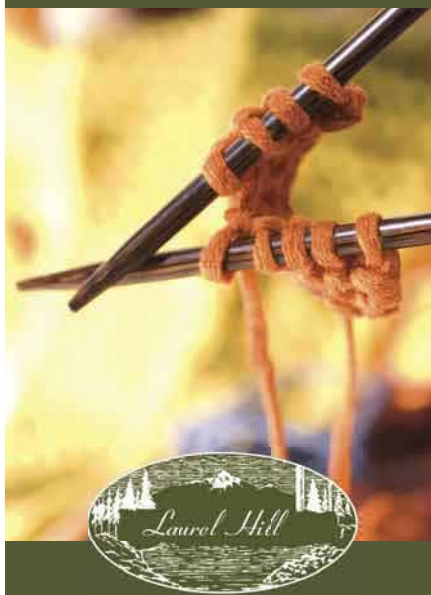
Hem

With working yarn, cast 2 sts onto
LH needle, *k1, k2tog-tbl, slip sts to
LH needle; rep from * until 2 sts rem,
k2tog. Finish off and weave last st
to cast-on edge of hem sts.

Finishing

Block to measurements. Cut elastic
to waist measurement. Overlap ends
and sew tog. Lay elastic inside waist-
band casing, fold over at purl row
and sew casing over elastic on inside
edge of skirt. ■

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Skill Level  **EASY**

Sizes

Men's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 41 (44, 44, 47, 48) inches

Length: 24 (25, 26, 26½, 27½) inches

Materials

- DK weight yarn* (110 yds/50g per ball): 7 (7, 8, 8, 9) balls each acacia #NFE.0084, indigo #NFE.0085, chestnut #NFE.0080 and sandalwood #NFE.0082
- Size 15 (10mm) needles or size needed to obtain gauge



*Sample project was completed with **Natural Focus Ecologie Cotton (100% pima cotton)** from Nashua Handknits.

Gauge

10½ sts and 13 rows = 4 inches/
10cm in Pat st.

To save time, take time to
check gauge.

Pattern Stitch (multiple of 4 sts)

Row 1: *K1, p2, k1; rep from * across.

Row 2: *P2, k2; rep from * across.
Rep Rows 1 and 2 for pat.

Pattern Notes

Hold 1 strand of each color together throughout.

HE'LL LOVE THIS PERFECT SWEATER FOR CASUAL LOUNGING ON DECK OR OFF.

Designer has made the top of the sleeve narrower than normal to compensate for the extreme stretchiness of this knit fabric.

Front/Back

Make 2 alike

Cast on 54 (58, 58, 62, 64) sts.

Work in pat st until piece measures 15 (15½, 16, 16, 16½) inches from cast-on edge.

Shape armhole

Continuing in pat as established, bind off 5 sts at beg of next 2 rows—44 (48, 48, 52, 54) sts.

Work even until piece measures 24 (25, 26, 26½, 27½) inches from cast-on edge.

Neck shaping

Continuing in pat, bind off 9 (11, 11, 12, 12) sts at beg of next 2 rows—26 (26, 26, 28, 30) sts.

Work 6 rows even. Bind off.

Sleeves

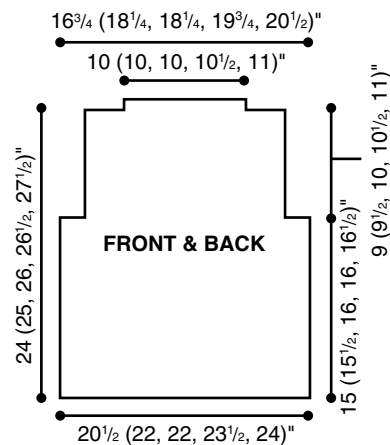
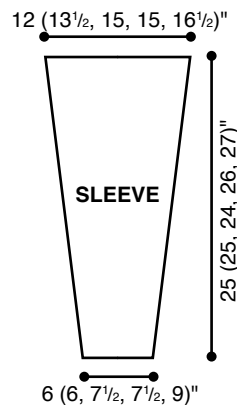
Cast on 16 (16, 20, 20, 24) sts.

Work in pat, inc 1 st by knitting in front and back of st at each edge [every 7 (5, 5, 5, 6) rows] 8 (10, 10, 10, 10) times, working inc sts into pat—32 (36, 40, 40, 44) sts.

Work even in pat until sleeve measures 25 (25, 24, 26, 27) inches from cast-on edge. Bind off.

Assembly

Sew front and back tog at shoulder, leaving neck area open. Set in sleeve. Sew sleeve and side seam beg at cuff and working to lower edge of body. Block if desired. ■





Saugatuck Weekender

Skill Level  **INTERMEDIATE**

Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (38, 40, 42, 44, 48) inches
Length: 23 (23, 24, 24, 24, 25) inches

Materials

- Light worsted weight yarn* (205 yds/100g per hank): 5 (5, 6, 6, 7, 7) hanks Saugatuck #26620
- Size 6 (4mm) straight and 2 double-point needles or size needed to obtain gauge
- Stitch holders
- Stitch markers



***Sample project was completed with Provence (100% mercerized Egyptian cotton) from Classic Elite Yarns.**

Gauge

20 sts and 24 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Special Abbreviations

Increase (inc): Inc 1 st by making a backward loop over RH needle.

Wrap and Turn (W/T): *On WS rows,* take yarn to back, slip next st to RH needle, bring yarn forward, return slipped st (which is now wrapped)

to LH needle; turn, leaving rem sts unworked. *On RS rows,* bring yarn forward, slip next st to RH needle, take yarn to back, return slipped st (which is now wrapped) to LH needle; turn, leaving rem sts unworked.

To hide wraps, work wrap tog with wrapped st.

Pattern Stitch

Seed St (multiple of 2 sts)

Row 1 (RS): *K1, p1; rep from * across row.

Row 2: *P1, k1; rep from * across row.

Rep Rows 1 and 2 for pat.

Pattern Note

Work decreases 1 stitch in from edge at armhole and inside Seed Stitch border at neck edge.

Back

Cast on 86 (90, 96, 100, 106, 114) sts.

Work in Seed St pat until back measures 2 inches, ending with a WS row and inc 4 (6, 4, 6, 4, 6) sts on last row—90 (96, 100, 106, 110, 120) sts.

Change to St st and work until back measures 7 (7, 7, 8, 8, 8) inches or desired length to waist tie area ending with a WS row.

Work 4 rows in Seed St pat.

Next row (waist eyelet): *Yo, k2tog; rep from * across row.

Work 3 rows in Seed St pat.

Work in St st until back measures 15 (14½, 15, 15, 14½, 15) inches from cast-on edge ending with a WS row.

Shape armhole

Bind off 4 sts at beg of next 2 rows, then dec 1 st at each edge by k1, k2tog, knit to last 3 sts, ssk, k1 [every RS row] 6 times—70 (76, 80, 86, 90, 100) sts.

Work even in St st until armhole area measures 7 (7½, 8, 8, 8½, 9) inches, ending with a WS row.

Shape shoulders

Work across 64 (70, 73, 78, 82, 90) sts, W/T; work across 58 (64, 66, 70, 74, 80) sts, W/T; work across 52 (58, 58, 62, 65, 69) sts, W/T; work across 46 (52, 50, 54, 56, 58) sts, W/T; work across 40 (46, 43, 46, 47, 47) sts, W/T; work across 34 (40, 36, 38, 38, 36) sts, W/T. Work to end of row, hiding wraps. Work 1 row, hiding wraps across other side.

Next row: Work 18 (20, 22, 24, 26, 32) sts, bind off center 34 (36, 36, 38, 38, 36) sts, work to end of row. Place shoulder sts on holders.

Right Front

Cast on 46 (48, 52, 54, 56, 60) sts.

Work in Seed St pat until front measures 2 inches, ending with a WS row and inc 2 (2, 2, 2, 2, 4) sts across last row—48 (50, 54, 56, 58, 64) sts.

Set-up row: With RS facing, work 9 sts in Seed St pat, place marker, work rem sts in St st.

Continue working border sts in Seed St pat and rem 39 (41, 45, 47, 49, 55) sts in St st until front measures 7 (7, 7, 8, 8, 8) inches or same

CONTINUED ON PAGE 76

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YOUR COOL,
CRISP LINEN
TUNIC.

Skill Level 
INTERMEDIATE

Sizes

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes

Finished Measurements

Chest: 31 (34½, 38, 41½, 43½) inches

Length: 24¾ (25½, 26, 27, 27½) inches

Materials

- Worsted weight yarn* (93 yds/ 50g per ball): 8 (9, 10, 11, 12) balls beige/linen #03
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



*Sample project was completed with
DROPS Bomull-Lin (53% cotton/47% linen)
from Garnstudio.

CONTINUED ON PAGE 78



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Peekaboo

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Skill Level  EXPERIENCED

Sizes

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 31½ (34½, 37½, 41½, 46½) inches

Length: 19¼ (19¾, 20½, 21, 21¾) inches

Materials

- Worsted weight yarn* (82 yds/50g per ball): 7 (7, 8, 9, 10) balls heather #07
- Size 7 (4.5mm) straight and 24-inch circular needles
- Size 8 (5mm) 24-inch circular needles or size needed to obtain gauge
- Cable needle
- Stitch markers



*Sample project was completed with DROPS Paris (100% cotton) from Garnstudio.

Gauge

17 sts and 22 rows = 4 inches/
10cm in St st with larger needles.
To save time, take time to
check gauge.

Pattern Stitch

3/4 Rib (multiple of 7 sts)

Row 1 (RS): *K3, p4; rep from * across.

Row 2: *P3, k4; rep from * across.
Rep Rows 1 and 2 for pat.

Pattern Notes

The front is knit alternately in 2 pieces and in 1 piece, by using 2 larger circular needles.

All decreases are made on right side rows. Decrease inside of 2 stitches at edge as follows:

Armhole: Work 1 edge st in garter st, k1, ssk, work to last 4 sts, end k2tog, k1, work 1 edge st in garter st.

If you prefer a sleeveless version, see the Web bonus pages at CreativeKnittingMagazine.com.

Front

With smaller needles, cast on 62 (68, 76, 84, 94) sts.

Row 1 (RS):

Size XS: K1, p2, [k3, p4] twice (14 sts), k3, p8, k6, p8, [k3, p4] twice (14 sts), k3, p2, end k1.

Size S: K1, k1, [p4, k3] 3 times (21 sts), p8, k6, p8, [k3, p4] 3 times (21 sts), k1, end k1.

Size M: K1, p2, [k3, p4] 3 times (21 sts), k3, p8, k6, p8, k3, [p4, k3] 3 times (21 sts), p2, end k1.

Size L: K1, k2, [p4, k3] 4 times (28 sts), p8, k6, p8, [k3, p4] 4 times (28 sts), k2, end k1.

Size XL: K1, [p4, k3] 5 times (35 sts), p8, k6, p8, [k3, p4] 5 times (35 sts), k1.

Row 2 (WS):

Size XS: K1, k2, [p3, k4] twice (14 sts), p3, k8, p6, k8, [p3, k4] twice (14 sts), p3, k2, end k1.

Size S: K1, p1, [k4, p3] 3 times (21 sts), k8, p6, k8, [p3, k4] 3 times (21 sts), p1, end k1.

Size M: K1, k2, [p3, k4] 3 times (21 sts), p3, k8, p6, k8, p3, [k4, p3] 3 times (21 sts), k2, end k1.

Size L: K1, p2, [k4, p3] 4 times (28 sts), k8, p6, k8, [p3, k4] 4 times (28 sts), p2, end k1.

Size XL: K1, [k4, p3] 5 times (35 sts), k8, p6, k8, [p3, k4] 5 times (35 sts), end k1.

Work 1½ (1½, 2, 2, 2½) inches in established Rib pat, ending with a WS row.

Note: Read through front instructions before continuing; side and armhole shapings are worked at the same time as pat. Center shaping takes place at outside edges of center panel.

Change to larger needles and

beg pat on next row (RS): K1, work 19 (22, 26, 30, 35) sts in St st, p8, place rem 34 (37, 41, 45, 50) sts on holder. Pick up and knit 1 st in back of each of first 6 knit sts on holder, leaving original sts on holder—34 (37, 41, 45, 50) sts on first needle.

*Work 3 more rows in established pat over left front sts, and at the

CONTINUED ON PAGE 86



Blueberries & Cream

Skill Level  INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 42, 46, 50) inches

Length: 25 inches

Sleeve length to underarm: 4 inches

Materials

- Worsted weight yarn* (95 yds/50g per ball): 8 (9, 10, 11, 12) balls meadow grass ombré #91221
- Size 7 (4.5mm) straight and 2 double-point needles or size needed to obtain gauge
- Stitch holders



*Sample project was completed with **Bamboo Baby** (55% acrylic/45% bamboo) from Patons Yarns.

Gauge

20 sts and 26 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Pattern Stitches

Lace Scallops (multiple of 9 sts + 2)

Row 1 (RS): Purl.

Row 2: Knit.

Row 3: K1, *ssk, k2, yo, k1, yo, k2, k2tog; rep from * across, end k1.

Row 4: Purl.

Rows 5–8: Rep [Rows 3 and 4] twice.

Rep Rows 1–8 for pat.

Eyelet (multiple of 9 sts + 2)

Row 1 and all odd-number rows

(WS): Purl.

Row 2 (RS): K1, *k5, yo, k2tog, k2; rep from * across to last st, end k1.

Row 4: Knit.

Row 6: K1, *k1, yo, k2tog, k6; rep from * to last st, end k1.

Row 8: Knit.

Rep Rows 1–8 for pat.

Pattern Notes

Charts are included for those preferring to work pattern stitches from a chart.

When working shaping, if there are not enough stitches to work each knit 2 together with its companion yarn over, work the stitches in stockinette stitch.

Back

Cast on 83 (92, 101, 110, 119) sts.

Work Lace Scallops pat until back measures 8 inches, ending with Row 2.

Next row: K1 (k0, k1, k0, k1), *p2, k2; rep from * across to last 2 (0, 0, 2, 2) sts, p2 (0, 0, 2, 2).

Next row: K2 (0, 0, 2, 2), *p2, k2; rep from * across to last 1 (0, 1, 0, 1) st, end p1 (0, 1, 0, 1).

Rep last 2 rows until ribbing measures 3 inches, ending with a WS row.

Change to Eyelet pat and work until back measures 17 (16, 16, 15½, 15) inches from cast-on edge.

Shape armhole

Bind off 7 (8, 8, 9, 10) sts at beg of next 2 rows—69 (76, 85, 92, 99) sts.

Dec 1 st at each edge [every other row] 7 times—55 (62, 71, 78, 85) sts.

Continue in pat as established until back measures 24 inches from cast-on edge.

Shape neck

Work in pat across 20 (23, 25, 28, 31) sts, join 2nd ball of yarn and bind off next 15 (16, 21, 22, 23) sts, work rem sts in pat.

Working both sides at once with separate balls, bind off at neck edge [4 sts] once, then [2 sts] twice—12 (15, 17, 20, 23) sts.

Work even in pat until back measures 25 inches from cast-on edge. Place shoulder sts on holders.

Front

Work same as back until front measures 20 inches.

Shape neck

Work in pat across 22 (26, 30, 34, 37) sts, join 2nd ball of yarn and bind off next 11 (10, 11, 10, 11) sts, work in pat across rem sts.

Dec 1 st at neck edge [every RS row] 10 (11, 13, 14, 14) times—12 (15, 17, 20, 23) sts.

Work even until front measures same as back to shoulder.

Bind off front and back shoulder sts tog using 3-needle bind-off, page 92.

Sleeves

Cast on 56 (65, 74, 83, 92) sts.

Work [Rows 1–8 of Lace Scallops pat] twice, then rep Rows 1 and 2.

CONTINUED ON PAGE 85



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Skill Level  EASY

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34 (38, 44, 46, 50) inches

Length: 24 (24½, 25, 25½, 26) inches

Materials

- Worsted weight yarn* (140 yds/100g per skein): 5 (5, 6, 6, 7) skeins cream #8176 (A), 2 skeins red #3611 (B), 1 (1, 2, 2, 2) skein(s) navy #2550 (C)
- Size 7 (4.5mm) needles
- Size 9 (5.5mm) 24-inch circular needle or size needed to obtain gauge



*Sample project was completed with Fantasy Naturale (100% mercerized cotton) from Plymouth Yarn Co.

Gauge

16 sts and 22 rows = 4 inches/
10cm in St st on larger needles.
To save time, take time to check
the gauge.

Pattern Stitches

1/1 Rib (even number of sts)

Row 1: *K1, p1; rep from * across.
Rep Row 1 for pat.

Seed St (even number of sts)

Row 1: *K1, p1; rep from * across.

Row 2: *P1, k1; rep from * across.
Rep Rows 1 and 2 for pat.

Stripe

Rows 1–8: With B work [Rows 1 and 2 of Seed St pat] 4 times.

Rows 9–14: With C, work in St st.

Row 15 (for first and 3rd stripe): With A k2 (3, 1, 3, 3), *k5, k1 in 4th row below (insert RH needle through st on 4th row below next st on LH needle, wrap yarn around needle and pull yarn through as to knit, being sure to drop working row st from LH needle); rep from * to last st—2 (3, 1, 3, 3) sts, k2 (3, 1, 3, 3).

Row 15 (for 2nd stripe): With A k4 (5, 3, 5, 5), k1 in 4th row below (insert RH needle through st on 4th row below next st on LH needle, wrap yarn around needle and pull through yarn as to knit, be sure to drop working row st from LH needle); *k5, k1 in 4th row below; rep from * across to last 5 (6, 4, 6, 6) sts, k5 (6, 4, 6, 6).

Row 16: With A, purl across.

Rep Rows 1–16 for Stripe pat.

Pattern Note

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Front/Back

Make 2 alike

With A and smaller needles cast on 62 (70, 80, 84, 92) sts. Work in 1/1 Rib pat for 1 inch.

Change to larger needles.

Next row (RS): Knit across, inc 6 (6, 8, 8, 8) sts evenly—68 (76, 88, 92, 100 sts).

Work in St st until piece measures 15 (15½, 15½, 16, 16½) inches from cast-on edge, ending with a WS row.

Sleeve

Cast on 12 (10, 8, 8, 7) sts at end of next 2 rows—94 (96, 104, 108, 114) sts.

Work in St st until sleeve measures 1 (1, 1½, 1½, 1½) inches from cast-on edge.

Change to B and work [Rows 1–16 of Stripe pat] 3 times.

Continue in St st with A (if necessary) until armhole measures 8 (8, 8½, 8½, 8½) inches.

Work in garter st (knit every row) for 1 inch. Bind off.

Finishing

Mark center 10 (10, 10½, 11, 11½) inches for neck opening. Sew front and back tog across rem sts for shoulders.

Sleeve border

With RS facing, larger needle and A, pick up and knit 65 (65, 67, 67, 67) sts along sleeve edge.

Work 1 inch in garter st. Bind off.

Sew side seams. ■

SCHEMATIC ON PAGE 87



Design by
MELISSA LEAPMAN

Summer Sands. Empire

Skill Level 
EASY

Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large, 3X-large)
Instructions are given for smallest size, with changes for larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest (at underarm): 33 (35, 38, 40½, 43, 46, 48½) inches

Length: 24 (24½, 25, 25, 25½, 25½, 26) inches

Materials

- Worsted weight yarn*
(105 yds/50g per skein):
7 (8, 9, 10, 11, 12, 12) skeins Under the Boardwalk #LYR-110
- Size 6 (4mm) straight and 2 double-point (for I-cord tie) needles
- Size 8 (5mm) needles or size needed to obtain gauge



*Sample project was completed with
Lyrics (100% silk) from Conjoined
Creations.



ROLLED BORDERS TOP AN EMPIRE LINE FOR FUN IN THE SUN.

Gauge

16 sts and 26 rows = 4 inches/10cm
with larger needles in Lace pat.

18 sts and 28 rows = 4 inches/10cm
with larger needles in St st.

To save time, take time to
check gauge.

Special Abbreviation

Slip, slip, slip, knit (sssk): Slip next
3 sts, 1 at a time as if to knit from LH
to RH needle, k3tog-tbl.

Pattern Stitch

Lace (multiple of 10 sts + 1)

Row 1 (RS): *K1-tbl, k9; rep from *
across to last st, end k1-tbl.

Row 2: *P1-tbl, p9; rep from * across
to last st, end p1-tbl.

Row 3: *K1-tbl, k3tog, (yo, k1) 3
times, yo, sssk; rep from * across to
last st, end k1-tbl.

Row 4: Rep Row 2.

Rep Rows 1–4 for pat.

Special Technique

For fully fashioned dec: *On RS
rows:* K2, ssk, work in pat across to
last 4 sts, end k2tog, k2; *on WS rows:*
P2, p2tog, work in pat across to last
4 sts, end ssp, p2.

Pattern Note

To ensure even distribution of color,
work 2-row “stripes” using 2 different
balls of yarn.

Back

With smaller needles, cast on 91 (101,
111, 121, 131, 141, 141) sts.

Work even in garter st (knit every
row) until back measures 1 inch from
cast-on edge.

Change to larger needles. Work in
Lace pat until back measures 13 (13½,
14, 14, 14½, 14½, 15) inches from
cast-on edge, ending with a WS row.

Work 4 rows in garter st, dec 16
(22, 26, 30, 34, 38, 32) sts evenly
across last row—75 (79, 85, 91, 97,
103, 109) sts.

Change to St st and work even until
back measures 16 inches from cast-
on edge, ending with a WS row.

CONTINUED ON PAGE 80

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Skill Level 
INTERMEDIATE

Sizes

Woman's small (medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurement

Chest: 34 (38, 42, 46, 50) inches

Materials

- DK weight cotton yarn* (174 yds/50g per skein): 5 (6, 6, 7, 7) skeins off-white #18
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Size D/3 (3.25mm) crochet hook
- Stitch markers
- Stitch holder



*Sample project was completed with **DROPS Safran (100% Egyptian cotton)** from Garnstudio.

Gauge

21 sts and 28 rows = 4 inches/
10cm in Lace Rib pat.
To save time, take time to
check gauge.

Special Abbreviation

Through back loop (tbl): Knit or purl indicated number of sts individually by inserting the RH needle into the back loop of the next st on the LH needle and then completing the st.

Pattern Stitches

Lace Rib (multiple of 6 sts + 7)

Row 1 (RS): K2-tbl, *k3, k3-tbl; rep

from * to last 5 sts, end k3, k2-tbl.

Row 2: P2-tbl, *p3, p3-tbl; rep from * to last 5 sts, end p3, p2-tbl.

Row 3: K2-tbl, *yo, sk2p, yo, k3-tbl; rep from * to last 5 sts, end yo, sk2p, k2-tbl.

Row 4: Rep Row 2.

Rep Rows 1–4 for pat.

Seeded Rib (multiple of 6 sts + 7)

Row 1 (RS): K2-tbl, *k1, p1, k1, k3-tbl; rep from * to last 5 sts, end k1, p1, k1, k2-tbl.

Row 2: K2-tbl, *p3, p3-tbl; rep from * to last 5 sts, end p3, p2-tbl.

Rep Rows 1 and 2 for pat.

Lace Diamonds (multiple of 6 sts + 7)

Row 1 (RS): *K1, k2tog, yo, k1, yo, k2tog-tbl; rep from * to last st, end k1.

Row 2 and all even-number rows: Purl across.

Row 3: K2tog, *yo, k3, yo, sk2p; rep from * to last 5 sts, end yo, k3, yo, k2tog-tbl.

Row 5: *K1, yo, k2tog-tbl, k1, k2tog, yo; rep from * to last st, end k1.

Row 7: K2, *yo, sk2p, yo, k3; rep from * to last 5 sts, end yo, sk2p, yo, k2.

Row 8: Purl across.

Rep Rows 1–8 for pat.

Special Technique

Backward loop cast-on: Make a loop on your thumb. Insert RH needle from front to back through the loop and slip the loop from your thumb onto the RH needle. Pull to tighten.

Back

Cast on 91 (103, 115, 127, 139) sts using Backward Loop method.

Work in Lace Rib pat until piece measures 10 (10½, 10, 11½, 11) inches, or about 2 (2, 3, 3, 4) inches less than desired length to armhole, ending with Row 4.

Change to Seeded Rib pat and work an additional 2 (2, 3, 3, 4) inches, ending with Row 2.

Shape armholes

Working in established pat, bind off 6 sts at beg of next 2 rows—79 (91, 103, 115, 127) sts.

Bind off 3 sts at beg of next 2 rows—73 (85, 97, 109, 121) sts.

Dec row: K2tog-tbl, work in pat to last 2 sts, k2tog.

Rep Dec row [every RS row] 2 (2, 2, 5, 5) times—67 (79, 91, 97, 109) sts.

Work even in Seeded Rib pat until armhole measures 4½ (5, 5½, 5, 5½) inches, ending with a Row 2.



Lace neck insert

Set-up row: Work Row 1 of Seeded Rib pat across first 15 (21, 24, 24, 30) sts, place marker; work Row 1 of Lace Diamonds pat across center 37 (37, 43, 49, 49) sts, place marker; work Row 1 of Seeded Rib pat across rem 15 (21, 24, 24, 30) sts.

Continue in pats as established, until Row 8 of Lace Diamonds pat is completed.

Shape neck

Next row (RS): Work first Seeded Rib section; join 2nd ball of yarn and bind off center 37 (37, 43, 49, 49) sts for neck, work 2nd Seeded Rib section.

Working both sides at once, continue in Seeded Rib pat until armhole measures $8\frac{1}{2}$ (9, $9\frac{1}{2}$, 10, $10\frac{1}{2}$) inches, ending a WS row.

Shape shoulder

Continuing in established pat, bind off 6 (7, 8, 8, 9) sts at beg of next 2 rows—9 (14, 16, 16, 21) sts on each side.

Bind off 5 (7, 8, 8, 10) sts at beg of next 2 rows—4 (7, 8, 8, 11) sts.

Bind off rem sts.

Front

Work same as Back.

Sleeves

Cast on 79 (85, 91, 97, 103) sts, using cable cast-on method.

Work even in Lace Diamond pat for 3 (3, 3, 4, 4) inches, ending with Row 8.

Note: When working sleeve shaping, if there are not enough sts to work *k2tog* or *k2tog-tbl* with its companion *yo*, work the sts in *St st*.

Continuing in pat, bind off 6 sts beg of next 2 rows—67 (73, 79, 85, 91) sts.

Bind off 3 sts beg of next 2 rows—61 (67, 73, 79, 85) sts.

Dec 1 st at each edge [every WS row] until sleeve measures 9 (10, 11, $12\frac{1}{2}$, 13) inches from cast-on edge. Bind off rem sts.

CONTINUED ON PAGE 80

Marigold

THIS COULD BE YOUR SIGNATURE SUMMER SWEATER: STYLE WITH PIZZAZZ!

Skill Level  **EASY**

Sizes

Woman's small (medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 36 (40, 44, 48) inches

Length: 23 (24, 24, 25) inches

Materials

- DK weight yarn* (109 yds/50g per hank): 11 (13, 14, 16) hanks warm yellow #51
- Size 6 (4 mm) needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook (for neckline edging)
- Stitch holders

***Sample project was completed with DROPS Muskat (100% mercerized Egyptian cotton) from Garnstudio.**



Gauge

26 sts and 28 rows = 4 inches/
10cm in pat st.

To save time, take time to
check gauge.

Pattern Stitch

(multiple of 5 sts + 6)

Row 1 (RS): K1, *p1, k2, p1, k1-tbl; rep from * across to last 5 sts, end p1, k2, p1, k1.

Row 2: P1, *k1, p2, k1, p1; rep from * across.

Row 3: K1, *p4, k1-tbl; rep from * across to last 5 sts, end p4, k1.

Row 4: P1, *k4, p1; rep from * across.

Rep Rows 1–4 for pat.

Note: Chart is included on page 77 for those preferring to work Roman Stripe pat from a chart.

Back

Cast on 116 (131, 141, 156) sts. Work Rows 1–4 of pat st until back measures 16 (16, 15½, 15½) inches ending with a WS row.

Shape armhole

Bind off 12 sts at beg of next 2 rows—92 (107, 117, 132) sts.

Continue in pat as established until armhole measures 7 (8, 8½, 9½) inches ending with a WS row.

Shape neck

Work across 23 (27, 33, 39) sts, bind off center 46 (53, 51, 54) sts and work to end of row. Place shoulder sts on holders.

Front

Work same as back to armhole.

Shape armhole & V-neck

Next row: Bind off 12 sts, work in pat across 46 (53, 58, 66) sts, join a 2nd ball of yarn and bind off 0 (1, 1, 0) st, work to end of row.

Next row: Bind off 12 sts, work in pat across.

Working both sides at once, dec 1 st at neck edge by working in pat to 3 sts before V-neck separation, p2tog, k1; on other side work k1, p2tog, [every RS row] 23 (26, 25, 27) times—23 (27, 33, 39) sts.

Work even until front measures same as back to shoulder.

Join front and back shoulders using 3-needle bind-off, page 92.

Sleeves

Cast on 76 (86, 96, 96) sts. Work Rows 1–4 of pat st, inc 1 st at each edge [every 5 (5, 5, 3) rows] 7 (8, 7, 12) times—90 (102, 110, 120) sts.

Work even until sleeve measures 8 inches or desired length. Bind off all sts in pat.

Assembly

Sew sleeves to front and back. Sew sleeve and side seams.

Crochet Trim

Note: If not familiar with single crochet (sc) and reverse single crochet (reverse sc), refer to Crochet Class on page 97.

Beg at 1 shoulder seam, join yarn and sc evenly around neck edge, then work in reverse sc around.

Block slightly. ■

SCHEMATICS ON PAGE 77



Design by

DROPS DESIGN FOR GARNSTUDIO

Wing It

WITH
FLATTERING
LINES, THIS
CARDI IS BOUND
TO PLEASE.

Skill Level 
EASY

Sizes

Woman's extra-small (small, medium, large, extra-large, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 32¼ (35½, 38½, 42½, 47¼, 52) inches

Hem: 34½ (37, 41, 44, 48¾, 53½) inches

Length: 22¾ (23½, 24½, 25¼, 26, 26¾) inches

Materials

- Worsted weight yarn* (82 yds/ 50g per ball): 9 (10, 10, 11, 12, 13) balls dark purple #08
- Size 8 (5mm) needles or size needed to obtain gauge
- 3 (3, 3, 4, 4, 4) ¾-inch (20mm) buttons* DROPS #529



*Sample project was completed with DROPS Paris (100% cotton) and buttons from Garnstudio.



Gauge

17 sts and 22 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Pattern Stitch

Seed St

Row 1: *K1, p1; rep from * across.

Row 2: Purl the knit sts and knit the
purl sts.

Rep Row 2 for pat.

Pattern Note

Work side shaping increases and
decreases 1 stitch in from edge.

Special Technique

Buttonholes: Work buttonhole on
right front by k3, bind off 1 st, work
across. On next row, cast on 1 st over
bound-off st.

Work buttonholes when front
measures:

For size extra-small: 9, 12 and
15 inches

For size small: 9½, 12½ and
15½ inches

For size medium: 9¾, 13 and
16½ inches

For size large: 9¾, 12¼, 14¾ and
17¼ inches

For size extra-large: 9¾, 12½,
15¼ and 18 inches

For size 2X-large: 10, 13, 16 and
19 inches

Back

Cast on 76 (82, 90, 98, 108, 118) sts
(includes 1 edge st each side), work
4 rows in garter st. Continue in
reverse St st and at the same time,
working 1 st in from edge, [dec 1 st at
each side (P2tog at beg/Ssp at end of
RS rows, Ssk at beg/K2tog at end of
WS rows) every 5th row] 6 times—64
(70, 78, 86, 96, 106) sts.

Work even in established pat until
back measures 8½ inches. Work 4 rows
garter st, then continue in Seed St pat.

Work until back measures 9½ inches,
then inc 1 st at each side [every 5th

(5th, 5th, 8th, 8th, 8th) row] 4 times,
working inc sts in Seed St pat—72 (78,
86, 94, 104, 114) sts.

Work even until back measures
15¾ (16, 16½, 17, 17¼, 17¾) inches.

Shape armhole

Maintaining Seed St pat, bind off at
beg of row [4 sts] 0 (0, 2, 2, 2) times,
[3 sts] 2 (2, 2, 4, 4, 6) times, [2 sts] 4 (4,
4, 4, 6, 6) times, then [1 st] 2 (6, 6, 6, 10,
12) times—56 (58, 58, 60, 62, 64) sts.

Work even in pat until back mea-
sures 19¾ (20½, 21¼, 22, 22¾, 23¾)
inches, then change to garter st and
continue to work until back measures
22 (22¾, 23¾, 24½, 25¼, 26) inches,
ending with a WS row.

Shape neck

Knit across first 9 sts, join 2nd ball
of yarn, bind off center 38 (40, 40,
42, 44, 46) sts for neck, knit to end.
Working both shoulders at once, dec

CONTINUED ON PAGE 82

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hand-dyed

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Design by
JAE KOSCIERZYNSKI

Uptown Tee

ADD LACE
BORDERS TO
AN EASY TEE,
AND YOU'LL BE
PREPARED TO GO
ANYWHERE.

CONTINUED ON PAGE 84

Skill Level 
INTERMEDIATE

Sizes

Woman's extra-small (small, medium, large, extra-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 34½ (38, 42½, 46, 50½) inches

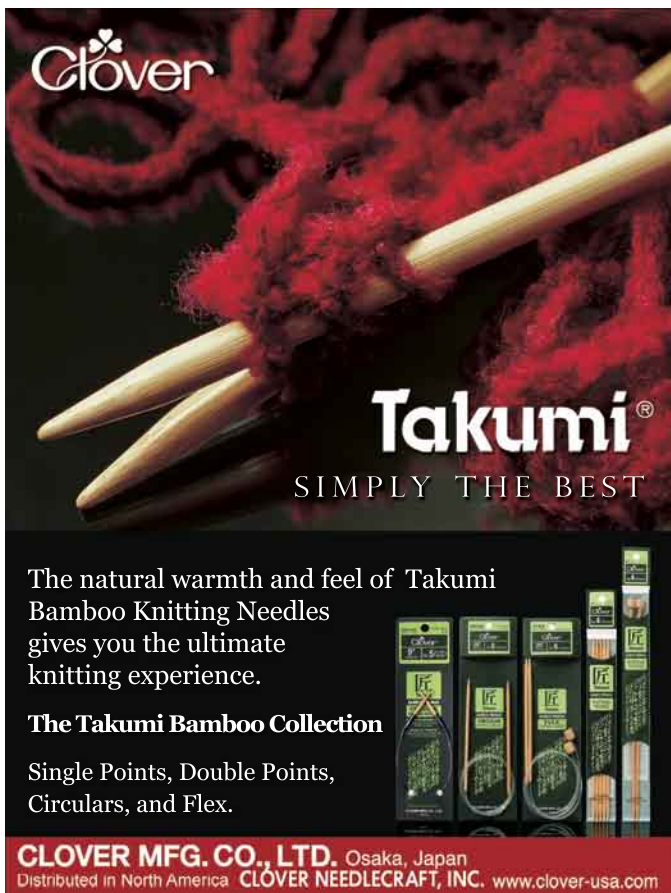
Length: 20¾ (21¼, 22, 22¾, 23¼) inches

Materials

- DK weight yarn (135 yds/ 50g per skein): 7 (7, 8, 9, 10) skeins bright green #5800
- Size 6 (4mm) needles or size needed to obtain gauge



*Sample project was completed with
**Cotton Rich DK (64% cotton/36%
polyamide) from Cascade Yarns.**



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Lovely Lush Shawl

Skill Level 
INTERMEDIATE

Finished Size

Approx 16½ x 73 inches (blocked)

Materials

- DK weight yarn* (125 yds/
50g per ball): 10 balls pale
pink #013
- Size 6 (4mm) needles or size needed
to obtain gauge
- Stitch markers
- Cable needle



*Sample project was completed with
**Cash Vero DK (55% merino wool/
33% microfiber/12% cashmere) from
Cascade Yarns.**

Gauge

21 sts and 30 rows = 4 inches/
10cm in St st.

To save time, take time to
check gauge.

Special Abbreviations

Cable Front (CF): Sl 3 sts to cn and
hold in front, k3, k3 from cn.

Cable Back (CB): Sl 3 sts to cn and
hold in back, k3, k3 from cn.

Pattern Stitch

Seed St (even number of sts)

Row 1 (WS): *P1, k1; rep from *
across.

Row 2: Knit the purl sts and purl
the knit sts as they face you.

Rep Row 2 for pat.

Pattern Notes

Once markers have been placed,
do not remove them. They should
remain throughout, until instructed
otherwise, even when there is

no reference to them in the Row
instruction.

A chart is provided for those
preferring to work the pattern from
a chart.

Shawl

Cast on 108 sts.

Rows 1–8: Work in Seed St pat
across.

Row 9: Seed St first 6 sts, p45, place
marker, Seed St 6 sts, place marker,
p45, Seed St last 6 sts.

Rows 10–15: Seed St first 6 sts, St st
to marker, Seed St to next marker, St
st to last 6 sts, Seed St last 6 sts.

Row 16: Seed St first 6 sts, k3, CF,
[k6, CF] 3 times, Seed St between
markers, CF, [k6, CF] 3 times, k3, Seed
St last 6 sts.

Rows 17–19: Seed St first 6 sts, St st
to marker, Seed St between markers,
St st to last 6 sts, Seed St last 6 sts.

Row 20: Seed St first 6 sts, k9, [CB,
k6] 3 times, Seed St between mark-
ers, k6, [CB, k6] 3 times, k3, Seed St
last 6 sts.

Rows 21–23: Seed St first 6 sts, St st
to marker, Seed St between markers,
St st to last 6 sts, Seed St last 6 sts.

CABLES TWIST THIS WAY
AND THAT, ENTWINING IN A
WARMTH-GIVING WRAP.

Rows 24–30: Rep Rows 16–22.

Row 31: Rep Row 17, except
between markers work, St st across
1 st, Seed St across 5 sts.

Row 32: Rep Row 16, except
between markers, work Seed St
across 4 sts, St st across 2 sts.

Row 33: Rep Row 17, except
between markers work, St st across
3 sts, Seed St across 3 sts.

Row 34: Rep Row 18, except
between markers work, Seed St
across 2 sts, St st across 4 sts.

Row 35: Rep Row 19, except
between markers work, St st across
5 st, Seed St across 1 st.

Row 36: Seed St first 6 sts, k9, [CB,
k6] 7 times, k3, Seed St last 6 sts.

Rows 37–39: Seed St first 6 sts, St st
to last 6 sts, Seed St last 6 sts.

Row 40: Rep Row 16, except
between markers, St st across 5 sts,
Seed St across 1 st.

Row 41: Rep Row 17, except
between markers, Seed St across
2 sts, St st across 4 sts.

Row 42: Rep Row 18, except
between markers, St st across 3 sts,
Seed St across 3 sts.

CONTINUED ON PAGE 81



Designs by
MAILE MAUCH

Closet Cozies



KEEPING ORGANIZED IS FUN
WITH PADDED HANGERS AND
HEART SACHETS.

Heart Sachet Skill Level



Finished Size

Approx 5 inches wide

Materials

- Worsted weight cotton yarn: approx 1 oz
- Size 7 (4.5mm) needles or size needed to obtain gauge
- 1 small muslin or organza bag of potpourri or cedar
- 12-inch piece of ¼-inch-wide ribbon



Heart Sachet

Gauge

18 sts = 4 inches/10cm in St st.
Exact gauge is not critical to this project.

Special Abbreviation

Make 1 (M1): Inc by making a backward loop over right needle.

Pattern Note

Wind yarn into 2 balls. Heart begins at top; each side is cast on and worked from a separate ball of yarn, and then joined on Row 9.

Heart Sachet

Make 2

Using 2 balls of yarn, cast on 3 sts with first ball and 3 sts with 2nd ball—6 sts total.

Row 1 (RS): *[K1, M1] twice, k1; rep from * across 2nd side—5 sts each side.

Row 2 and all WS rows: Purl across.

Row 3: *K1, M1, knit to last st, M1 k1; rep from * across 2nd side—7 sts each side.

Row 5: Rep Row 3—9 sts each side.

Row 7: Rep Row 3—11 sts each side.

CONTINUED ON PAGE 83

Scrap Skeins

DESIGN YOUR OWN YARN AND
CLEAN OUT YOUR STASH WITH A SIMPLE
TECHNIQUE KNOWN AS “RUSSIAN JOIN.”

The Russian Join is used to join two yarns together without a knot. This method can be used to join another yarn while knitting or to create a scrap skein. It is used on non-felting yarns such as cotton, linen, silk, rayon and bamboo.

Supplies Needed

- Assorted yarn
- 2 tapestry needles
- Scissors

Choosing Yarn

When choosing yarn for a scrap skein, start with yarns of the same thickness. It's also best to combine yarns of similar fiber content for washability.

Sorting Colors

The color palette is open to you; choose a “colorpalooza” scheme with all random colors, or a family of colors in solids from the darks to the lights (called ombré), or variegated with related colors in the color run. Try a contrasting skein with colors that are opposites on the color wheel such as blues and orange, or pinks and greens—your imagination is the limit.

Once you have decided on a color scheme for your yarn, you can begin joining the yarn. If you want to have short repeats of colors, change yarns more frequently. The beauty of the Russian Join is that you can change yarn color as you are knitting and rejoin a color where you want it.

Russian Join

1. Decide the length of the first color and cut the length. Place tapestry needles at the ends of the first and second yarns to join.

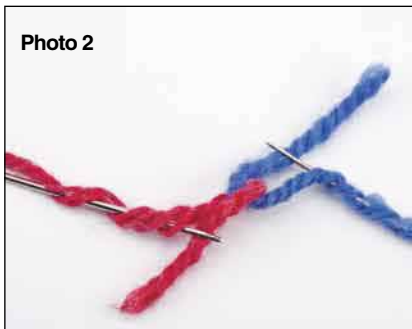
2. Make a 1-inch loop with the first yarn (A) and thread tapestry needle through the yarn. It helps if you untwist the yarn slightly before you place needle in the yarn. Slide needle in about 2 inches. Do not pull yarn at this point (Photo 1).

Photo 1



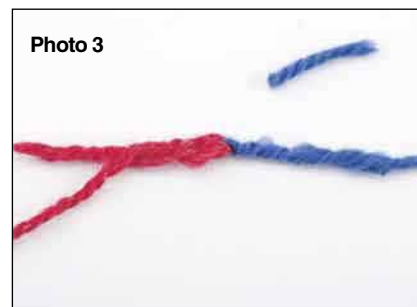
3. With second yarn (B) put needle through loop in yarn (A) and thread needle into the second yarn about 2 inches (Photo 2).

Photo 2



4. Pull needles through the yarns, tightening the loops and creating a join. At this time take scissors and trim needle ends of the yarn close to the yarn surface (Photo 3).

Photo 3



You have joined the two yarns and are on your way to a scrap skein! Continue joining yarns until you have enough for a project (Photo 4).

Photo 4



Note: 8-ply yarns can be joined using the Russian Join method, but instead of creating a bulky join, cut several of the plies in varying lengths and join a smaller section. ■

Designs by
GRACE ALEXANDER
 FOR RED HEART

Boat Ride

THE WIDE-BRIMMED HAT
 AND EASY-ON SWEATER WILL
 PROTECT BABY FROM THE SUN.

Skill Level 
 EASY

Sweater Sizes

Infant's 6 months (12 months, 18 months, 24 months) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Finished Measurements

Chest: 19 (20, 21, 22) inches

Length: 9½ (10, 10½, 11) inches

Materials

- Worsted weight cotton-blend yarn* (145 yds/85g per ball): 2 (2, 2, 3) balls moss #1645
- Size 6 (4mm) needles or size needed to obtain gauge
- 3 (¾-inch) buttons* #3161



*Sample project was completed with Red Heart Eco-Cotton Blend (75% recycled cotton/25% acrylic), and La Mode buttons from Blumenthal Lansing.



Sweater

Gauge

20 sts and 27 rows = 4 inches/
 10cm in pat.

To save time, take time to
 check gauge.

Pattern Stitch

Ridge (odd number of sts)

Row 1 (RS): Knit across.

Row 2: Knit across.

Row 3: P1, *k1, p1; rep from *
 across.

Row 4: K1, *p1, k1; rep from *
 across.

Rep Rows 1–4 for pat.

Back

Cast on 49 (51, 55, 57) sts.

Rows 1–12 (12, 16, 16): [Work
 Rows 1–4 of Ridge pat] 3 (3, 4,
 4) times.

Next row: K23 (24, 26, 27), k2tog,
 knit to end—48 (50, 54, 56) sts.

Next row (WS): Knit across.

Beg with a knit row, change to St st
 and work even until back measures
 approx 6½ (7, 7½, 8) inches, ending
 with a WS row.

**Next row (counts as Row 1 of
 Ridge pat):** K23 (24, 26, 27), inc 1 by
 knitting in front and back of next st,
 knit to end—49 (51, 55, 57) sts.

Continue in Ridge pat until back
 measures 9½ (10, 10½, 11) inches,
 ending with Row 4 of pat.

Bind off knitwise to last 14 (15, 16,
 17) sts, knit to end.

Bind off rem sts purlwise.

Front

Work as for back until front measures 1 pat rep less than back, ending with Row 4.

Next row (RS): Knit across.

Next row: K14 (15, 16, 17), bind off 21 (21, 23, 23) sts knitwise, k14 (15, 16, 17).

Left shoulder

Note: Work dec by k2tog or p2tog as needed to maintain pat.

Next row (buttonhole row):

Working on left shoulder only and maintaining pat, work 3 sts in pat, yo, work 2 tog, work 2 (2, 3, 3) sts, yo, work 2 tog, work 2 (2, 2, 3) sts, yo, work 2 tog, work 1 (2, 2, 2) sts.

Work Row 4 of pat. Knit 1 row, then bind off all sts knitwise.

Right shoulder

Working on right shoulder sts only, join yarn at neck edge, work Rows 3 and 4 of Ridge pat.

Knit 1 row, then bind off all sts knitwise.

Sleeves

Cast on 23 (23, 25, 25) sts.

Rows 1–10: [Work Rows 1–4 of Ridge pat] twice, then rep Rows 1 and 2.

Change to St st, and beg on first row, inc 1 st at each edge every 5th row until there are 37 (39, 43, 45) sts.

Work even until sleeve measures approx 6½ (7½, 8, 8½) inches. Bind off all sts.

Assembly

Sew right shoulder seam. Sew buttons on left back shoulder to correspond to buttonholes.

Place markers on each edge of front and back approx 3¾ (4, 4¼, 4½) inches below shoulder. Sew sleeve top between markers, matching center of sleeve to shoulder. Sew sleeve and side seams.

CONTINUED ON PAGE 90



To Market, to Market

IT'S EASY TO CARRY PLENTY
OF FRESH PRODUCE WITH THIS
ECO-FRIENDLY BAG.

Skill Level  INTERMEDIATE

Finished Size

Approx 17 x 32 inches, excluding straps

Materials

- Worsted weight yarn* (14 oz/ 688 yds per cone): 11 oz apple green #51
- Size 7 (4.5mm) 24-inch circular and set of 5 double-point needles or size needed to obtain gauge
- Stitch markers
- Stitch holders



*Sample project was completed with Peaches & Creme (100% cotton) from Pisgah Yarn & Dyeing Co.

Gauge

21 sts and 27 rnds = 4 inches/
10cm in St st.

Exact gauge is not critical to
this project.

Special Abbreviations

Double yarn over (2yo): Wrap yarn
twice around needle; on next rnd, k1,
p1 in each 2yo.

**Knit in front and back of same
st (kf/b):** Knit into front and back of
same st (1 st inc).

Pattern Stitch

Market (multiple of 9 sts + 4)

Rnd 1: K1, yo, *[ssk, yo] 3 times,

k3tog, 2yo; rep from * to last 3 sts,
end ssk, k1.

Rnd 2 and all even-number rnds:
Knit around, working [k1, p1] in
each 2yo.

Rnd 3: *K2tog, 2yo, [ssk, yo] twice,
k3tog, yo; rep from * to last 4 sts, end
k2tog, yo, k2.

Rnd 5: K1, *k2tog, 2yo, ssk, yo, k3tog,
yo, k2tog, yo; rep from * to last 3 sts,
end k2tog, yo, k1.

Rnd 7: K2tog, yo, *k2tog, 2yo, sk2p,
[yo, k2tog] twice, yo; rep from * to
last 2 sts, end k2.

Rnd 9: K1, k2tog, yo, *k2tog, 2yo,
sk2p, [yo, k2tog] twice, yo; rep from *
to last st, end k1.

Rnd 11: K2tog, yo, *k2tog, 2yo, ssk,
yo, sk2p, yo, k2tog, yo; rep from * to
last 2 sts, end k2.

Rnd 13: K1, k2tog, *2yo, [ssk, yo]
twice, sk2p, yo, k2tog; rep from * to
last st, end yo, k1.

Rnd 15: K2tog, *2yo, [ssk, yo] 3
times, k3tog; rep from * to last 2 sts,
end 2yo, ssk.

Rnd 16: Rep Rnd 2.

Rep Rnds 1–16 for pat.

Pattern Note

This bag is worked in the round. For
ease of working for most knitters,
extra stitches have been added at
the beginning/end of the round so

that the marker does not have to be
moved between rounds.

Bottom

With 4 dpn, cast on 8 sts (2 sts on
each dpn). Join without twisting,
marking beg of rnd.

Rnd 1: Knit around.

Rnd 2: [K1, kf/b] 4 times—12 sts.

Rnd 3: Knit around.

Rnd 4: [Kf/b, knit to last st on needle,
kf/b] 4 times (8 sts inc).

Note: Mark corner sts when chang-
ing to circular needle, using a differ-
ent color marker for beg of rnd.

Rep Rnds 3 and 4 until there 148
sts, changing to circular needle as
needed. Base should measure approx
9 inches square.

Body

Beg Mermaid pat and work in
pat until sides measure 13 inches
from base, ending with an even-
number rnd.

Divide bag

Knit across 74 sts, place rem 74 sts
on a holder.

Turn and working on first 74 sts,
work 2 inches in garter st, ending
with a WS row.

CONTINUED ON PAGE 89



Design by
JOANNE TURCOTTE

KNIT UP A SOFT BLANKET TO CUDDLE A NEW LITTLE ONE IN YOUR LIFE.



Skill Level  **EASY**

Finished Size
32 x 35 inches

Materials

- Worsted weight yarn*
(109 yds/50g per ball): 7 balls
peach #208
- Size 7 (4.5mm) 24-inch circular needle
or size needed to obtain gauge



*Sample project was completed with
Baby Bunny (60% pima cotton/30%
modal/10% angora) from Plymouth
Yarn Co.

Gauge

17 sts = 4 inches/10cm in Lace pat.
To save time, take time to
check gauge.

Blanket

Loosely cast on 138 sts.

Border

Knit 8 rows.

Body

Row 1 (RS): K5, *k3, k2tog, yo; rep
from * across to last 8 sts, end k8.

Row 2: K5, purl across to last 5 sts,
end k5.

Row 3: K5, *k3, yo, ssk; rep from *
across to last 8 sts, end k8.

Row 4: Rep Row 2.

Rep Rows 1–4 until blanket is
approx 34 inches long, ending with
Row 2 or 4.

Border

8 rows are knit at each end of the
blanket to form the border. Bind
off knitwise. ■

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FOR RED HEART

Wee Knits for Baby

Skill Level  **INTERMEDIATE**

Spider Finished Size

Approx 8 inches high

Sugar Glider Finished Size

Approx 9 inches high

Materials

- Worsted weight yarn* (170 yds/100g per skein): 1 skein Cancun stripes #942 (MC)
- Worsted weight yarn* (364 yds/198g per skein): 1 skein medium purple #528 (CC)
- Size 6 (4mm) needles: 2 (32-inch) circulars or set of 4 double-point needles or size needed to obtain gauge
- Stitch markers
- Embroidery floss in assorted colors for face details
- Sharp embroidery needle
- Felt scraps for eyes
- Crochet hook for attaching hair
- Stuffing
- Cat toy or rattle (optional)



*Sample projects were completed with Red Heart Stripes (100% acrylic) and Red Heart Super Saver (100% acrylic) yarn.

Gauge

Approx 9 sts = 2 inches/5cm in St st in rnds.
Exact gauge is not critical to this project.

YOU'LL HAVE AS MUCH FUN
KNITTING THESE TOYS AS BABY
WILL HAVE PLAYING WITH THEM.

Special Abbreviation

Knit in front and back of same st (kfb): Knit into front and back of same st (1 st inc).

Spider

Pattern Notes

Head and body are knitted in the round in 1 piece; legs are worked separately and should be attached very securely.

Project may be worked on circular needles using the magic loop method, or on double-point needles.

Materials listed are sufficient to make both projects.

Head & Body

With MC, cast on 6 sts. Join without twisting, mark beg of rnd.

Rnd 1: Kfb in each st around—12 sts.

Rnd 2: *Kfb, k1; rep from * around—18 sts.

Rnd 3: *Kfb, k2; rep from * around—24 sts.

Rnd 4: *Kfb, k3; rep from * around—30 sts.

Rnd 5: *Kfb, k4; rep from * around—36 sts.

Rnd 6: *Kfb, k5; rep from * around—42 sts.

Rnd 7: *Kfb, k6; rep from * around—48 sts.

Rnds 8–10: Knit around.

Rnd 11: *K2tog, k6; rep from * around—42 sts.

Rnd 12: *K2tog, k5; rep from * around—36 sts.

Rnds 13–15: Knit around.

Rnd 16: *K2tog, k4; rep from * around—30 sts.

Rnd 17: *K2tog, k3; rep from * around—24 sts.

Rnd 18: Knit around.

Rnd 19: *Kfb, k3; rep from * around—30 sts.

Rnd 20: *Kfb, k4; rep from * around—36 sts.

Rnd 21: *Kfb, k5; rep from * around—42 sts.

Rnd 22: *Kfb, k6; rep from * around—48 sts.

Rnd 23: Knit around.

Rnd 24: *Kfb, k7; rep from * around—54 sts.

Rnds 25–28: Knit around.

Rnd 29: *K2tog, k7; rep from * around—48 sts.

Rnd 30: *K2tog, k6; rep from * around—42 sts.

Rnds 31–40: Knit around.

Rnd 41: *K2tog, k5; rep from * around—36 sts.

CONTINUED ON PAGE 88



Americana Kitchen Set

Skill Level  **EASY**

Cloth Finished Size

Approx 7 x 7 inches

Materials

- Worsted weight cotton yarn* (122 yds/2½ oz per ball): approx 1 oz red #95 or eggshell #5 for each cloth
- Size 7 (4.5mm) needles or size needed to obtain gauge
- 2 size 7 (4.5mm) double-point needles (optional)
- Stitch markers



Pot Holder Finished Size

Approx 7 x 8 inches

Materials

- Worsted weight cotton yarn* (98 yds/2 oz per ball): 1 ball faded glory #203 (A)
- Worsted weight cotton yarn* (122 yds/2½ oz per ball): approx 1 oz red #95 (B)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- 2 size 7 (4.5mm) double-point needles
- Stitch markers
- Cotton batting: 2 layers approx 6 x 15 inches



*Sample projects were completed with **Peaches & Creme (100% cotton) from Pisgah Yarn & Dyeing Co.**

Cloth

Gauge

18 sts = 4 inches/10cm in St st.
Exact gauge is not critical to this project.

Pattern Stitch

Star (panel of 29 sts)

Row 1 and all WS rows: K4, place marker, purl to last 4 sts, place marker, k4.

Row 2 (RS): K4 (edge), k12, k2tog, yo, k7, k4 (edge).

Row 4: K4, k11, k2tog, yo, k8, k4.

Row 6: K4, k10, [k2tog, yo] twice, k7, k4.

Row 8: K4, k9, [k2tog, yo] twice, k8, k4.

Row 10: K4, k8, [k2tog, yo] 3 times, k7, k4.

Row 12: K4, k2, [yo, ssk] twice, yo, sk2p, yo, [k2tog, yo] twice, k1, yo, ssk, k5, k4.

Row 14: K4, k3, [yo, ssk] twice, k1, [k2tog, yo] twice, k3, yo, ssk, k4, k4.

Row 16: K4, k4, yo, ssk, yo, sk2p, yo, [k2tog, yo] twice, k1, [yo, ssk] twice, k3, k4.

Row 18: K4, k5, yo, ssk, k1, [k2tog, yo] twice, k3, yo, ssk, k4, k4.

Row 20: K4, k6, yo, sk2p, yo, [k2tog, yo] twice, k1, [yo, ssk] 3 times, k1, k4.

Row 22: K4, k6, [k2tog, yo] 3 times, k9, k4.

Row 24: K4, k7, [k2tog, yo] twice, k10, k4.

Row 26: K4, k6, [k2tog, yo] twice, k11, k4.

Row 28: K4, k7, k2tog, yo, k12, k4.

Row 30: K4, k6, k2tog, yo, k13, k4.

Cloth

Cast on 29 sts and work 6 rows in garter st. Knit 1 row, then work Rows 1–30 of Star pat. Rep Row 1, then work 6 rows in garter st. Bind off all sts.

For optional I-cord hanging loop:

Bind off all but last 3 sts. Using 2 dpn,

*slip sts to other end of needle, k3; rep from * until cord measures 1½ inches. Fasten off and sew end to cloth to form loop.

Pot Holder

Gauge

18 sts = 4 inches/10cm in St st.
Exact gauge is not critical to this project.

Pot Holder

With A, cast on 29 sts and work 6 rows in garter st. Beg with a knit row, work in St st, keeping 4 sts at each edge in garter st until piece measures approx 15 inches from beg of St st, ending with a RS row. Work 6 rows in garter st. Bind off to last 3 sts.

I-cord loop

Using 2 dpn, *sl sts to other end of needle, k3; rep from * until cord measures 1½ inches. Fasten off and sew end to cloth to form loop.

Pocket

With B make pocket following instructions for cloth (above).

Assembly

Fold pot holder in half with WS facing. Fold batting in half, lay inside pot holder. Sew top and side seams, using 1 ply of yarn.

Referring to photo, lay pocket in place, matching bottom, sides and corners; sew in place. ■

CHART ON PAGE 79

A vintage-style metal teapot with a dark, possibly black or dark brown, finish and a textured surface. It has a rounded body, a short spout, and a lid with a small knob. The teapot is positioned on a wooden surface. To its right and in front are several hand-knitted dishcloths. One is a solid red color with a textured knit pattern. Another is white with a red star-like pattern in the center. A third is red with a white star-like pattern. They are all laid out on a wooden surface. The text is overlaid on the teapot.

BRIGHT
STARS ADORN
DISHCLOTHS
YOU CAN
GIVE WITH A
MATCHING
POT HOLDER.

Design by
CAROLYN PFEIFER

BE PARTY-
READY WITH
CHECKERBOARD
LACE TO GRACE
THE TABLE.



Skill Level 
EASY

Finished Size

Approx 13 x 60 inches (excluding fringe)

Materials

- Worsted weight yarn*
(110 yds/50g per ball):
7 balls coral #26
- Size 7 (4.5mm) needles or size needed
to obtain gauge
- 5-inch square of cardboard
- Crochet hook (for attaching fringe)



*Sample project was completed with
Jeanne Worsted (51% cotton 49%
acrylic) from Plymouth Yarn Co.

Garden Party Table Runner

CONTINUED ON PAGE 77

Discover a Kit-of-the-Month Club for CROCHETERS and KNITTERS!



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Shape shoulders

Maintaining pat, bind off at each edge [6 sts] 3 (3, 1, 0, 0) times, [5 sts] 6 (6, 8, 7, 9) times, then [4 sts] 0 (0, 0, 4,

3) times—32 (32, 36, 38, 41) sts.

Bind off all sts on next RS row.

Left Front

With larger needles, cast on 47 (51, 59, 63, 67) sts.

Next row (WS): P3, *k2, p2; rep from * across.

Continue in pat as established (knit the knits and purl the purls) for 2 inches, ending with a WS row and dec 0 (1, 3, 1, 2) sts evenly across last row—47 (50, 56, 62, 65) sts.

Change to Lace Band pat and work even for 1 inch.

Shape neck & sleeve

Note: Read through instructions before beg, as neck and sleeve shaping occur at the same time.

Maintaining pat, dec 1 st at neck edge [every 6 rows] 9 (0, 13, 17, 17) times, [every 8 rows] 8 (9, 6, 3, 3) times, then [every 10 rows] 0 (5, 0, 0, 0) times. *At the same time*, when front measures 11 (11, 11, 10½, 10½) inches, cast on for sleeve at beg of RS rows [3 sts] 4 (0, 0, 0, 0) times, [2 sts] 3 (5, 2, 2, 5) times, then [1 st] 0 (2, 5, 5, 2) times. Mark beg of last cast-on row.

Continue in pat working rem neck dec, then working even, if necessary, until sleeve measures 7 (7½, 8, 8½, 8½) inches above markers, ending with a WS row—48 (48, 46, 51, 57) sts.

Shape shoulders

Maintaining pat, bind off at beg of RS rows [6 sts] 3 (3, 1, 0, 0) times, [5 sts] 6 (6, 8, 7, 9) times, then [4 sts] 0 (0, 0, 4, 3) times.

Right Front

With larger needles, cast on 47 (51, 59, 63, 67) sts.

Next row (WS): *P2, k2; rep from * to last 3 sts, end p3.

Continue in rib pat as established (knit the knits and purl the purls) for 2 inches, ending with a WS row and dec 0 (1, 3, 1, 2) sts evenly across last row—47 (50, 56, 62, 65) sts.

Shape neck & sleeve

Note: Read through the instructions before beg, as neck and sleeve shaping occur at the same time.

Maintaining pat, dec 1 st at neck edge [every 6 rows] 9 (0, 13, 17, 17) times, [every 8 rows] 8 (9, 6, 3, 3) times, then [every 10 rows] 0 (5, 0, 0, 0) times. *At the same time*, when front measures 11 (11, 11, 10½, 10½) inches, cast on for sleeve at beg of WS rows [3 sts] 4 (0, 0, 0, 0) times, [2 sts] 3 (5, 2, 2, 5) times, then [1 st] 0 (2, 5, 5, 2) times. Mark beg of last

cast-on row.

Continue in pat, working rem neck dec and then working even, if necessary, until sleeve measures 7 (7½, 8, 8½, 8½) inches above markers, ending with a RS row—48 (48, 46, 51, 57) sts.

Shape shoulders

Maintaining pat, bind off at beg of WS rows [6 sts] 3 (3, 1, 0, 0) times, [5 sts] 6 (6, 8, 7, 9) times, then [4 sts] 0 (0, 0, 4, 3) times.

Assembly

Block pieces to measurements. Sew shoulder seams.

Sleeve bands

With smaller circular needle and RS facing, beg at underarm sleeve edge, pick up and knit around armhole at a rate of approx 3 sts for every 4 rows and keeping edge flat.

Knit 7 rows.

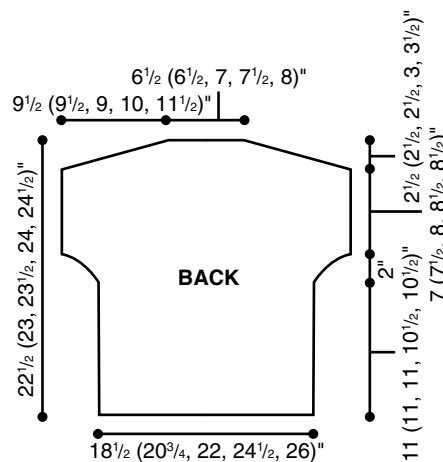
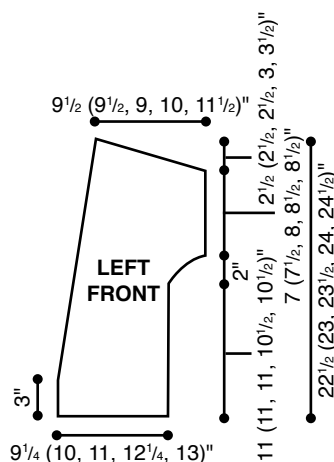
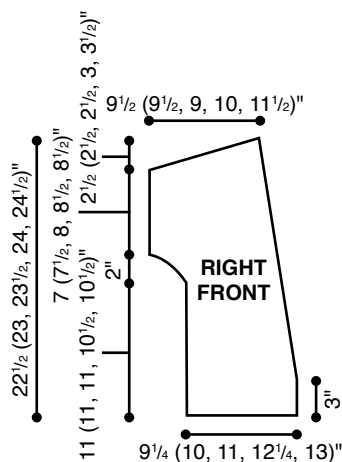
Bind off all sts.

Sew sleeve and side seams.

Front & neck bands

Place markers for 2 buttonholes on right front, with first buttonhole 1 inch above cast-on edge and 2nd 1½ inches above first.

With smaller circular needle and RS facing, beg at cast-on edge, pick up and knit 102 (104, 106, 108, 110) sts along right front to shoulder seam, 32 (32, 36, 38, 41) sts across back



neck and 102 (104, 106, 108, 110) sts along left front ending at cast-on edge—236 (240, 248, 254, 261) sts.

Knit 3 rows.

Next row (RS): *Knit to marker, yo, k2tog; rep from * once more, knit to end.

Knit 3 rows. Bind off all sts.

Crocheted Buttons

Make 2

Notes: If not familiar with single

crochet (sc) stitch, refer to *Crochet Class* on page 97. Optional purchased buttons may be used instead of crocheted buttons.

With crochet hook, ch 2, leaving an 8-inch tail of yarn.

Rnd 1: 5 sc in 2nd ch from hook; join with a sl st in first sc.

Rnd 2: Ch 1, 2 sc in each sc; join with a sl st in first sc—10 sc.

Rnd 3: Ch 1, sc in each sc; join with

a sl st in first sc.

Rnd 4: Ch 1, *draw up loop in each of next 2 sc, yo and draw through all 3 loops on hook; rep from * 3 times; join with sl st into first sc.

Fasten off, leaving a 6-inch tail. Enclose yarn at beg of chain inside button to create filling. Thread other tail through tapestry needle and gather opening of button to close.

Sew buttons to left front opposite buttonholes. ■

Most Becoming CONTINUED FROM PAGE 16



Dec 1 st at armhole edge by ssk [every RS row] 6 (6, 8, 9) times, and at the same time dec at neck edge, as

before [every 2nd and 4th row alternately] 16 (17, 17, 18) dec—18 (21, 24, 26) sts.

Work even until front measures same as back to shoulder.

Assembly

Join front and back shoulders using 3-needle bind-off, page 92.

Place rem 34 (36, 36, 38) sts on holder for back neck.

Sew side seams.

Sleeves

With MC, cast on 84 (86, 90, 92) sts.

Work in St st until sleeve measures 5½ (5½, 6, 6) inches.

Bind off 6 (7, 8, 9) sts at beg of next 2 rows. Dec 1 st each edge [every RS row] 7 (9, 15, 19) times, then dec 2 sts

at each edge by k1, k3tog, knit to last 4 sts, sk2p, k1 [every RS row] 6 (5, 2, 0) times.

Bind off at beg of row [4 sts] twice, then [3 sts] twice. Bind off rem 20 (20, 22, 22) sts.

Sew sleeve seam. Sew sleeve into armhole.

Finishing

Neck edging

With MC and circular needle, k34 (36, 36, 38) back neck sts from holder, pick up and knit 48 sts along left front neck edge, pick up and knit 1 st through back loop of strand between 2 fronts (twisting it), place marker through center of this st, pick up and knit 48 sts along right front neck edge—131 (133, 133, 135) sts. Place marker for beg of rnd.

Next rnd: Purl around.

Next rnd: Knit to 1 st before center front marker, CDD, knit to end of rnd.

Rep [last 2 rnds] once. Bind off.

Sleeve edging

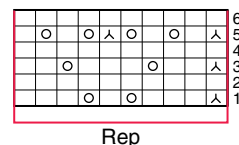
With circular needle and CC, pick up and knit 120 (130, 140, 140) sts around cast-on edge of sleeve; place marker on needle and join without twisting.

Work [Rnds 1–6 of Lace pat] 3 times. Bind off all sts.

Hem

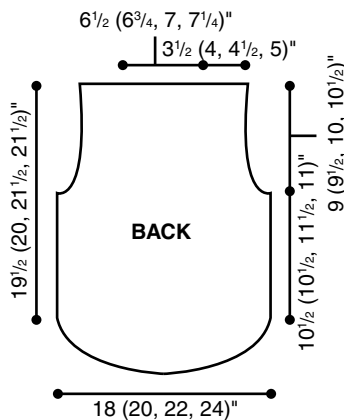
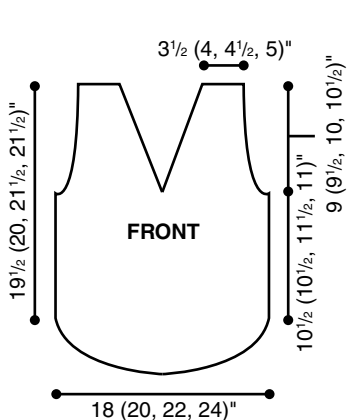
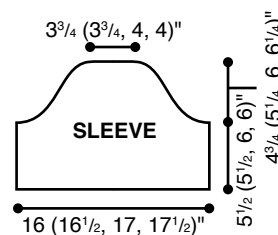
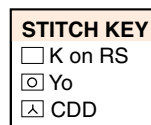
With circular needle and CC, pick up and knit 280 (310, 350, 380) sts around cast-on edge of back/front; place marker on needle and join without twisting.

Work [Rnds 1–6 of Lace pat] 3 times. Bind off all sts. ■



MOST BECOMING LACE CHART

Note: On even-number rnds, knit to 1 st before end of rnd marker; make this the new beg of rnd.





Work Rows 3 and 4 of Slip St pat, inc 1 st at neck edge on Row 3. Work Rows 1 and 2 of Slip St pat, inc 1 st at neck edge on Row 1.

Work 4 rows in St st, inc 1 st at neck

edge on 3rd row.

Beg with Row 3, work 6 rows in Slip St pat, inc 1 st at neck edge on each Row 3.

Work 4 rows in St st, inc 1 st at neck edge on first row.

Work Rows 1 and 2 of Slip St pat, inc 1 st at neck edge on Row 1.

Work 4 rows in St st, inc 1 st at neck edge on first row.

Beg with Row 1, work 6 rows in Slip St pat, inc 1 st on Rows 1, 3 and 1.

Work 2 rows in St st, inc 1 (0, 1, 1, 1) st at neck edge.

Join Fronts

Next row (RS): With CC, on right front, bind off 4 (4, 4, 6, 8) sts, k67 (73, 79, 85, 89), cast on 1 st for neck, on left front, k71 (77, 83, 91, 97) sts.

Next row: Bind off 4 (4, 4, 6, 8) sts, purl across—135 (147, 159, 171, 179) sts.

Shape sleeves

Dec at each end [every knit row] on St st rows only while working following sequence:

8 rows in St st;

Rows 3 and 4 of Slip St pat;

8 rows in st st;

Rows 1 and 2 of Slip St pat;

12 rows in St st—107 (119, 131, 143, 151) sts.

Front

Beg with Row 3, work 6 rows in Slip St pat.

Work 16 rows in St st.

Beg with Row 1, work 6 rows in Slip St pat.

Work 8 (12, 12, 16, 20) rows in St st.

Keeping first and last 6 sts in

garter st and rem sts in St st, work for 6 inches.

Knit 12 rows. Bind off.

Assembly

Beg 3 garter ridges from top of side borders, sew side and sleeve seams.

Borders

Sleeve border

Note: If not familiar with chain (ch), single crochet (sc) and half double crochet (hdc), refer to Crochet Class on page 97.

The back loop is the loop away from you at the top of the st.

With smaller crochet hook, join CC at underarm seam.

Ch 1, work 52 sc evenly around armhole; join in first sc.

Next rnd: Ch 2, working in back loops only, hdc in each sc around; join in 2nd ch of beg ch-2.

Next rnd: Ch 2, working in back loops only, hdc in each hdc around; join in 2nd ch of beg ch-2.

Rep last rnd 3 times.

Change to larger hook and sl st in each hdc. Finish off.

Neck border

With RS of back facing, with smaller hook, join CC in right shoulder, ch 1, work 9 sc to corner, 3 sc tog in the corner, 30 sc across the back, 3 sc tog in the 2nd corner, 9 sc to left shoulder, 37 sc evenly to the center front V, 3 sc tog in the V, 37 sc to the first sc; join in first sc.

Next rnd: Ch 2, working in back loops only, hdc in each sc around working 2 hdc tog at back corners and 3 hdc tog at V; join in 2nd ch of beg ch-2.

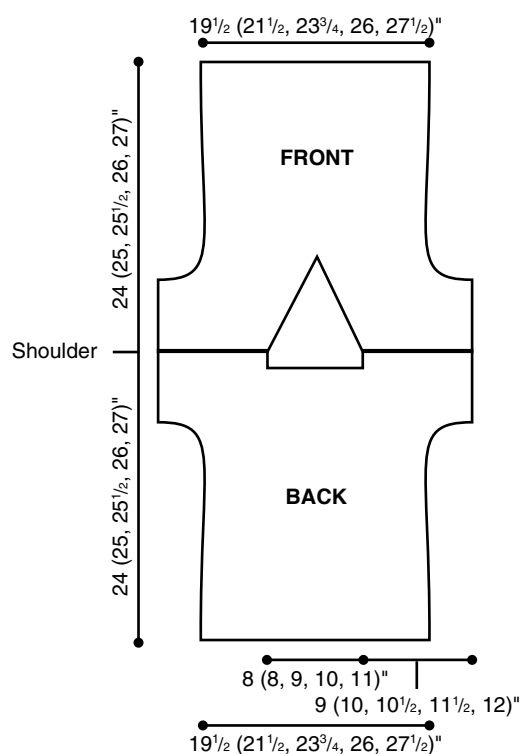
Next rnd: Ch 2, working in back loops only, hdc in each hdc around working 2 hdc tog



in back corners and 3 hdc tog at V; join in 2nd ch of beg ch-2.

[Rep last rnd] 3 times.

Change to larger hook and sl st in each hdc around. Finish off. ■





Gauge

21 sts and 28 rnds = 4 inches/10cm in St st with larger needles (blocked).

To save time, take time to check gauge.

Body

With smaller needle, cast on 200 (220, 245, 265, 285) sts, place marker and join without twisting to work in rnds.

Work in Rib pat until piece measures 2½ [2½, 3, 3, 3] inches.

Change to larger needle.

Set-up rnd: Knit, dec 10 (10, 13, 13, 11) sts evenly spaced—190 (210, 232, 252, 274) sts.

Place a marker after 95th (105th, 116th, 126th, 137th) st.

Rnds 1–10 (10, 10, 12, 12): Knit.

Dec rnd: *K1, ssk, knit to 3 sts before next marker, k2tog, k1; rep from * once.

Rep Dec rnd [every 10th rnd] 4 times—170 (190, 212, 232, 254) sts.

Work 10 (10, 10, 12, 12) rnds even.

Inc rnd: *K1, M1, knit to 3 sts before next marker, M1, k1; rep from * once more.

Rep Inc rnd [every 10th rnd] 4 times—190 (210, 232, 252, 274) sts.

Work even until piece measures 17 (17, 17½, 18, 18) inches from cast-on edge. Bind off all sts.

Body Band

With smaller needle, cast on 26 sts and work in Chunky Cable pat until

band is long enough to fit around bound-off edge of tank body. Bind off all sts and sew cast-on and bound-off sts tog.

Shoulder Straps

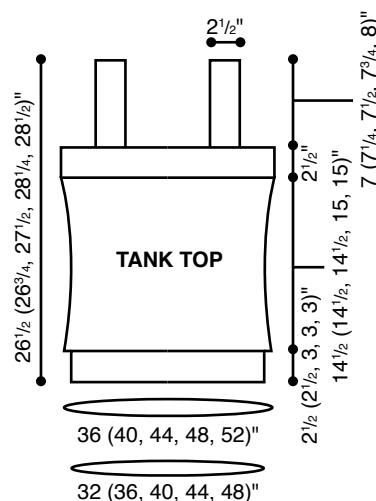
Make 2

With smaller needle, cast on 26 sts and work in Chunky Cable pat until strap measures 14 (14½, 15, 15½, 16) inches or desired length.

Note: The length of the shoulder strap should be based on personal preference. The measurement provided is for reference only.

Finishing

Block pieces. Pin body band to body, and sew in place. Try on tank and position shoulder straps. Sew straps to top of body band. ■



Special Abbreviations

Cable Back (CB): Slip next 6 sts to cn and hold in back, k6, k6 from cn.

Cable Front (CF): Slip next 6 sts to cn and hold in front, k6, k6 from cn.

Make 1 (M1): Insert LH needle from front to back under strand between last st worked and next st on LH needle, k1-tbl.

Pattern Stitches

Rib (multiple of 5 sts)

Rnd 1: *K3, p2; rep from * around.
Rep Rnd 1 for pat.

Chunky Cable (worked over 26 sts)

Rows 1 and 3: Sl 1k, p3, k18, p3, k1.

Row 2 and all even-number rows: Sl 1p, k3, p18, k3, p1.

Row 5: Sl 1k, p3, CF, k6, p3, k1.

Rows 7 and 9: Rep Row 1.

Row 11: Sl 1k, p3, k6, CB, p3, k1.

Row 12: Sl 1p, k3, p18, k3, p1.

Rep Rows 1–12 for pat

Pattern Notes

Body of tank is worked in stockinette stitch in rounds. The body band and straps are worked separately and sewn to the tank body.

When working on the body band and shoulder straps, always end with an even-number or wrong-side row.

Tip Off

For a more seamless look for the body band, use invisible cast-on method and work the piece to the desired length. Do not bind off, but seam using Kitchener stitch to graft the cast-on and the last row of sts tog.

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6, 7, 7, 8), yo, ssk, k2, MB, k9 (9, 9, 10, 10, 11), SM; rep from * once more.

Rnd 2: Knit around.

Rnd 3: *K8 (8, 8, 9, 9, 10), yo, ssk, k2, MB,

k15 (15, 15, 17, 17, 19), yo, ssk, k2, MB, k7 (7, 7, 8, 8, 9), SM, k8 (8, 8, 9, 9, 10), yo, ssk, k2, MB, k7 (7, 7, 8, 8, 9), SM; rep from * once more.

Rnd 4: Knit around.

Rnd 5: *K10 (10, 10, 11, 11, 12), yo, ssk, k2, MB, k15 (15, 15, 17, 17, 19), yo, ssk, k2, MB, k5 (5, 5, 6, 6, 7), SM, k10 (10, 10, 11, 11, 12), yo, ssk, k2, MB, k5 (5, 5, 6, 6, 7), SM; rep from * once more.

Rnd 6: *K1, M1, knit to 1 st before marker, M1, k1, SM; rep from * around—128 (128, 128, 140, 140, 152) sts.

Rnd 7: *K10 (10, 10, 11, 11, 12), MB, k2, yo, ssk, k2, MB, k12 (12, 12, 14, 14, 16), MB, k2, yo, ssk, k2, MB, k4 (4, 4, 5, 5, 6), SM, k10 (10, 10, 11, 11, 12), MB, k2, yo, ssk, k2, MB, k4 (4, 4, 5, 5, 6), SM; rep from * once more.

Rnd 8: *K2, M1, knit to 2 sts before marker, M1, k2, SM; rep from * around—136 (136, 136, 148, 148, 160) sts.

Rnd 9: *K9 (9, 9, 10, 10, 11), MB, k2, k2tog, yo, k2, yo, ssk, k2, MB, k8 (8, 8, 10, 10, 12), MB, k2, k2tog, yo, k2, yo, ssk, k2, MB, k3 (3, 3, 4, 4, 5), SM, k9 (9, 9, 10, 10, 11), MB, k2, k2tog, yo, k2, yo, ssk, k2, MB, k3 (3, 3, 4, 4, 5), SM; rep from * once more.

Rnd 10: *K3, M1, knit to 3 sts before marker, M1, k3, SM; rep from * around—144 (144, 144, 156, 156, 168) sts.

Rnd 11: *K8 (8, 8, 9, 9, 10), MB, k2, k2tog, yo, k6, yo, ssk, k7 (7, 7, 9, 9, 11), MB, k2, k2tog, yo, k6, yo, ssk, k5 (5, 5, 6, 6, 7), SM, k8 (8, 8, 9, 9, 10), MB, k2, k2tog, yo, k6, yo, ssk, k5 (5, 5, 6, 6, 7), SM; rep from * once more.

Rnd 12: *K4, M1, knit to 4 sts before marker, M1, k4, SM; rep from * around—152 (152, 152, 164, 164, 176) sts.

Rnd 13: *K7 (7, 7, 8, 8, 9), MB, k2, k2tog, yo, k15 (15, 15, 17, 17, 19), MB, k2, k2tog, yo, k16 (16, 16, 17, 17, 18), SM, k7 (7, 7, 8, 8, 9), MB, k2, k2tog, yo, k16 (16, 16, 17, 17, 18), SM; rep from * once more.

Rnd 14: *K5, M1, knit to 5 sts before marker, M1, k5, SM; rep from * around—160 (160, 160, 172, 172, 184) sts.

Rnd 15: *K5, PM, k1 (1, 1, 2, 2, 3), MB, k2, k2tog, yo, k2, MB, k12 (12, 12, 14, 14, 16), MB, k2, k2tog, yo, k2, MB, k11 (11, 11, 12, 12, 13), PM, k5, SM, k5, PM, k1 (1, 1, 2, 2, 3), MB, k2, k2tog, yo, k2, MB, k11 (11, 11, 12, 12, 13), PM, k5; rep from * once more.

Note: You now have markers on each side of the initial 4 markers. The Bobble Panel is 20 (20, 20, 22, 22, 24) sts. One Bobble Panel rep is worked on each sleeve and 2 Bobble Panel reps are worked on the front and 2 on the back. Markers also set off the Bobble Panel reps. (If you wish, PM in between the 2 Bobble pat reps on the front and back.)

Next rnd: Work Inc Sequence Rnd 1.

Beg with Rnd 1 of Bobble Panel pat, continue in established pat inc on every even-number rnd (knit rnd) following the 5-rnd Inc Sequence.

Note: On odd-number rnds of Bobble pat all sts in inc area are knit. On even-number rnds (inc rnds) 8 sts are inc and sts in the Bobble pat area are knits sts.

Work the Bobble pat with inc until sleeve is desired length (sleeve area on model is about 5 inches long), ending with an odd-number rnd.

Note: Slip your sts onto waste yarn and try it on. If you want to make your sleeves longer do so at this point.

Separate Sleeves & Body

Next rnd (inc rnd): Work to 3rd marker; change to smaller-size circular needle, RM, knit to next marker, RM and work across first sleeve to

marker, RM, knit to next marker, RM; with 2nd larger-size circular needle RM, knit to marker, RM and work across the 2nd body area to next marker, RM, knit to next marker, RM; with 2nd smaller needle, work across 2nd sleeve to marker, RM, knit to next marker, RM.

Note: You will have 4 circular needles attached to your work. The 2 sleeves will rem dormant on the smaller-size circulars until you are ready to finish each sleeve. Body area for back will be worked first, then another ball of yarn is added to work the front. Keep your markers on either side of the pattern sts.

Body

Back

With RS facing, continue in pat working back and forth in rows on back.

Next row (RS inc row): Sl 1, M1, k1, M1, work in pat to last 2 sts, M1, k1, M1, k1. Slip first st of row (slipped st) purlwise from body needle to sleeve needle.

Next row (WS): Sl 1, purl across. Slip first st of row (slipped st) purlwise from body needle to sleeve needle.

Rep last 2 rows, inc and moving sts as you work until you have 96 (108, 120, 132, 144, 156) back sts or as desired (see Custom Fit Notes below) at the same time changing to St st when desired length of Bobble pat has been reached. Cut yarn leaving a long tail.

Custom Fit Notes: The size of your sweater depends on the number of inc rows worked. Try on your sweater to see how long the inc area needs to be. You can modify and check to see if you need more or less sts, and more or less rows before the underarm join. Even though you are working the back first, when you put it on, do so as if it is the front side. It will be easier to check for your correct length.

The body is joined several inches below the armpit. Just before reaching your number of body side sts, stop working the Bobble pat. The rest of the body of the sweater is worked in St st. Try on your sweater to determine where you want the Bobble pat to end. Our model shows the pat ending 1 inch before joining.

If you have enough sts, but want the sweater longer, knit the inc row as follows: Sl 1, M1, k1, work to last st, M1, k1 and slip st as usual to the sleeve.

Front

With RS facing, join 2nd ball of yarn and beg working inc and slipping sts to Bobble Panel pat on front same as for back. At the same time, work 3 short row sets as follows to make front drape a little lower than back:

Short Row 1: Work to 2 sts past 2nd marker, W/T, purl to 2 sts past 2nd marker, W/T.

Short Row 2: Work to 4 sts past 2nd marker, W/T, purl to 4 sts past 2nd marker, W/T.

Short Row 3: Work 6 sts past 2nd marker, W/T, purl to 6 sts past 2nd marker, W/T.

Next Row: Work in pat across, hiding wraps.

Next Row: Sl 1, purl across, hiding rem wraps. Move first st on needle (slip st) from body needle to sleeve needle.

Continue working front as you worked back.

Once both sides are the same length and size, PM on needle and join to work in rnds knitting all sts—192 (216, 240, 264, 288, 312) sts.

Joined body

Work the body to 11 (12, 12, 13, 13, 14) inches or 5 inches less than desired finished length.

Next rnd: Knit, dec 2 (dec 6, dec 0, dec 4, inc 2, dec 2) evenly around—190 (210, 240, 260, 290, 310) sts.

Rib

Rnds 1–4: *K3, p2; rep from * around.

Rnd 5: *K1, MB, k1, p2, [k3, p2] 4 times; rep from * around.

Rnd 6 and all even-number rnds: *K3, p2; rep from * around.

Rnd 7: K3, p2, *k1, MB, k1, p2, [k3, p2] 3 times; rep from * around.

Rnd 9: [K3, p2] twice, *k1, MB, k1, p2, [k3, p2] 3 times; rep from * around.

Rnd 11: [K3, p2] 3 times, *k1, MB, k1, p2, [k3, p2] 3 times; rep from * around.

Rnd 12: *K3, p3; rep from * around.

Rep Rows 5–12 until ribbing measures 4½ inches, ending with an even-number row.

Rep Rows 1–4. With needle 2 sizes larger, bind off all sts in pat.

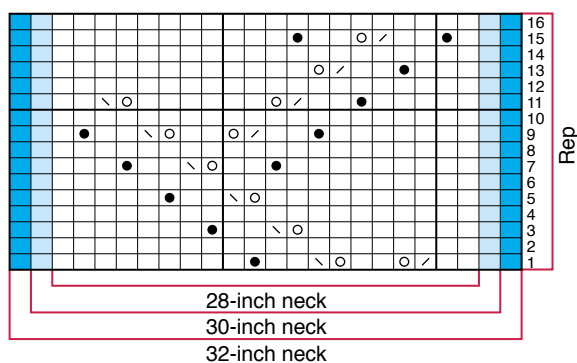


Finishing Sleeve edging

With RS of sleeve facing, join yarn and purl all sleeve sts. With needle 2 sizes larger, bind off all sts knitwise.

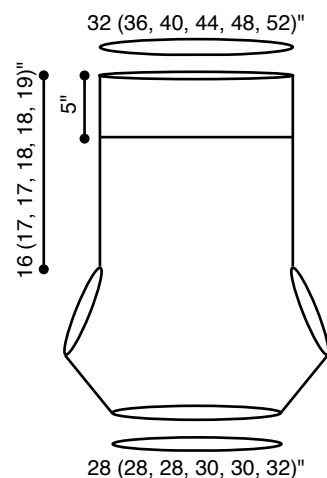
Rep with other sleeve.

Sew underarm seams. ■



BOBBLE PANEL CHART

Note: When working in rows on body, all even-number rows are purled.



STITCH KEY

- For 32-inch neck only
- For 30- and 32-inch necks only
- K on RS, P on WS
- Yo
- ⧏ Ssk
- Bobble
- ⧏ K2tog



rem sts in St st, work 2 (2, 2, 4, 4) rows even.

Inc row (RS): Work Border pat to marker, k1, M1, knit to end.

Work 5 (5, 5, 9, 9) rows even in established pat.

[Rep last 6 (6, 6, 10, 10) rows] 5 (6, 6, 3, 3) times—42 (47, 51, 56, 60) sts.

Work even in pat until front measures 8½ inches, ending with a WS row.

Shape neck & armhole

Next row (RS): Work in pat to marker, k1, ssk, knit to end—41 (46, 50, 55, 59) sts.

Next row: Bind off 5 (5, 6, 7, 8) sts, work in pat across—36 (41, 44, 48, 51) sts.

Next row: Work in pat across to last 4 sts, k2tog, k2.

Next row: Work in pat across.

Next row: Work in pat to marker, k1, ssk, knit to last 4 sts, k2tog, k2.

Continue in established pat dec at armhole [every RS row] 0 (2, 4, 6, 9) times more and *at the same time*, dec at neck edge [every 4th row] 9 (10, 4, 6, 1) times more, then [every 6th row] 0 (0, 5, 4, 8) times—24 (26, 28, 29, 30) sts.

Work even until piece measures 16 (16½, 17, 17½, 18) inches from beg, ending with a RS row.

Shape shoulder & neckband

Bind off 11 (13, 15, 16, 17) sts, work 13 border sts—13 sts.

Continue working on border sts until band measures 4 inches, ending with a RS row. Place sts on holder.

Left Front

Border

Work as for right front.

Body

With RS of border facing and working along 1 long edge, pick up and knit 36 (40, 44, 52, 56) sts.

Set-up row (WS): Work Row 1 of Border pat across first 13 sts, place marker, purl to end.

Working 13 sts in Border pat and rem sts in St st, work 2 (2, 2, 4, 4) rows even in established pats.

Inc row (RS): Knit to st before marker, M1, k1, work in Border pat to end.

Work 5 (5, 5, 9, 9) rows even in established pat.

[Rep last 6 (6, 6, 10, 10) rows] 5 (6, 6, 3, 3) times more—42 (47, 51, 56, 60) sts.

Work even until front measures 8½ inches, ending with a RS row.

Shape armhole & neck

Next row: Bind off 5 (5, 6, 7, 8) sts, knit to 3 sts before marker, k2tog, k1, work Border pat.

Next row: Work in pat across.

Next row: K2, ssk, work in pat across.

Next row: Work in pat across.

Next row: K2, ssk, work in pat to 3 sts before marker, k2tog, k1, work Border pat.

Continue in established pat dec at armhole [every RS row] 0 (2, 4, 6, 9) times more and *at the same time*, dec at neck edge [every 4th row] 9 (10, 4, 6, 1) times more, then [every 6th row] 0 (0, 5, 4, 8) times—24 (26, 28, 29, 30) sts.

Work even until left front is same length as right front to shoulder, ending with a WS row.

Shape shoulder & neckband

Bind off 11 (13, 15, 16, 17) sts, work 13 border sts—13 sts.

Continue working on border sts until band measures 4 inches, ending with a RS row.

Place sts from right front on needle and holding bands with RS tog, join ends with 3-needle bind-off, page 92.

Sleeves

Border

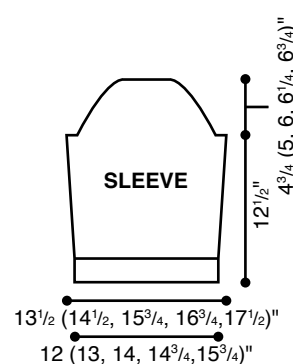
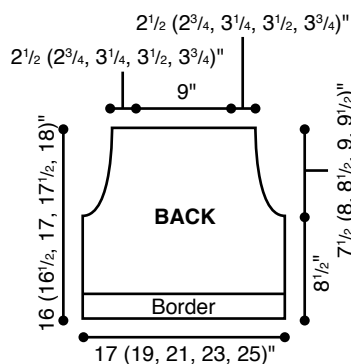
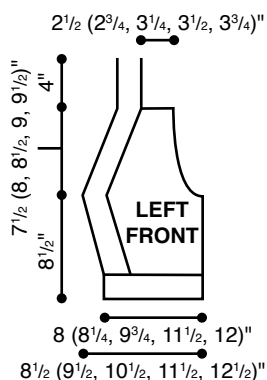
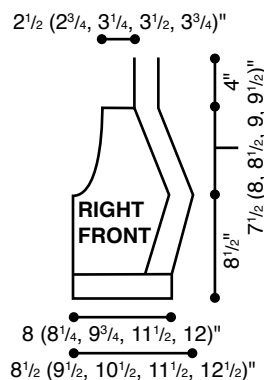
Cast on 13 sts.

Work [Rows 1–4 of Border pat] 15 (16, 17, 18, 19) times. Bind off purlwise.

Body

With RS of border facing and working along 1 long edge, pick up and knit 55 (59, 63, 67, 71) sts.

Beg with a purl row, work in St st until sleeve measures 5½ (5½, 4½, 4½, 4½) inches from beg, ending with a WS row.



Inc row: K2, M1, knit to last 2 sts, M1, k2—57 (61, 65, 69, 73) sts.

Work 9 rows even.

Rep last 10 rows 2 (2, 3, 3, 3) times more—61 (65, 71, 75, 79) sts.

Work even until sleeve measures 12½ inches, ending with a WS row.

Shape sleeve cap

Bind off 5 (5, 6, 7, 8) sts at beg of next 2 rows—51 (55, 59, 61, 63) sts.

Dec 1 st at each edge by k2, ssk, knit to last 4 sts, k2tog, k2 [every RS row] 12 (14, 16, 17, 18) times—27 sts.

Purl 1 row.

Bind off 2 st at beg of next 4 rows—19 sts. Bind off.

Assembly

Join shoulder seams. With RS tog and neckband seam at center back, sew neckband to neck edge.

Set in sleeves. Sew sleeve and side seams. ■

Summer Steppin' CONTINUED FROM PAGE 27



Work even in pats and *at the same time* continue to inc 1 st at each edge every 4th row until sleeve cap has a total of 18 sts—28

(34, 36, 40) sts on each shoulder.

Work even, if necessary, until armhole measures 8½ inches. Place shoulder sts on holders.

Back

Cast on 8 sts and work in Seed St pat for 8 rows.

Next row (RS): Cable cast on 8 sts, k8.

Next row: Cable cast on 8 sts, p8, work 8 sts in Seed St pat—24 sts.

Next row: Work 8 sts in Seed St pat, 8 sts in St st, 8 sts in Seed St pat.

Work 5 row even in established pats.

Next row: Cable cast on 8 sts, work 24 sts in St st.

Next row: Cable cast on 8 sts, work 24 sts in St st, work 8 sts in Seed St pat—40 sts.

Next row: Work 8 sts in Seed St pat, 24 sts in St st, 8 sts in Seed St pat.

Work 5 rows even in established pats.

Next row: Cable cast on 16 (22, 24, 28) sts, work 40 sts in St st.

Next row: Cable cast on 16 (22, 24, 28) sts, work 40 sts in St st, work 16 (22, 24, 28) sts in Seed St pat—72 (84, 88, 96) sts.

Next row: Work 16 (22, 24, 28) sts in Seed St pat, 40 sts in St st, 16 (22, 24, 28) sts in Seed St pat.

Work 5 rows even in established pats.

Work even in St st until back measures same as front to beg of sleeve.

Sleeve cap

Work across first 6 sts in Seed St pat, place marker, work in St st across to last 6 sts, place marker, work 6 sts in Seed St pat.

Continue in pats as established, inc 1 st at beg and end of row for cap sleeve [every 4th row] to 16 sts for each sleeve.

Shape neck

Next row: Work 16 sts in Seed St pat, 10 (16, 18, 22) sts in St st, center 40 sts in Seed St pat, 10 (16, 18, 22) sts in St st, 16 sts in Seed St pat.

Work 7 rows in established pat and *at the same time*, continue to inc 1 st at each edge [every 4th row] twice.

Next row: Work 18 sts in Seed St pat, 10 (16, 18, 22) sts in St st, bind off center 40 sts, work across



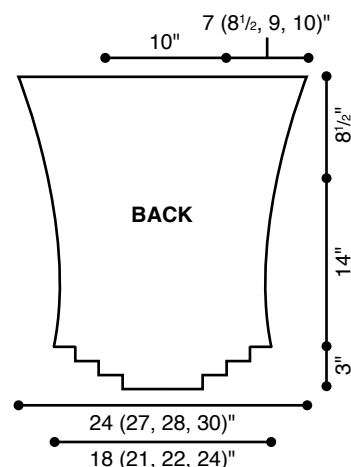
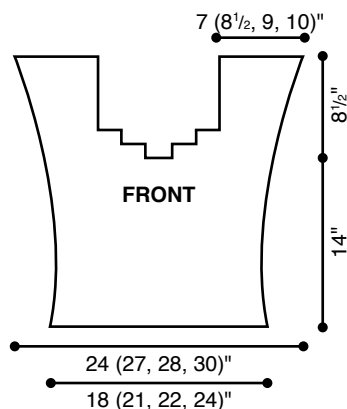
10 (16, 18, 22) sts in St st and rem 18 sts in Seed St pat—28 (34, 36, 40) sts rem on each side.

Place shoulder sts on holders.

Finishing

Work front and back shoulders tog using 3-needle bind-off, page 92.

Sew side seams. ■





as back to waist, ending with a WS row.

Work 4 rows in Seed St pat.

Next row (waist eyelet): Work 9 sts in Seed St pat, *yo, k2tog; rep from * across row. Work 3 rows in Seed St pat.

Work in St st until front measures 15 (14½, 15, 15, 14½, 15) inches from cast-on edge, ending with a RS row.

Shape armhole

Bind off 4 sts at beg of next row.

Dec 1 st at armhole edge by ssk [every RS row] 6 times—38 (40, 44, 46, 48, 54) sts.

Work even until armhole measures 2 (2½, 3, 3, 3½, 4) inches, ending with a WS row.

Shape neck

Continue in pats as established dec 1 st at neck edge by k2tog on RS and p2tog on WS [every other row] 0 (0, 2, 2, 2, 2) times, then [every 3 rows] 11 times—27 (29, 31, 33, 35, 41) sts.

Work even until front is same length as back to shoulder shaping.

Shape shoulders

With RS facing work across 21 (23, 24, 25, 27, 31) sts, W/T; work across row. Work across 15 (17, 16, 17, 18, 20) sts, W/T; work across row. Work across 9 (11, 9, 9, 9, 9) sts, W/T; work across row. Work to end of row hiding wraps.

Work in pat across 18 (20, 22, 24, 26, 32) sts, place Seed Sts on 1 holder and rem sts on separate holder for shoulder.

Left Front

Cast on 46 (48, 52, 54, 56, 60) sts and work in Seed St pat until front measures 2 inches ending with a WS row and inc 2 (2, 2, 2, 2, 4) sts across last row—48 (50, 54, 56, 58, 64) sts.

Set-up row: With RS row facing, work 39 (41, 45, 47, 49, 55) sts in St st, place marker, work 9 sts in Seed St pat.

Continue working border sts in Seed St pat and rem sts in St st until front measures 7 (7, 7, 8, 8, 8) inches or same length as back to waist ending with a WS row.

Work 4 rows in Seed St pat.

Next row (waist eyelet): K1, *yo, k2tog; rep from * to marker; work 9 sts in Seed St pat.

Work 3 rows in Seed St pat.

Work in St st until front measures 15 (14½, 15, 15, 14½, 15) inches from cast-on edge ending with a WS row.

Shape armhole

Bind off 4 sts at beg of next row.

Dec 1 st at armhole edge by k2tog [every RS row] 6 times—38 (40, 44, 46, 48, 54) sts.

Work even until armhole measures 2 (2½, 3, 3, 3½, 4) inches ending with a RS row.

Shape neck

Continue in pats as established, dec 1 st at neck edge by ssk on RS and p2tog-tbl on WS [every other row] 0 (0, 2, 2, 2, 2) times, then [every 3 rows] 11 times—27 (29, 31, 33, 35, 41) sts.

Work even until front measures same length as back to shoulder shaping.

Shape shoulder

With WS facing, work across 21 (23, 24, 25, 27, 31) sts, W/T; work across row. Work across 15 (17, 16, 17, 18, 20) sts, W/T; work across row. Work across 9 (11, 9, 9, 9, 9) sts, W/T; work across row. Work to end of row hiding wraps.

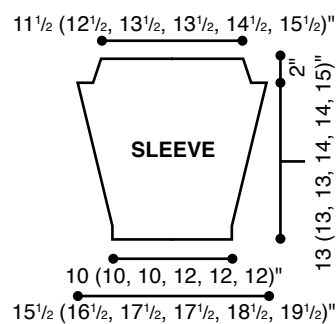
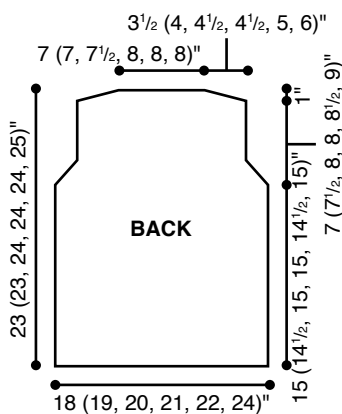
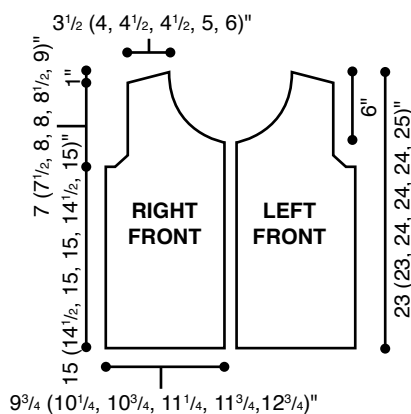
Work in pats across 18 (20, 22, 24, 26, 32) sts, place Seed Sts on 1 holder and rem sts on separate holder.

Sleeves

Cast on 48 (48, 48, 56, 56, 56) sts and work in Seed St pat until sleeve measures 2 inches ending with a WS row and inc 2 (2, 2, 4, 4, 4) sts across last row—50 (50, 50, 60, 60, 60) sts.

Work in St st inc 1 st at each edge [every 4 (4, 3, 5, 4, 4) rows] 14 (16, 19, 14, 16, 19) times—78 (82, 88, 88, 92, 98) sts.

Work even until sleeve measures 13 (13, 13, 14, 14, 15) inches or desired length to underarm, ending with a WS row.



Shape cap

Bind off 4 sts at beg of next 2 rows, then dec 1 st at each edge [every other row] 6 times—58 (62, 68, 68, 72, 78) sts.

Bind off all sts.

Assembly

Join St st shoulders using 3-needle bind-off, page 92. Sew sleeves to armhole area, then sew sleeve and side seams.

Finishing

Neck border

Note: Back seam on border can be sewn or grafted tog. If sewing, bind off each end of border, if grafting leave sts live and work tog with 3-needle bind-off.

Join yarn to Seed St border and work until piece is long enough to fit to center of back. Rep on other border, and join tog. Sew side edge of border to back neck edge.

Turn Seed St border under and tack to inside of jacket.

I-cord tie

With dpn, cast on 3 sts, *slide sts to opposite end of needle, pulling yarn across back of work, k3; rep from * until I-cord is desired length (sample shows a 64-inch tie), slide sts to opposite end of needle and bind off. Weave I-cord through eyelet area at waist. ■

Garden Party Table Runner CONTINUED FROM PAGE 66



Gauge

20 sts and 28 rows = 4 inches/10cm in pat.

To save time, take time to check gauge.

Pattern Stitches

Seed St (even number of sts)

Row 1: *K1, p1; rep from * across.

Row 2: *P1, k1; rep from * across.

Rep Rows 1 and 2 for pat.

Checkerboard Lace (multiple of 12 sts + 8)

Row 1 (RS): K6, *yo, p2tog, p4, yo, p2tog, k4; rep from * to last 2 sts, end k2.

Row 2: K2, p4, *yo, p2tog, k4, yo, p2tog, p4; rep from * to last 2 sts, end k2.

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: Rep Row 1.

Rows 6–10: Rep Rows 1–5.

Rep Rows 1–10 for pat.

Table Runner

Cast on 68 sts.

Rows 1–4: [Rep Rows 1 and 2 of Seed St pat] twice.

Beg with Row 1 of Checkerboard Lace, work in pat until runner measures approx 59½ inches, ending with Row 5.

Work 4 rows in Seed St pat. Bind off all sts.

Tip Off

Ready to fringe? See Single-Knot Fringe on page 92 for the details.

Finishing

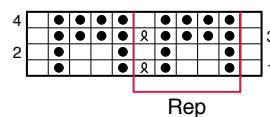
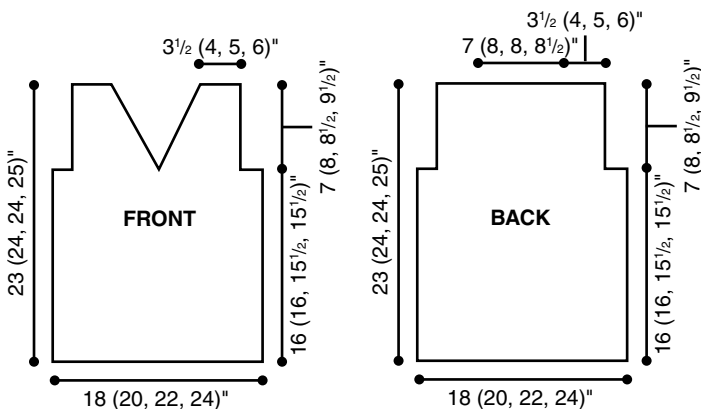
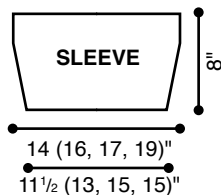
Steam-block to size, being careful not to touch with iron.

Fringe

Using 5-inch square of cardboard, cut 132 (10-inch) strands of yarn

for fringe. Following Fringe instructions on page 92, make single-knot fringe placing 1 strand in each st across both ends. Trim even. ■

Marigold CONTINUED FROM PAGE 46



STITCH KEY

- K on RS, p on WS
- P on RS, k on WS
- ⊗ K1-tbl



Gauge

18 sts and 35 rows
= 4 inches/10cm in
garter st.

To save time, take
time to check gauge.

Pattern Note

Lower part of garment is worked in panels of garter stitch, alternating with 3-stitch ribs of stockinette stitch. Shaping is worked by decreasing by knit 2 together over first or last 2 stitches in the garter panels.

Back

Cast on 107 (116, 125, 134, 143) sts (includes 1 edge st at each side). Beg with a knit row (RS), work 2 rows in St st.

Row 1 (RS): Knit across.

Row 2: K1 (edge st), *k6, p3; rep from * to last 7 sts, end k6, k1 (edge st).

Rep Rows 1 and 2 until back measures approx 2½ inches, ending with a WS row.

First set of decs: Knit across, dec 1 st over first 2 sts in every other garter st section across. Work as established until back measures 4¾ inches, then dec 1 st in rem garter st sections (5 sts in garter st, 3 sts in St st)—95 (103, 111, 119, 127) sts.

Work even until back measures approx 6¼ inches, ending with a WS row.

2nd set of decs: Knit across, dec 1 st over last 2 sts in every other garter st section across. Work as established until back measures 8¼ inches, then dec 1 st in rem garter st sections (4 sts in garter st, 3 sts in St st)—83 (90, 97, 104, 111) sts.

Work even until back measures approx 10¼ inches, ending with a WS row.

3rd set of decs: Knit across, dec 1 st over first 2 sts in every other garter st section across. Work as established until back measures 12¼ inches, then dec 1 st in rem garter st sections (3 sts in garter st, 3 sts in St st)—71 (77, 83, 89, 95) sts.

Work even until back measures 13½ inches, then inc or dec evenly as needed to adjust number of sts to 70 (78, 86, 94, 98) sts.

Change to garter st and work even until back measures 17¼ (17¾, 17¾, 18½, 18½) inches, ending with a WS row.

Shape armholes

Note: Work armhole dec on RS rows 1 st in from edge (k2tog on left edge, ssk on right edge) keeping 1 edge st in garter st.

Bind off at beg of row [2 (3, 3, 3, 3) sts] twice, [2 sts] 0 (0, 2, 4, 6) times, then dec [1 st] each side [every RS row] 1 (2, 3, 3, 3) times—64 (68, 70, 74, 74) sts.

Continue to work in garter st until back measures 24 (24¾, 25¼, 26¼, 26¾) inches, ending with a WS row. Mark center 20 (22, 22, 24, 24) sts for neck.

Shape neck

Knit to marker; join 2nd ball of yarn, bind off 20 (22, 22, 24, 24) sts, knit to end.

Working both sides at once with separate balls of yarn, dec 1 st at each neck edge once, then work even on rem 21 (22, 23, 24, 24) sts until back measures 24¾ (25½, 26, 27, 27½) inches. Bind off rem sts.

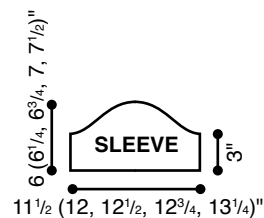
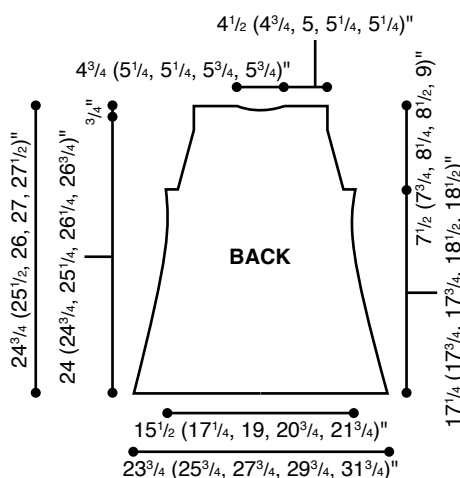
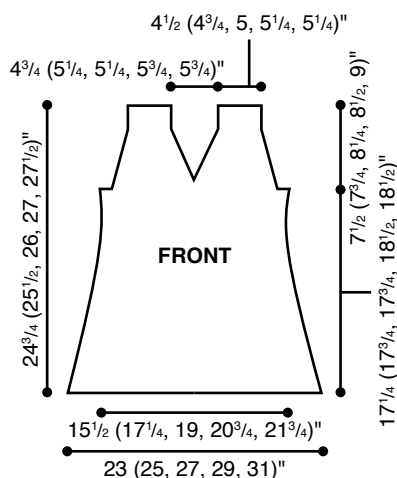
Front

Cast on 104 (113, 122, 131, 140) sts (includes 1 edge st at each side). Beg with a knit row (RS), work 2 rows in St st.

Row 1 (RS): Knit across.

Row 2: K1 (edge st), *p3, k6; rep from * to last 4 sts, end p3, k1 (edge st).

Rep Rows 1 and 2 until front measures approx 2½ inches, ending with a WS row.



First set of decs: Knit across, dec 1 st over first 2 sts in every other garter st section across. Work as established until front measures $4\frac{3}{4}$ inches, then dec 1 st in rem garter st sections (5 sts in garter st, 3 sts in St st)—93 (101, 109, 117, 125) sts.

Work even until front measures approx $6\frac{1}{4}$ inches, ending with a WS row.

2nd set of decs: Knit across, dec 1 st over last 2 sts in every other garter st section across. Work as established until front measures $8\frac{1}{4}$ inches, then dec 1 st in rem garter st sections (4 sts in garter st, 3 sts in St st)—82 (89, 96, 103, 110) sts.

Work even until front measures approx $10\frac{1}{4}$ inches, ending with a WS row.

3rd set of decs: Knit across, dec 1 st over first 2 sts in every other garter st section across. Work as established until front measures $12\frac{1}{4}$ inches, then dec 1 st in rem garter st sections (3 sts in garter st, 3 sts in St st)—71 (77, 83, 89, 95) sts.

Work even until front measures $13\frac{1}{2}$ inches, then inc or dec evenly as needed to adjust number of sts to 70 (78, 86, 94, 98) sts.

Change to garter st and work even until front measures $17\frac{1}{4}$ ($17\frac{3}{4}$, $17\frac{3}{4}$, $18\frac{1}{2}$, $18\frac{1}{2}$) inches, ending with a WS row.

Shape armholes

Note: Read through instructions before beg; armhole and neck shaping are worked at the same time. Bind off 2 (3, 3, 3, 3) sts at beg of next 2 rows—66 (72, 80, 88, 92) sts.

Mark center 2 sts for front neck.

Next row: Bind off 1 (1, 2, 2, 2) sts, knit to marker, slip these 31 (34, 37, 41, 43) sts to a holder for left front; bind off next 2 sts, knit to end—32 (35, 39, 43, 45) sts for right front.

Right yoke

Note: Work armhole dec on RS rows 1 st in from edge (ssk) keeping 1 edge st in garter st; work neck dec on RS rows 2 sts in from edge (k2tog) keeping 2 edge sts in garter st, and

slipping neck edge st at beg of RS rows.

Continuing to work in garter st, bind off at beg of WS row [1 (1, 2, 2, 2) sts] once, [2 sts] 0 (0, 0, 1, 2) times, then dec [1 st] 0 (1, 3, 3, 3) times, and at the same time, dec 1 st at neck edge [every 4th row] 10 (11, 11, 12, 12) times—21 (22, 23, 24, 24) shoulder sts rem.

Continue to work in garter st until front measures approx $24\frac{3}{4}$ ($25\frac{1}{2}$, 26, 27, $27\frac{1}{2}$) inches. Bind off rem sts.

Left yoke

Note: Work armhole dec on RS rows 1 st in from edge (k2tog) keeping 1 edge st in garter st; work neck dec on RS rows 2 sts in from edge (ssk) keeping 2 edge sts in garter st, and slipping neck edge st at beg of WS rows.

Slip sts from holder back on needle, ready to work a WS row. Knit across.

Continue to work in garter st, binding off at armhole edge [2 sts] 0 (0, 0, 1, 2) times, then dec [1 st] 0 (1, 3, 3, 3) times, and at the same time, dec 1 st at neck edge [every 4th row] 10 (11,

11, 12, 12) times—21 (22, 23, 24, 24) shoulder sts rem.

Continue to work in garter st until front measures approx $24\frac{3}{4}$ ($25\frac{1}{2}$, 26, 27, $27\frac{1}{2}$) inches. Bind off rem sts.

Sleeves

Cast on 52 (54, 56, 58, 60) sts (includes 1 edge st each side). Beg with a knit row (RS), work 2 rows in st. Work in garter st until sleeve measures 3 inches.

Shape cap

Bind off at beg of row [3 sts] twice, [2 sts] 4 times, [1 st] 4 (6, 8, 10, 14) times, then continue to bind off 2 sts at each edge until sleeve measures $5\frac{1}{2}$ ($5\frac{3}{4}$, $6\frac{1}{4}$, $6\frac{1}{2}$, 7) inches. Bind off 3 sts at beg of next 2 rows. Bind off rem sts on next row. Sleeve should measure approx 6 ($6\frac{1}{4}$, $6\frac{3}{4}$, 7, $7\frac{1}{2}$) inches.

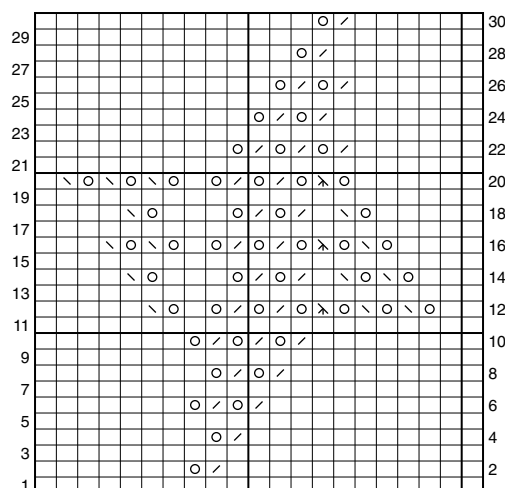
Assembly

Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. ■

Americana Kitchen Set CONTINUED FROM PAGE 64



STITCH KEY	
<input type="checkbox"/>	K on RS, p on WS
<input checked="" type="checkbox"/>	K2tog
<input checked="" type="checkbox"/>	Yo
<input checked="" type="checkbox"/>	Ssk
<input checked="" type="checkbox"/>	Sl 1, k2tog, pssso



AMERICANA STAR CHART

Note: 4-st garter st border on each side not shown on chart



Assembly

Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

Neck Edging

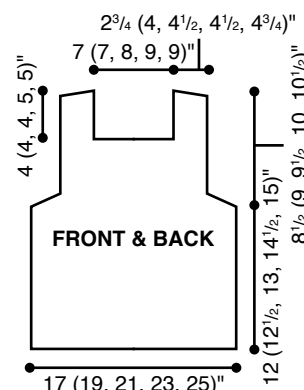
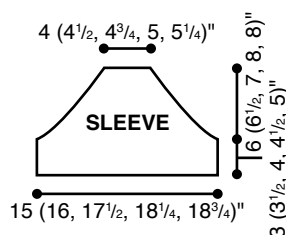
Note: *If not familiar*

with chain (ch), single crochet (sc), double crochet (dc) and slip stitch (sl st), refer to Crochet Class, page 97. Sc evenly around neck opening, working 1 sc for every 2 knit rows and 2 sc for every 3 knit sts. Fasten off.

Bottom Edging

Rnd 1: Sc evenly around cast-on edge, working 2 sc for every 3 knit sts; join with sl st to first sc.

Rnd 2: *Sc in sc at center of next k3-tbl group, in sc at center of next k3 group work (2 dc, ch 3, sl st into




last dc made, dc); rep from * around, join with sl st to first sc. Fasten off. ■

Summer Sands Empire CONTINUED FROM PAGE 43



Shape armholes



Bind off 4 (5, 6, 7, 9, 9, 10) sts at beg of next 2 rows, then 2 (2, 3, 3, 4, 5, 6) sts at beg of next 2 rows. Work fully fashioned dec at each edge [every row] 0 (1, 0, 1, 1, 1, 3) times, then [every other row] 4 (4, 5, 5, 5, 6, 5) times—55 (55, 57, 59, 59, 61, 61) sts.

Continue even in St st until back measures approx 22 (22½, 23, 23, 23½, 23½, 24) inches from cast-on edge, ending with a WS row.

Shape neck

Work across first 12 (12, 13, 14, 14, 15, 15) sts; join 2nd ball of yarn and bind off center 31 sts, work across rem sts.

Working both sides at once, dec 1 st at each neck edge on next RS row—11 (11, 12, 13, 13, 14, 14) sts on each side.

Work even until back measures 23 (23½, 24, 24, 24½, 24½, 25) inches from cast-on edge, ending with a WS row.

Shape shoulders

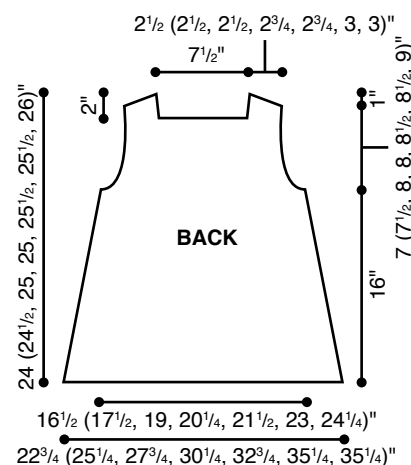
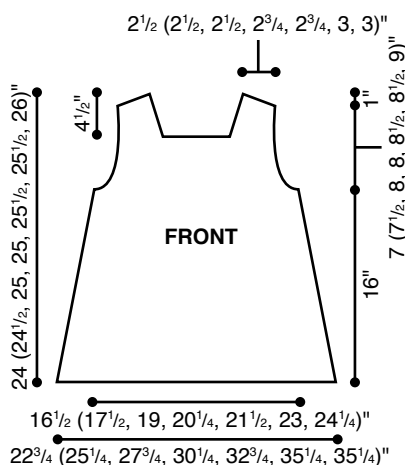
Bind off 4 (4, 4, 4, 4, 5, 5) sts at beg of next 4 rows, then 3 (3, 4, 5, 5, 4, 4) sts at beg of next 2 rows.

Front

Work same as back until front measures 19½ (20, 20½, 20½, 21, 21, 21½) inches from cast-on edge, ending with a WS row.

Shape neck

Work across first 20 (20, 21, 22, 22,



23, 23) sts; join 2nd ball of yarn and bind off center 15 sts, work across rem sts.

Working both sides at once, bind off at each neck edge [3 sts] twice and [2 sts] once, then dec 1 st at each neck edge [every row] once—11 (11, 12, 13, 13, 14, 14) sts on each side.

Work even until front measures 23 (23½, 24, 24, 24½, 24½, 25) inches from cast-on edge, ending with a WS row.

Shape shoulders

Bind off 4 (4, 4, 4, 5, 5) sts at beg of next 4 rows, then 3 (3, 4, 5, 5, 4, 4) sts at beg of next 2 rows.

Assembly

Sew right shoulder seam.

Neckband

With smaller needles and RS facing, pick up and knit 111 sts along neckline.

Work even in St st until neckband

measures 1 inch. Bind off loosely, allowing neckband to roll to RS.

Sew left shoulder seam, including side of neckband.

Armbands

With smaller needles and RS facing, pick up and knit 61 (65, 69, 69, 73, 73, 77) sts along armhole.

Work even in St st until band measures 1 inch. Bind off loosely, allowing band to roll to RS.

Sew side and armband seams.

I-cord tie

With dpn, cast on 3 sts, *slide sts to opposite end of needle, pull yarn tightly across back and k3; rep from * until tie measures 59 inches or desired length, slide sts to opposite end of needle and bind off.

Beg and ending at center front, weave I-cord through last row of Lace pat and tie ends in bow at center front.

Note: Ribbon can be used for tie instead of I-cord, if desired. ■

Lovely Lush Shawl CONTINUED FROM PAGE 52



Row 43: Rep Row 19, except between markers, Seed St across 4 sts, St st across 2 sts.

Row 44: Rep Row 20, except between markers, St st across 1 st, Seed St across 5 sts.

Rows 45–47: Rep Rows 21–23.

Rows 48–431: Rep [Rows 16–47] 12 times.

Rows 432–440: Rep Rows 16–24.

Rows 441–448: Seed St first 6 sts, St st to marker, Seed St between markers, St st to last 6 sts, Seed St last 6 sts.

Rows 449–456: Seed St across. Bind off all sts knitwise.

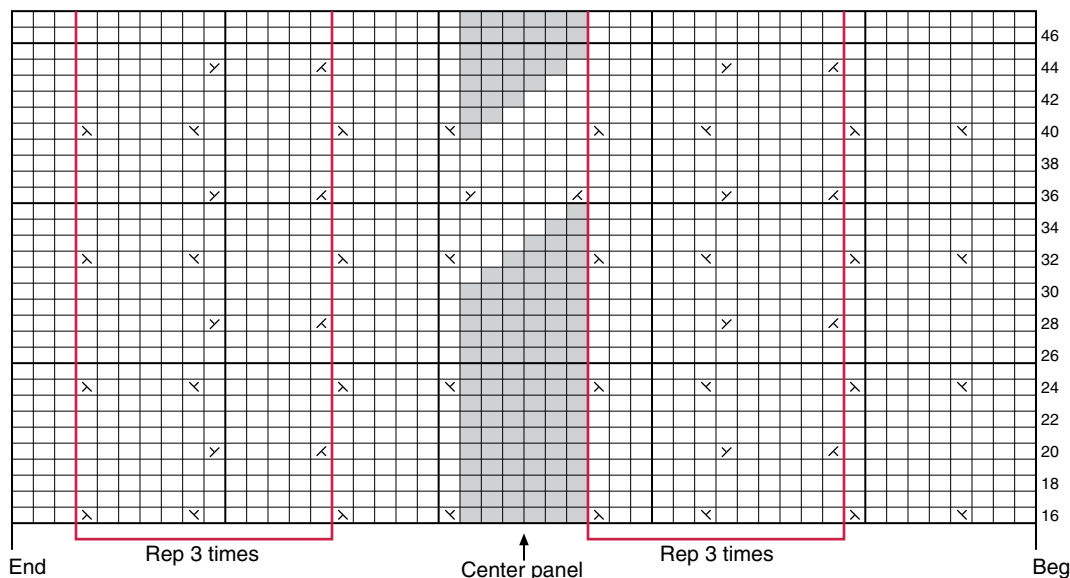
Finishing

Completely immerse shawl in cool water. Gently squeeze out water;

roll in dry towel to remove excess water. Lay flat and allow to dry completely, pinning if desired. ■

STITCH KEY

- K on RS, p on WS
- Work in established Seed St pat
- ⌞ ⌠ ⌡ ⌢ ⌣ ⌤ ⌥ ⌦ ⌧ ⌨ 〈 〉 ⌫ ⌬ ⌭ ⌮ ⌯ ⌰ ⌱ ⌲ ⌳ ⌴ ⌵ ⌶ ⌷ ⌸ ⌹ ⌺ ⌻ ⌼ ⌽ ⌾ ⌿ Ⓚ Ⓛ Ⓜ Ⓨ Ⓩ ⓐ ⓑ ⓓ ⓔ ⓖ ⓗ ⓘ ⓙ ⓚ ⓛ ⓜ ⓞ ⓟ ⓠ ⓡ ⓢ ⓣ ⓤ ⓥ ⓦ ⓧ ⓨ ⓩ ⓪ ⓫ ⓬ ⓭ ⓮ ⓯ ⓰ ⓱ ⓲ ⓳ ⓴ ⓵ ⓶ ⓷ ⓸ ⓹ ⓺ ⓻ ⓼ ⓽ ⓾ ⓿ Ⓚ Ⓛ Ⓜ Ⓨ Ⓩ ⓐ ⓑ ⓓ ⓔ ⓖ ⓗ ⓘ ⓙ ⓚ ⓛ ⓜ ⓞ ⓟ ⓠ ⓡ ⓢ ⓣ ⓤ ⓥ ⓦ ⓧ ⓨ ⓩ ⓪ ⓫ ⓬ ⓭ ⓮ ⓯ ⓰ ⓱ ⓲ ⓳ ⓴ ⓵ ⓶ ⓷ ⓸ ⓹ ⓺ ⓻ ⓼ ⓽ ⓾ ⓿
- ⌞ ⌠ ⌡ ⌢ ⌣ ⌤ ⌥ ⌦ ⌧ ⌨ 〈 〉 ⌫ ⌬ ⌭ ⌮ ⌯ ⌰ ⌱ ⌲ ⌳ ⌴ ⌵ ⌶ ⌷ ⌸ ⌹ ⌺ ⌻ ⌼ ⌽ ⌾ ⌿ Ⓚ Ⓛ Ⓜ Ⓨ Ⓩ ⓐ ⓑ ⓓ ⓔ ⓖ ⓗ ⓘ ⓙ ⓚ ⓛ ⓜ ⓞ ⓟ ⓠ ⓡ ⓢ ⓣ ⓤ ⓥ ⓦ ⓧ ⓨ ⓩ ⓪ ⓫ ⓬ ⓭ ⓮ ⓯ ⓰ ⓱ ⓲ ⓳ ⓴ ⓵ ⓶ ⓷ ⓸ ⓹ ⓺ ⓻ ⓼ ⓽ ⓾ ⓿



LOVELY LUSH SHAWL

Note: 6-st Seed St pat border at each edge not included on chart.



1 st at each neck edge—8 sts rem each shoulder.

Work even until back measures 22 $\frac{3}{4}$ (23 $\frac{1}{2}$, 24 $\frac{1}{2}$, 25 $\frac{1}{4}$, 26, 26 $\frac{3}{4}$) inches. Bind off rem sts.

Right Front

Cast on 45 (48, 52, 56, 61, 66) sts (includes 1 edge st at side and 7 front band sts at center front). Work 4 rows garter st, then continue to work in reverse St st, keeping 7 sts at beg of RS rows in garter st throughout for front band.

When front measures 1 $\frac{1}{2}$ inches, working 1 st in from edge, dec 1 st at side (end of RS row, beg of WS row) [every 5th row] 6 times—39 (42, 46, 50, 55, 60) sts.

Work even in established pat until front measures 8 $\frac{1}{2}$ inches. Work 4 rows garter st across all sts.

Next row (RS): K7 (border), work Seed St pat across next 31 (34, 38, 42, 47, 52) sts, end k1 (edge st).

Note: Work first buttonhole when front measures approx 9 (9 $\frac{1}{2}$, 9 $\frac{3}{4}$, 9 $\frac{3}{4}$, 9 $\frac{3}{4}$, 10) inches.

Work even until front measures 9 $\frac{1}{2}$ inches, then inc 1 st at side edge [every 5th (5th, 5th, 8th, 8th, 8th) row] 4 times, working inc sts in Seed St pat—43 (46, 50, 54, 59, 64) sts.

Work even until front measures

15 $\frac{3}{4}$ (16, 16 $\frac{1}{2}$, 17, 17 $\frac{1}{4}$, 17 $\frac{3}{4}$) inches, ending with a RS row.

Shape armhole

Note: Read through instructions before beg; armhole and neck shaping are worked at the same time. Maintaining established pats, work 2 rows garter st on front band sts only, 2 rows across all sts, 2 rows on front band sts only, then continue to work on all sts, and *at the same time*, bind off at armhole edge (beg of WS rows) [4 sts] 0 (0, 1, 1, 1, 1) times, [3 sts] 1 (1, 1, 2, 2, 3) time(s), [2 sts] 2 (2, 2, 2, 3, 3) times and [1 st] 1 (3, 3, 3, 5, 6) time(s).

Note: Dec at front neck on RS rows by k7, ssk; on WS rows, work to last 9 sts, p2tog-tbl, k7.

When front measures 16 $\frac{1}{2}$ (17, 18, 19, 19 $\frac{1}{2}$, 20 $\frac{1}{2}$) inches, dec 1 st at neck edge [every row] 27 (28, 28, 29, 30, 31) times—8 sts.

Work even until front measures same as back. Bind off all sts.

Left Front

Cast on 45 (48, 52, 56, 61, 66) sts (includes 1 edge st at side and 7 front band sts at center front). Work 4 rows garter st, then continue to work in reverse St st, keeping 7 sts at end of RS rows in garter st throughout for front band.

When front measures 1 $\frac{1}{2}$ inches, working 1 st in from edge, dec 1 st at

side (beg of RS row, end of WS row) [every 5th row] 6 times—39 (42, 46, 50, 55, 60) sts.

Work even in established pat until front measures 8 $\frac{1}{2}$ inches, work 4 rows garter st across all sts.

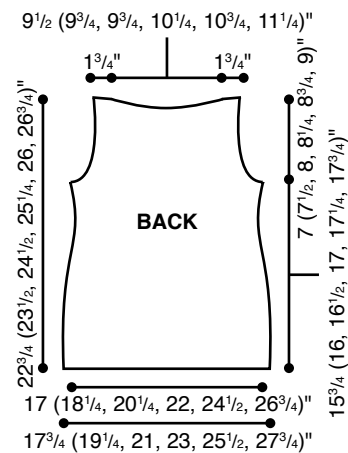
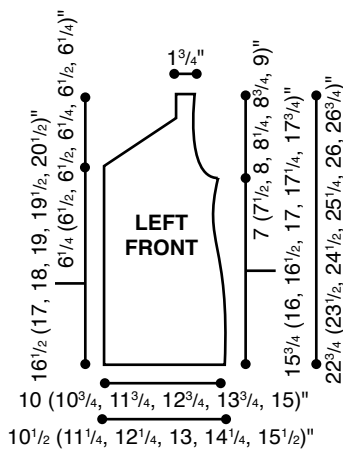
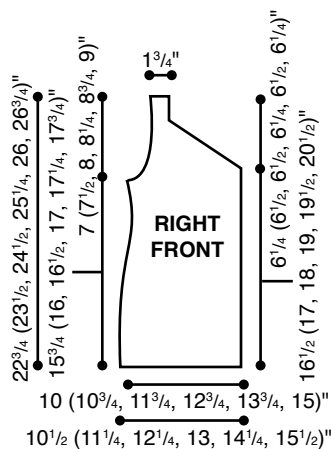
Next row (RS): K1 (edge st), work Seed St pat across next 31 (34, 38, 42, 47, 52) sts, end k7 (border).

Work even until front measures 9 $\frac{1}{2}$ inches, then inc 1 st at side edge [every 5th (5th, 5th, 8th, 8th, 8th) row] 4 times, working inc sts in Seed St pat—43 (46, 50, 54, 59, 64) sts.

Work even until front measures 15 $\frac{3}{4}$ (16, 16 $\frac{1}{2}$, 17, 17 $\frac{1}{4}$, 17 $\frac{3}{4}$) inches, ending with a WS row.

Shape armhole

Note: Read through instructions before beg; armhole and neck shaping are worked at the same time. Maintaining established pats, work 2 rows garter st on front band sts only,



2 rows across all sts, 2 rows on front band sts only, then continue to work on all sts, and *at the same time*, bind off at armhole edge (beg of RS rows) [4 sts] 0 (0, 1, 1, 1, 1) times, [3 sts] 1 (1, 1, 2, 2, 3) time(s), [2 sts] 2 (2, 2, 2, 3, 3) times and [1 st] 1 (3, 3, 3, 5, 6) time(s).

Note: Dec at front neck on RS rows by working to last 9 sts, k2tog, k7; on WS rows, k7, p2tog.

When front measures 16½ (17, 18, 19, 19½, 20½) inches, dec 1 st at neck edge [every row] 27 (28, 28, 29, 30, 31) times—8 sts.

Work even until front measures same as back. Bind off all sts.

Sleeves

Cast on 50 (52, 54, 56, 60, 62) sts (includes 1 edge st at each side). Work 4 rows garter st, then continue to work in reverse St st. *At the same time*, when sleeve measures 2 inches, inc 1 st at each side [every 4th (3rd, 3rd, 3rd, 2nd, 2nd) row] 7 (7, 8, 9, 9, 11) times—64 (66, 70, 74, 78, 84) sts.

Work even until sleeve measures 8 (7, 7, 7, 6½, 6) inches, ending with a WS row.

Shape cap

Bind off 3 sts at beg of next 2 rows, then dec 1 st at each side every

other row until sleeve measures approx 10½ (10½, 11, 11, 11½, 11½) inches.

Next row: K2tog across.

Bind off rem sts.

Assembly

Sew shoulder seams. Sew sleeves into armholes. Sew sleeve and side seams. Sew buttons opposite buttonholes. ■

Closet Cozies CONTINUED FROM PAGE 54



Row 9 (join sides): K1, M1, k9, k2tog (1 st from each side), k9, M1, k1—23 sts.

Cut 2nd strand of yarn.

Row 11: Knit across.

Row 13: K1, ssk, knit to last 3 sts, k2tog, k1.

Row 14: Purl across.

Rows 15–30: [Rep Rows 13 and 14] 8 times—5 sts.

Row 31: K1, sk2p, k1—3 sts.

Row 32: Purl across.

Row 33: Sl 1, k2tog, pssso. Fasten off last st.

Assembly

With WS tog, sew hearts tog, leaving an opening to insert potpourri bag. Insert bag and complete seam.

Fold ribbon in half, sew loop in place at top of heart. Add bow if desired.

Hanger Gauge

18 sts = 4 inches/10cm in St st. Exact gauge is not critical to this project.

Hanger

Cast on 18 sts and work in St st for 8½ inches, ending with a WS row.

Next row (RS eyelet row): K8, yo, k2tog, k8.

Continue to work in established St st until cover measures 8½ inches from eyelet row. Cut yarn, leaving a 24-inch long end; thread end through sts, pull tight and secure.

Assembly

Slide hanger through eyelet; sew seam at bottom. Referring to photo, tie ribbon in a bow. ■

Hanger Skill Level



Materials

- Worsted weight cotton yarn: approx 2 oz
- Size 7 (4.5mm) needles or size needed to obtain gauge
- 1 padded hanger
- 12-inch piece of ¼-inch-wide ribbon



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Gauge

22 sts and 30 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

Back

Cast on 95 (105, 117, 129, 139) sts.

Row 1 and all WS rows: Purl across.

Row 2 (RS): Knit across.

Row 4: K1, *yo, k2tog; rep from * across.

Row 6: Knit across.

Row 8: K8 (13, 9, 5, 10), [k7, k2tog, yo, k1, yo, ssk, k8] 4 (4, 5, 6, 6) times, k7 (12, 8, 4, 9).

Row 10: K2tog, k6 (11, 7, 3, 8), [k6, k2tog, yo, k3, yo, ssk, k7] 4 (4, 5, 6, 6) times, k5 (10, 6, 2, 7), ssk—93 (103, 115, 127, 137) sts.

Row 12: K4 (9, 5, 1, 6), k2tog, yo, k1, [yo, sk2p, k3, yo, k1, yo, ssk, yo, k3tog,

yo, k1, yo, k3, k3tog, yo, k1] 4 (4, 5, 6, 6) times, yo, ssk, k4 (9, 5, 1, 6).

Row 14: K3 (8, 4, 0, 5), k2tog, yo, k3, [yo, sk2p, k1, yo, k3, yo, sk2p, yo, k3, yo, k1, k3tog, yo, k3] 4 (4, 5, 6, 6) times, yo, ssk, k3 (8, 4, 0, 5).

Row 16: K4 (9, 5, 1, 6), yo, ssk, yo, k3tog, yo, [k2, yo, ssk, yo, k3tog, yo, k1, yo, ssk, yo, k3tog, yo, k2, yo, ssk, yo, k3tog, yo] 4 (4, 5, 6, 6) times, k4 (9, 5, 1, 6).

Row 18: K5 (10, 6, 2, 7), yo, sk2p, yo, [k4, yo, sk2p, yo, k3, yo, sk2p, yo, k4, yo, sk2p, yo] 4 (4, 5, 6, 6) times, k5 (10, 6, 2, 7).

Row 20: K2tog, k5 (10, 6, 2, 7), [k7, yo, ssk, yo, k3tog, yo, k8] 4 (4, 5, 6, 6) times, k4 (9, 5, 1, 6), ssk—91 (101, 113, 125, 135) sts.

Row 22: K6 (11, 7, 3, 8), [k8, yo, sk2p, yo, k9] 4 (4, 5, 6, 6) times, k5 (10, 6, 2, 7).

Row 24: Knit across.

Row 26: K1, *yo, k2tog; rep from * across.

Shape sides

Work even in St st until back measures approx 3¾ (3¾, 4, 4½, 4½) inches from beg, ending with a WS row. Dec 1 st at each side as above on next row, then rep dec on following 8th (8th, 10th, 10th, 10th) row—87 (97, 109, 121, 131) sts rem.

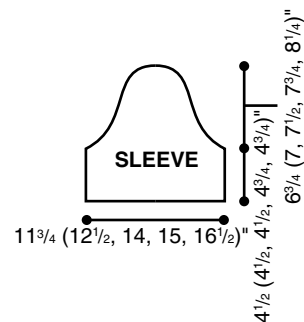
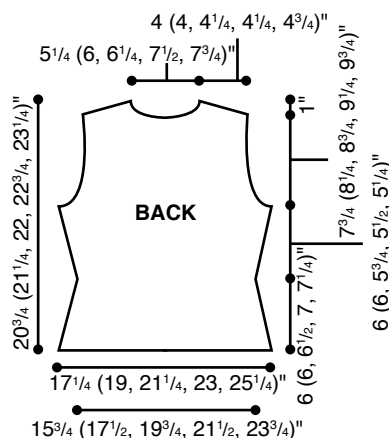
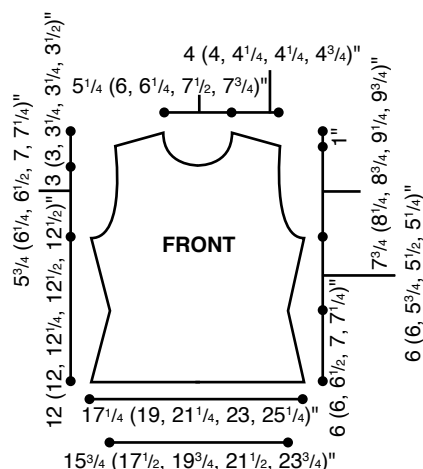
Work even in St st until back measures approx 6 (6, 6½, 7, 7¼) inches from beg, ending with a WS row.

Beg on next row, inc 1 st at each side [every 12 (12, 10, 10, 10) rows] 4 times—95 (105, 117, 129, 139) sts.

Work even in St st until back measures approx 12 (12, 12¼, 12½, 12½) inches ending with a WS row.

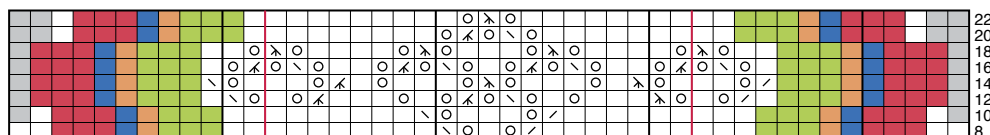
Shape armholes

At beg of row, bind off [3 (3, 4, 4, 5) sts] twice, [2 (3, 3, 3, 3) sts] 4 times,



STITCH KEY

- ☐ Knit
- ☐ Yo
- ☐ K2tog
- ☐ Ssk
- ☐ K3tog (Sl 1, k2tog, pass sl st over knit st)
- ☐ Sk2p
- ☐ No st
- ☐ Knit S only
- ☐ Knit S (XL) only
- ☐ Knit S (M, XL) only
- ☐ Knit XS (S, M, XL) only



Rep 4 (4, 5, 6, 6) times

LACE BORDER CHART

Note: Only RS rows are charted

then dec 1 st at each edge [every RS row] 4 (5, 7, 10, 11) times—73 (77, 83, 89, 95) sts rem.

Work even in St st until armhole measures approx $7\frac{3}{4}$ ($8\frac{1}{4}$, $8\frac{3}{4}$, $9\frac{1}{4}$, $9\frac{3}{4}$) inches, ending with a WS row.

Shape neck & shoulders

K22 (22, 24, 24, 26), join 2nd skein of yarn, bind off center 29 (33, 35, 41, 43) sts, knit to end.

Working both sides at once with separate skeins, bind off at each armhole edge [7 (7, 8, 8, 8) sts] once, [7 (7, 8, 8, 9) sts] once, then bind off rem 8 (8, 8, 8, 9) sts.

Front

Cast on and work as for back until armhole measures approx $5\frac{3}{4}$ ($6\frac{1}{4}$, $6\frac{1}{2}$, $7\frac{1}{4}$) inches, ending with a WS row.

Shape neck

K27 (27, 29, 30, 32), join 2nd skein of yarn, bind off center 19 (23, 25, 29, 31) sts, knit to end. Working both sides at once with separate skeins, dec 1 st at each neck edge [every RS row] 3 times, then 1 st [every other RS row] 2 (2, 2, 3, 3) times—22 (22, 24, 24, 26) sts rem each side.

Work even in St st until armhole measures approx $7\frac{3}{4}$ ($8\frac{1}{4}$, $8\frac{3}{4}$, $9\frac{1}{4}$, $9\frac{3}{4}$) inches, ending with a WS row. Shape shoulders as for back.

Sleeves

Cast on 65 (69, 77, 83, 91) sts.

Row 1 and all WS rows: Purl across.

Rows 2 and 6: Knit across.

Rows 4 and 8: K1, *yo, k2tog; rep from * across.

Work even in St st until sleeve measures approx $4\frac{1}{2}$ ($4\frac{1}{2}$, $4\frac{1}{2}$, $4\frac{3}{4}$, $4\frac{3}{4}$) inches from beg, ending with a WS row.

Shape cap

Bind off at beg of row [3 (3, 4, 4, 5) sts] twice, [2 (3, 3, 3, 3) sts] 4 times, then dec 1 st at each edge [every RS row] 5 (4, 7, 10, 11) times, [every 4th row] 7 (8, 8, 7, 7) times—27 (27, 29, 29, 33) sts rem.

Bind off at beg of row [2 sts] 4 (4, 4, 4, 2) times, then [3 sts] 2 (2, 2, 2, 4) times. Bind off rem 13 (13, 15, 15, 17) sts.

Assembly

Lightly block pieces. Sew shoulder seams. Set in sleeves. Sew sleeve and side seams. ■

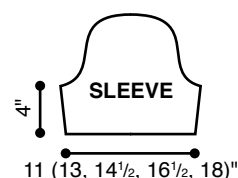
Blueberries & Cream CONTINUED FROM PAGE 38



Knit 1 row and change to Eyelet pat working until sleeve measures 4 inches from cast-on edge. *At the same time*, inc 1 st at each edge [every 8 rows] 3 times—62 (71, 80, 89, 98) sts.

rep from * around neckline. Bind off all sts. Sew cast-on and bound-off ends tog.

Sew sleeves to body easing as necessary to fit. Sew sleeve and side seams. Block top to size. ■



Shape cap

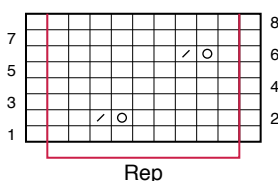
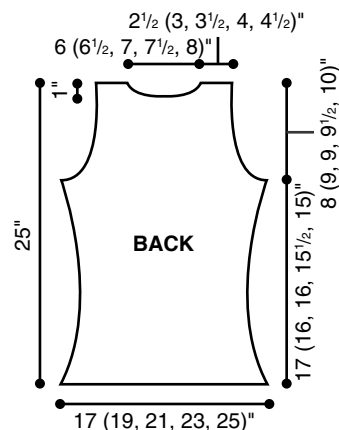
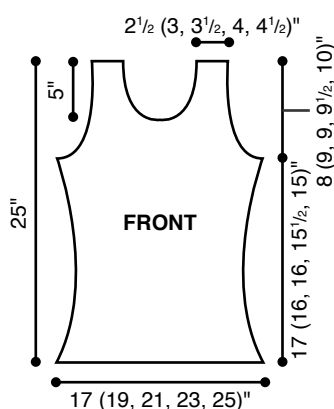
Bind off 7 (8, 8, 9, 10) sts at beg of next 2 rows—48 (55, 64, 71, 78) sts.

Dec 1 st at each edge [every 4 rows] 9 (10, 11, 12, 13) times, then [every 6 rows] 0 (2, 3, 4, 5) times—30 (31, 36, 39, 42) sts.

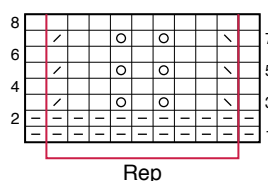
Bind off 2 sts at beg of next 8 (8, 10, 12, 14) rows—14 (15, 16, 15, 14) sts. Bind off all sts loosely.

Finishing

Beg at center back of neck, work applied I-cord around neckline as follows: With dpn, cast on 3 sts. With RS facing you, pick up and knit 1 st in bound-off st at center of back neck, *slide sts to other end of dpn, pulling yarn across back of work, k2, k2tog, pick up and knit 1 st along neck edge;



EYELET CHART



LACE SCALLOP CHART

STITCH KEY

- K on RS, p on WS
- ▢ P on RS, k on WS
- Yo
- △ Ssk
- ▤ K2tog



same time, dec by p2tog at beg of purl section every RS row a total of 4 times. After these 3 rows (ending with a WS row) place left front sts on holder, slip

right front sts onto needle, attach 2nd ball of yarn and work 4 rows on right front, beg dec as on left side by p2tog at end of purl section a total of 4 times.

After these 4 rows, ending with a WS row, slip all sts back onto 1 needle (from RS k1, 19 (22, 26, 30, 35) sts in St st, p7, k12, p7, 19 (22, 26, 30, 35) sts in St st, k1). Continue dec in purl sections as before from RS until you have p4 at each side of k12 at center front (5 more rows—last row is a RS row). Then work 5 rows in established pat without dec (Row 1 is a WS row). On next row (RS row) and every other row for a total of 4 times, inc by p1 in front and back of first purl st at beg of first purl section and last purl st at end of 2nd purl section.

Note: First 2 incs are made before piece is divided again and last 2 incs are made after piece is divided.

Work 4 rows with inc as explained above on every row from RS, then after 4th row from WS, on next row from RS divide piece at center; turn work after k6, and work another 4 rows with piece divided (after these

4 rows all incs are now complete, there will be p8 at right side of center knit sts). Now work 4 rows with inc on right front (beg and end at center front), and then put sts on holder.

Put sts from left side back on needle and work next row as follows (RS row): K1, inc sts at side - see below + 19 (22, 26, 30, 35) sts in St st, p8, put 6 knit sts on a cn and hold in front, k6 from right side. Place sts from cn and rem sts from right side on holder*.

Rep from * to * a total of 3 times.

At the same time when front measures 3 inches, inc 1 st at each side [every 6th row] 5 times—1 edge st + 24 (27, 31, 35, 40) sts in St st at each side of cable sts.

After 3 cables, front measures approx 12¼ (12¼, 12½, 12½, 13) inches.

Open Cable

Work from * to * once, but do not join sides. To make neat edges on open cable, keep 1 st at open edge in garter st.

At the same time, when beg last cable, shape armholes by binding off 3 (4, 5, 6, 7) sts at beg of next 2 rows, then dec 1 st at each side [every other row] 7 (8, 10, 11, 13) times—52 (54, 56, 60, 64) sts.

After last cable is completed, work next row as follows (RS): K2, 13 (14, 15, 17, 19) sts in St st, p8, then knit 6 sts at each side of cable

tog by placing last 6 sts on left front on cn, hold in front, [knit 1 st from cn and 1 st from 2nd needle tog] 6 times, work across rem sts—52 (54, 56, 60, 64) sts.

Front should measure approx 15¾ (15¾, 16¼, 16¼, 16½) inches.

Neck

Place center 18 sts on a holder for neck and work each side separately. Bind off at each neck edge [2 sts] 2 times and [1 st] 4 times—9 (10, 11, 13, 15) sts rem on each shoulder.

Work even until front measures 19¼ (19¾, 20½, 21, 21¾) inches. Bind off all sts.

Back

Cast on 65 (66, 79, 85, 96) sts on smaller needles.

Rib

Row 1 (RS):

Size XS: K1 (edge st in garter st), p2, *k3, p4; rep from * to last 6 sts, end k3, p2, k1 (edge st in garter st).

Size S: K1 (edge st in garter st), k2, *p4, k3; rep from * to last 7 sts, end p4, k2, k1 (edge st in garter st).

Size M: K1 (edge st in garter st), p2, *k3, p; rep from * to last 6 sts, end k3, p2, k1 (edge st in garter st).

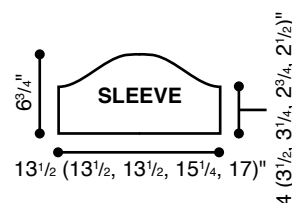
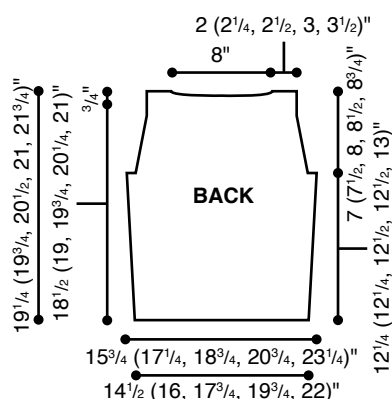
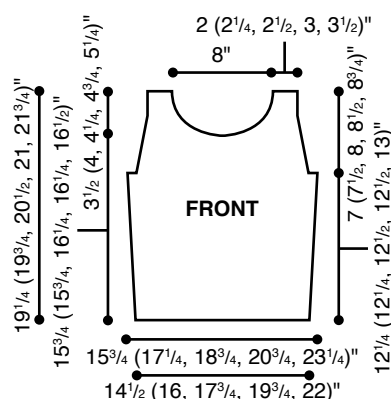
Size L: K1 (edge st in garter st), k1, *p4, k3; rep from * to last 6 sts, end p4, k1, k1 (edge st in garter st).

Size XL: K1 (edge st in garter st), *k3, p4; rep from * to last 4 sts, end k3, k1 (edge st in garter st).

Row 2 (WS):

Size XS: K3, *p3, k4; rep from * to last 6 sts, end p3, k3.

Size S: K1, p2, *k4, p3; rep from * to last 7 sts, end k4, p2, k1.



Size M: K3, *p3, k4; rep from * to last 6 sts, end p3, k3.

Size L: K1, p1, *k4, p3; rep from * to last 6 sts, end k4, p1, k1.

Size XL: K1, *p3, k4; rep from * to last 4 sts, end p3, k1.

Work 1½ (1½, 2, 2, 2½) inches in established Rib pat, then change to larger needles and St st, dec 5 (0, 5, 3, 4) sts evenly on first row—60 (66, 74, 82, 92) sts.

Work even until back measures 3 inches, then inc 1 st at each side [every 6th row] 5 times—70 (76, 84, 92, 102) sts.

Work even until back measures 12¼ (12¼, 12½, 12½, 13) inches, ending with a WS row.

Shape armhole

Bind off 3 (4, 5, 6, 7) sts at beg of next 2 rows, then dec 1 st at each side [every other row] 6 (7, 9, 10, 12) times—52 (54, 56, 60, 64) sts.

Shape neck

Mark center 30 sts. Knit to first marker; join 2nd ball of yarn, bind off center 30 sts and work to end. Working both sides at once with separate balls, bind off 2 sts at each neck edge, then work even on rem 9 (10, 11, 13, 15) sts until back measures 19¼ (19¾, 20½, 21, 21¾) inches. Bind off all sts.

Sleeves

With smaller needles, cast on 58 (58, 58, 65, 72) sts.

Row 1 (RS): K1 (edge st in garter st), *k3, p4; rep from * to last st, end k1 (edge st in garter st).

Row 2 (WS): K1 (edge st in garter st), *k4, p3; rep from * to last st, end k1 (edge st in garter st).

Rep Rows 1 and 2 until sleeve measures 1½ (1½, 2, 2, 2½) inches, ending with a WS row.

Change to larger needles and work in St st until sleeve measures 4 (3½, 3¾, 2¾, 2½) inches.

Shape cap

Bind off at beg of row [3 sts] twice, [2 sts] 6 times, [1 st] 2 (4, 6, 8, 10) times, then [2 sts] at each side until sleeve measures 6¼ inches. Bind off 3 sts at beg of next 2 rows, then bind off rem sts. Sleeve should measure approx 6¾ inches.

Assembly

Sew shoulder seams and sew side seams using edge sts as seam allowance.

Neckband

With smaller circular needle, pick up and knit 88 or 95 sts around neckline. Join and work as follows: over center

front 22 sts maintain established p8, k6, p8, over rem sts purl 1 row, knit 1 row, then work k3, *p4, k3; rep from * to end of rnd.

Work until band measures 1 inch; bind off all sts in pat.

Sew sleeve seams and sew in sleeves. ■

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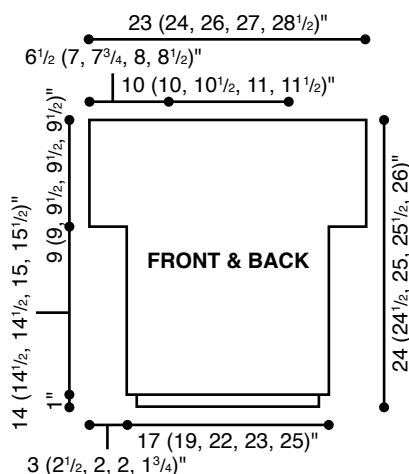
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Glorious! CONTINUED FROM PAGE 40





Rnd 42: *K2tog, k4; rep from * around—30 sts.

Rnd 43: *K2tog, k3; rep from * around—24 sts.

Stuff body and insert rattle.

Rnd 44: *K2tog, k2; rep from * around—18 sts.

Rnd 45: *K2tog, k1; rep from * around—12 sts.

Continue stuffing.

Rnd 46: [K2tog] around—6 sts.

Fasten off, weaving yarn tail through last 6 sts to close opening.

Legs

Make 8

With CC and circular needle or 2 dpn, cast on 5 sts. *Slip sts to other end of needle, k5; rep from * for 10 rnds. Divide sts on 3 dpn and beg working in rnds.

Foot

Rnd 1: Kfb in each st around—10 sts.

Rnd 2: *Kfb, k1; rep from * around—15 sts.

Rnd 3: *Kfb, k2; rep from * around—20 sts.

Rnds 4–6: Knit around.

Rnd 7: *K2tog, k2; rep from * around—15 sts.

Rnd 8: *K2tog, k1; rep from * around—10 sts.

Stuff lightly.

Rnd 9: [K2tog] around—5 sts.

Fasten off, weaving yarn tail through rem sts.

Assembly

Referring to photo, attach legs around body.

Using Fig. 1 as pat, cut out eye and cheek shapes from felt. With embroidery thread, sew shapes to face, embroider a mouth, using running or outline stitch.

Hair

Cut 3 (4-inch) lengths of CC, fold in half. Insert crochet hook in top of head, pull loop through; pull yarn ends through loop and pull tight.

Sugar Glider

Pattern Note

Head and body are knitted in the round in 1 piece; legs, ears and tail are worked separately and should be attached very securely.

Head & Body

With MC, cast on 6 sts. Join without twisting, mark beg of rnd.

Rnd 1: Kfb in each st around—12 sts.

Rnd 2: *Kfb, k1; rep from * around—18 sts.

Rnd 3: *Kfb, k2; rep from * around—24 sts.

Rnd 4: *Kfb, k3; rep from * around—30 sts.

Rnd 5: *Kfb, k4; rep from * around—36 sts.

Rnd 6: *Kfb, k5; rep from * around—42 sts.

Rnd 7: *Kfb, k6; rep from * around—48 sts.

Rnds 8–18: Knit around.

Rnd 19: *K2tog, k6; rep from * around—42 sts.



Rnd 20: *K2tog, k5; rep from * around—36 sts.

Rnd 21: Knit around.

Rnd 22: *K2tog, k4; rep from * around—30 sts.

Rnd 23: Knit around.

Rnd 24: *K2tog, k3; rep from * around—24 sts.

Rnd 25: Knit around.

Rnd 26: *K2tog, k2; rep from * around—18 sts.

Rnd 27: Knit around.

Rnd 28: *Kfb, k2; rep from * around—24 sts.

Rnds 29–34: Knit around.

Rnd 35: *Kfb, k3; rep from * around—30 sts.

Rnd 36: *Kfb, k4; rep from * around—36 sts.

Rnds 37–39: Knit around.

Rnd 40: *Kfb, k5; rep from * around—42 sts.

Rnds 41–44: Knit around.

Rnd 45: *K2tog, k5; rep from * around—36 sts.

Rnds 46–50: Knit around.

Rnd 51: *K2tog, k4; rep from * around—30 sts.

Rnd 52: *K2tog, k3; rep from * around—24 sts.

Rnd 53: *K2tog, k2; rep from * around—18 sts.

Stuff and add rattle.



Rnd 54: *K2tog, k1; rep from * around—12 sts.

Continue stuffing.

Rnd 55: [K2tog] around—6 sts.

Fasten off, weaving yarn tail through last 6 sts to close opening.

Tail

With MC, cast on 6 sts. Join without twisting, mark beg of rnd.

Rnd 1: Kfb in each st around—12 sts.

Rnds 2–5: Knit around.

Rnd 6: *Kfb, k1; rep from * around—18 sts.

Rnds 7–23: Knit around.

Rnd 24: *K2tog, k1; rep from * around—12 sts.

Rnds 25–28: Knit around.

Stuff lightly.

Rnd 29: [K2tog] around—6 sts.

Bind off, leaving long yarn tail for sewing.

Legs

Make 4 I-cords as follows:

Rnds 1–5: With CC and circular needle or 2 dpn, cast on 5 sts. *Slip sts to other end of needle, k5; rep from * for 5 rnds.

Rnd 6: K2tog, k1, ssk, slip sts to other end of needle—3 sts.

Rnd 7: K2tog, k1, slip sts to other end of needle—2 sts.

Rnds 8–32: Work I-cord for 25 rnds.

Finish off, leaving a long tail for sewing.

Form 2-st I-cord into feet, sewing securely (see Fig. 2).

Ears

Make 2

With MC, cast on 8 sts.

Row 1: Working in rows, sl 1k, k7.

Row 2: Sl 1p, p7.

Rows 3–8: Rep Rows 1 and 2.

Bind off all sts, leaving a long tail for sewing.

Assembly

Referring to photo, attach legs securely around body.

Cut eye shapes from felt (2 circles approx 1½ inches and 2 circles approx ¾ inch). With embroidery thread, sew shapes to face, embroider a mouth, using running or outline stitch.

Fold square ear into a triangle, matching points on all 3 sides, pin. Sew layers of folds tog along 2 open sides. This double layer will add

stability to ears and help them to retain their shape. Attach to head as shown in photo. ■

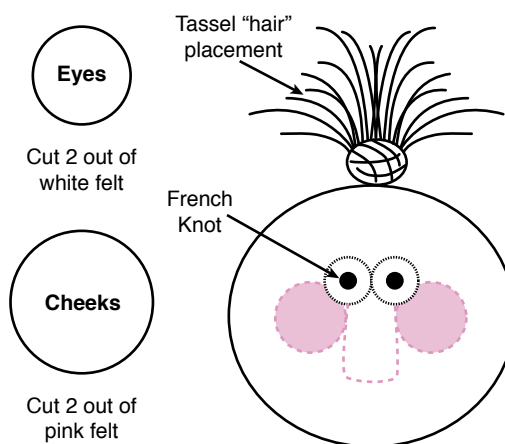


Fig. 1

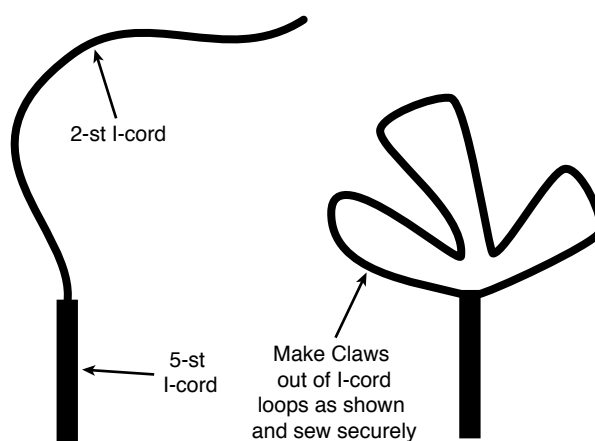


Fig. 2

To Market, to Market CONTINUED FROM PAGE 58



Next row: Knit first 10 sts and place on holder; bind off next 54 sts, knit to end.

Straps

Using dpn, knit 2 rows on last 10 sts, then *slip sts to other end of

needle, pull yarn snugly across back, k10, rep from * until strap measures approx 20 inches or desired length. Turn and knit 1 row (1 ridge).

With WS facing, join yarn to first 10 sts, knit 1 row, then weave strap sts tog using Kitchener st (page 92).

Slip rem 74 sts back on needle, join yarn and complete as for first strap. ■



Hat

Gauge

20 sts and 27 rnds = 4 inches/10cm in St st with larger needles.
To save time, take time to check gauge.

Special Technique

Wrap st: Take yarn to back as if to knit, slip next st, bring yarn to front as if to purl, slip st back to left needle.

Hat

With larger circular needle, cast on 80 (90) sts. Join without twisting, mark beg of rnd and work in St st until hat measures 2¾ (3) inches from beg.

Skill Level



Hat Sizes

Circumference: 16 (18) inches
Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Materials

- Worsted weight cotton-blend yarn* (145 yds/85g per ball): 1 ball moss #1645
- Size 4 (3.5mm) 16-inch circular needle
- Size 5 (3.75mm) 16-inch circular needle or size needed to obtain gauge
- Stitch marker



*Sample project was completed with Red Heart Eco-Cotton Blend (75% recycled cotton/25% acrylic) from Coats & Clark.

Shape crown

Rnd 1: *K8, ssk; rep from * around.

Rnd 2 and all even-number rnds: Knit around.

Rnd 3: *K7, ssk; rep from * around.

Rnd 5: *K6, ssk; rep from * around.

Continue to dec in this manner, having 1 less st between dec until 16 (18) sts rem.

Next rnd: K2tog around—8 (9) sts.

Cut yarn and with yarn needle thread through rem sts, pull tight, and fasten off securely.

Brim

With smaller needle, cast on 12 sts.

Row 1 (RS): Knit across.

Row 2: Knit across.

Row 3: [P1, k1] 4 times, p1, wrap next st, turn.

Row 4: K1, *p1, k1; rep from * across.

Rows 5–12: [Rep Rows 1–4] twice.

Row 13: Knit across.

Row 14: Knit across.

Row 15: [P1, k1] 4 times, p1, k3.

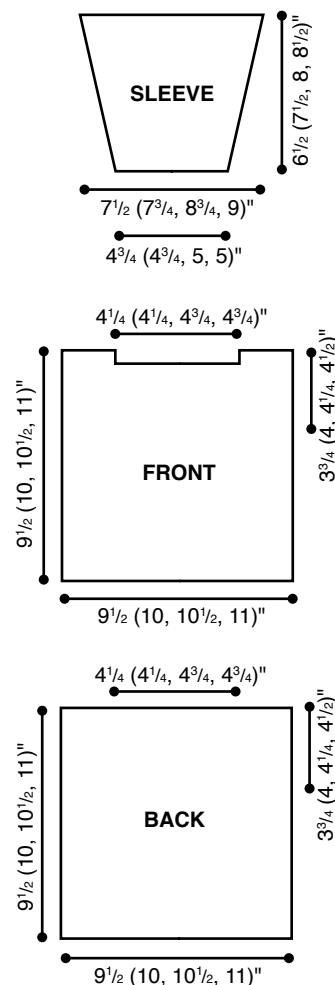
Row 16: K4, *p1, k1; rep from * across.

Rep Rows 1–16 until shorter edge of brim fits around circumference of hat with no excess.

Bind off all sts and weave cast-on and bound-off ends tog on WS.

Assembly

Hold hat and brim with RS facing; sew side edge of brim to cast-on edge of hat. ■



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Beverly Fabrics & Crafts

20 Westlake Mall
Daly City, CA 94015

Two Sisters and Ewe

8239 La Mesa Blvd.
La Mesa, CA 91941

Weston's Quilting & Crafts

414 Chestnut St.
Mount Shasta, CA 96067

Eileens Treasures

859 Oak Park Blvd.
Pismo Beach, CA 93449

Filati Fine Yarns

4810 Granite Drive
Rocklin, CA 95677

Beverly Fabrics & Crafts

344 Main St.
Salinas, CA 93901

Beverly Fabrics & Crafts

6185 Balboa Ave.
San Diego, CA 92111

The Needlecraft Cottage

870 Grand Ave.
San Diego, CA 92109

Beverly Fabrics & Crafts

217 E. Main St.
Visalia, CA 93291

Colorado

Knitter's Kove Inc.

1817F N. Union Blvd.
Colorado Springs, CO 80909

Table Rock Llamas Fiber Arts Studio

6520 Shoup Road
Colorado Springs, CO 80908

Connecticut

The Yarn Garden

194 Elm St.
Meriden, CT 06450

Delaware

Sea Needles

780 Garfield Parkway
Bethany Beach, DE 19930

Stitches with Style, LLC

16 Polly Drummond Shopping Center
Newark, DE 19711

Florida

Yarnworks

4113 N.W. 13th St.
Gainesville, FL 32609

Sip & Knit

150 N. Swoope Ave.
Maitland, FL 32751

Knitting With Nancy

3804 Tamiami Trail E.
Naples, FL 34112

King's Sewing & Knitting Center

2633 Creighton Road
Pensacola, FL 32504

Georgia

Only Ewe & Cotton Too

780 Mayfield Road
Alpharetta, GA 30009

Ewe Knit

909G S. Park St.
Carrollton, GA 30117

Prize Yarns by Erma

141 W. Cherry St.
Jesup, GA 31545

Knitting Emporium

2803 S. Main St.
Kennesaw, GA 30144

Yarn Garden Knit Shop

159 W. Pike St.
Lawrenceville, GA 30045

Idaho

CDA Yarn and Fiber

2433 N. Government Way
Coeur D Alene, ID 83814

Florence's Attic

5039 Yellowstone Ave.
Pocatello, ID 83202

Illinois

Needleworks Inc.

24 E. Green
Champaign, IL 61820

Sticks & Stones Innovations

1124 Wall St.
Jacksonville, IL 62650

A Perfect Touch

1059 Taylor St.
Joliet, IL 60435

Ewe-Nique Yarns Etc.

2051 S. Main St.
Morton, IL 61550

Twisted Stitches

100 E. Cumberland Road
Saint Elmo, IL 62458

Stitch N Hook

720 Cottage St.
Shorewood, IL 60404

Indiana

Yarn4ewe.com

7956 19th Road
Argos, IN 46501

Skins of Yarn, LLC

116 E. Chestnut St.
Corydon, IN 47112

KnitWitts Yarn

5040 Bellemeade Ave.
Evansville, IN 47715

Sarah Jane's Yarn Shoppe

3400 N. Anthony Blvd.
Fort Wayne, IN 46805

Khadija Knit Shop

3712 S. Lafountain St.
Kokomo, IN 46902

Knit n Purl

1409 W. First St.
Marion, IN 46952

Always in Stitches

1808 E. Conner St.
Noblesville, IN 46060

Fiber Closet

301 W. Ohio St.
Rockville, IN 47872

Village Yarn Shop

40 N. Main St.
Zionsville, IN 46077

Iowa

Charity's Yarns

100 Eighth St. S.E.
Altoona, IA 50009

Beyond Yarn

1273 33rd St. N.E.
Cedar Rapids, IA 52402

Unwind

240 Sixth Ave. S
Clinton, IA 52732

Serendipity Yarn Shoppe

208 W. Second St.
Muscatine, IA 52761

The Gathering Place

818 Central Ave.
Northwood, IA 50459

BeeHive Crafts & Framing

404 Grand Ave.
Spencer, IA 51301

Kansas

Homefire Quilts & Needlecrafts

201 N. Penn Ave.
Oberlin, KS 67749

Kentucky

Crafty Hands

2910B Scottsville Road
Bowling Green, KY 42104

Knitwits Contemporary Yarn Shop

620 Buttermilk Pike
Ft Mitchell, KY 41017

Sophie's Fine Yarn Shoppe

131 S. English Station Road
Louisville, KY 40245

Maryland

Wendy's Knit Shop, LLC

6 W. Potomac St.
Brunswick, MD 21716

Colours the Yarn Gallery

9956 Liberty Road
Randallstown, MD 21133

Massachusetts

Stitch House

846 Dorchester Ave.
Boston, MA 02125

Sage Fine Gifts & Yarns

263 Main St.
Falmouth, MA 02540

The Wool Pack

676 Great Road
Littleton, MA 01460

Mt Laurel Yarn Boutique

440 Main St.
Sturbridge, MA 01566

Michigan

The Yarn Garden

111 W. Lawrence Ave.
Charlotte, MI 48813

Apple Tree Lane

522 N. McEwan
Clare, MI 48617

City Knits

3011 W. Grand Blvd.
Detroit, MI 48202

Lizzie Ann's Wool Co.

54 E. Eighth St.
Holland, MI 49423

Painted Trillium Designs

3500 Chicago Drive
Hudsonville, MI 49426

Knit-n-Purl Yarn Shop

1010 W. Washington St.
Marquette, MI 49855

Dolls & More

102 Nagonaba
Northport, MI 49670

Calico Crafts

1691 U.S. 131 S.
Petoskey, MI 49770

Skins On Main Yarn Co.

428 S. Main
Rochester, MI 48307

Sweet Pea's Yarn & Gift

201 N. Riverside Ave.
Saint Clair, MI 48079

My Craft Room

6020 Rochester Road
Troy, MI 48065

Minnesota

Between Friends

601 Laurel St.
Brainerd, MN 56401

Tinshack Co

3564 Kite St.
Isle, MN 56342

Purple Iris Yarn Shop

349 W. Main St.
Marshall, MN 56258

All About Yarn

455 99th Ave.
Minneapolis, MN 55433

K1Ch2

2607 E. Highway 7
Montevideo, MN 56265

Bonnie's Spinning Wheel

16-21st Avenue S.
Saint Cloud, MN 56301

Knit'n From the Heart

1785 Radio Drive
Saint Paul, MN 55125

Gruber's Quilt Shop

310 Fourth Ave. N.E.
Waite Park, MN 56387

Mississippi

The Yarn Basket

705B S. Main St.
Petal, MS 39465

Hank of Yarn, LLC

7075 Malco Blvd.
Southaven, MS 38671

Missouri

Hillcreek Yarn Shoppe

1414 Rangeline St.
Columbia, MO 65201

Weaving Dept/Myers House

180 W. Dunn Road
Florissant, MO 63031

Knitcraft

215 N. Main
Independence, MO 64050

Yarn Worx

588 E. Highway CC
Nixa, MO 65714

The Yarn Basket

4681 Highway 54
Osage Beach, MO 65065

Hearthstone Knits

11429 Concord Village Ave.
Saint Louis, MO 63123

Montana

The Yarn Center

110 Pinckney St.
Hamilton, MT 59840

Nebraska

ImagiKnit Yarn Shop

223 N. Lincoln Ave.
Hastings, NE 68901

Prairie Hand Knits

109 E. Fifth St.
North Platte, NE 69101

New Hampshire

Hodgepodge Yarns & Fiber

59 Belknap Ave.
Newport, NH 03773

New Jersey

Needleworks Barn

123 E. Main St.
Moorestown, NJ 08057

New Mexico

Homestead Quilting

800 Maryland Ave.
Alamogordo, NM 88310

Good Fibrations!

3 George Court
Edgewood, NM 87015

Looking Glass Yarn & Gifts, LLC

1210 Luisa St.
Santa Fe, NM 87505

New York

The Spinning Room, LLC

190 Main St.
Altamont, NY 12009

Cornucopia Yarn Shop

2909 Watson Blvd.
Endicott, NY 13760

Ben Franklin Craft & Variety

35-37 Hovey St.
Hilton, NY 14468

North Carolina

Laura's Yarn Tastic

240 Shadowline Drive
Boone, NC 28607

Charlotte Yarn

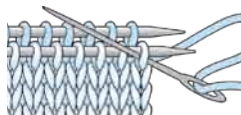
Look here for added information on techniques used in this issue.

Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles—one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

Step 1:

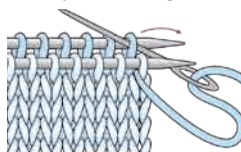
Insert tapestry needle into first stitch on front needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 1

Step 2:

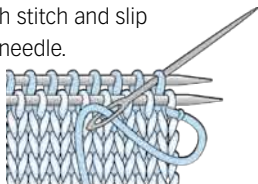
Insert tapestry needle into the first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle.



Step 2

Step 3:

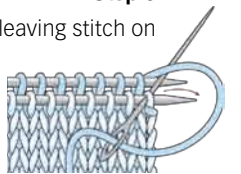
Insert tapestry needle into the next stitch on same (back) needle as to knit, leaving stitch on knitting needle.



Step 3

Step 4:

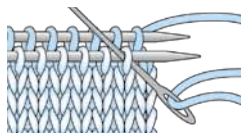
Insert tapestry needle into the first stitch on the front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.



Step 4

Step 5:

Insert tapestry needle into the next stitch on same (front) needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.



Step 5

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

Working Short Rows

Wrap/Turn (W/T)

This method of working the shoulder avoids holes or a staggered bound-off edge.

Work as follows:

*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

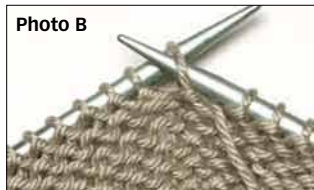
Turn work. Slip stitch, purlwise to right needle (Photo B).

Repeat from * until short rows are completed.

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.



3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back. Repeat, knitting a stitch from the front needle with one from the back needle once more. Slip the first stitch over the second. Repeat knitting, a front and back pair of stitches together, then bind one off.



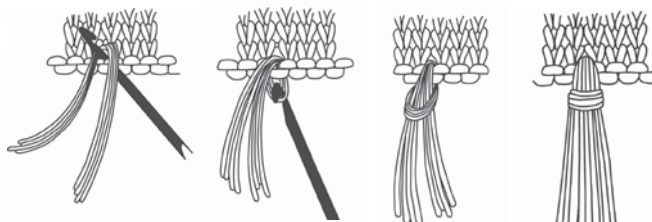
Fringe

Cut a piece of cardboard half as long as specified in instructions for length of strands plus ½ inch for trimming. Wind yarn loosely and evenly around cardboard. When cardboard is filled, cut yarn across one end. Do this several times, then begin fringing. Wind additional strands as necessary.

Single-Knot Fringe

Hold specified number of strands for one knot together, fold in half. Hold project to be fringed with right side facing you. Use crochet hook to draw folded end through space or stitch indicated from right to wrong side.

Pull loose ends through folded section. Draw knot up firmly. Space knots as indicated in pattern instructions.



Single-Knot Fringe

Mattress Seam

This type of seam may be used for vertical seams (like side seams). It is worked with the right sides of the pieces facing you, making it easier to match stitches for stripe patterns. It is worked between the first and second stitch at the edge of the piece and works best when the first stitch is a selvage stitch.

To work this seam, thread a tapestry needle with matching yarn. Insert the needle into one corner of work from back to front, just above the cast-on stitch, leaving a 3-inch tail. Take needle to edge of other piece and bring it from back to front at the corner of this piece.

Return to the first piece and insert the needle from the right to wrong side where the

thread comes out of the piece. Slip the needle upward under two horizontal threads and bring the needle through to the right side.

Cross to the other side and repeat the same process, going down where you came out, under two threads and up.

Continue working back and forth on the two pieces in the same manner for about an inch, then gently pull on the thread pulling the two pieces together (Photo A).

Complete the seam and fasten off. Use the beginning tail to even up the lower edge by working a figure 8 between the cast-on stitches at the corners. Insert the threaded needle from front to back under both threads of the corner cast-on stitch on the edge

opposite the tail, then into the same stitch on the first edge. Pull gently until the "8" fills the gap (Photo B).

When a project is made with a textured yarn that will not pull easily through the pieces, it is recommended that a smooth yarn of the same color be used to work the seam.



Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and mail-order sources, or contact the companies listed here.

ANNIE ADAMS
The Neighborhood
Collective
818 Elmwood Ave.
Buffalo, NY 14222
(716) 887-2929
annieadams.com

BLUE HERON YARNS
29532 Canvasback Drive,
Suite 8
Easton, MD 21601
(410) 819-0401
www.blueheronyarns.com

BLUMENTHAL LANSING CO.
1929 Main St.
Lansing, IA 52151
(563) 538-4211
www.blumenthallansing.com

BROWN SHEEP CO.
100662 County Road 16
Mitchell, NE 69357
(800) 826-9136
www.brownsheep.com

CASCADE YARNS
1224 Andover Park E.
Seattle, WA 98188
(206) 574-0440
www.cascadeyarns.com

CLASSIC ELITE YARNS
122 Western Ave.
Lowell, MA 01851-1434
(978) 453-2837
www.classiceliteyarns.com

COATS & CLARK
(Red Heart)
Consumer Services
P.O. Box 12229
Greenville, SC 29612-0229
(800) 648-1479
Distributed in Canada by
COATS & CLARK CANADA
6060 Burnside Court,
Unit #2
Mississauga, ON L5T 2T5
Canada
(905) 565-7200
www.coatsandclark.com
www.redheart.com

CONJOINED CREATIONS
P.O. Box 4110
Cave Creek, AZ 85327
(480) 488-0324
www.conjoinedcreations.com

CRYSTAL PALACE YARNS
160 23rd St.
Richmond, CA 94804
www.straw.com

GARNSTUDIO
DROPS DESIGN
793 A E. Foothill Blvd. 5
San Luis Obispo, CA 93405
www.garnstudio.com
www.nordicmart.com

INCOMPARABLE BUTTONS
6 Northwood Drive
Wasaga Beach
Ontario Canada
L9Z3B5
www.buttonmad.ca

KNITTING FEVER INC.
(Louisa Harding Yarns)
P.O. Box 336
315 Bayview Ave.
Amityville, NY 11701
(516) 546-3600
www.knittingfever.com

NASHUA HANDKNITS
Distributed by Westminster
Fibers
165 Ledge St.
Nashua, NH 03060
www.nashuaknits.com

PAGEWOOD FARM
San Pedro, CA
(310) 831-6810
www.pagewoodfarm.com

PISGAH YARN & DYEING CO.
550 Orchard St.
Old Fort, NC 28762
(800) 633-7829
www.peaches-creme.com

PLYMOUTH YARN
500 Lafayette St.
Bristol, PA 19007
(215) 788-0459
www.plymouthyarn.com

SKACEL COLLECTION
(800) 255-1278
www.skacelknitting.com

SPINRITE LP (Patons)
320 Livingstone Ave. S.
Listowel, ON
N4W 3H3 Canada
(888) 368-8401
www.patonsyarns.com
www.spinriteyarns.com

UNIVERSAL YARNS
284 Ann St.
Concord, NC 28025
(877) UniYarn (864-9276)
www.universalyarn.com

We've included the basics here for your reference.

Long Tail Cast-On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.

Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the yarn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

Cable Cast-On

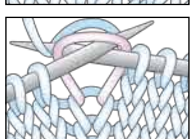
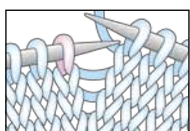
This type of cast-on is used when adding stitches in the middle or at the end of a row.

Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

Knit (k)

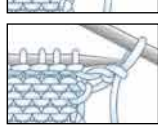
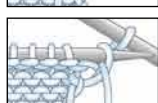
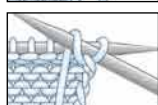
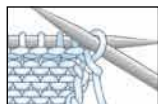
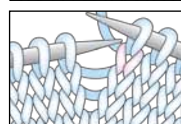
Insert tip of right needle from front to back in next stitch on left needle.

Bring yarn under and over the tip of the right needle.



Pull yarn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.



Bind-Off

Binding off (knit)

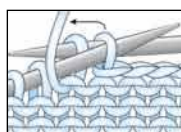
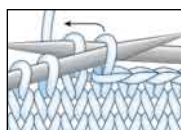
Knit first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.



Increase (inc)

Two stitches in one stitch

Increase (knit)

Knit the next stitch

in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

Increase (purl)

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.



Invisible Increase (M1)

There are several ways to make or increase one stitch.

Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the back of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

Make 1 with Right Twist (M1R)

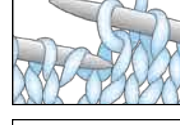
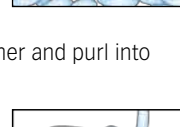
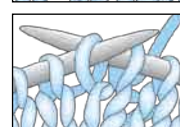
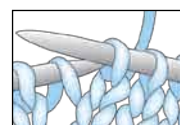
Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle, knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.



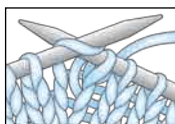
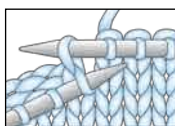
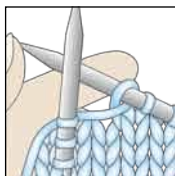


Slip the loop from your thumb onto the needle and pull to tighten.

Make 1 in top of stitch below

Insert tip of right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



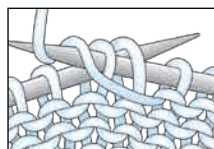
Decrease (dec)

Knit 2 together (k2tog)

Put tip of right needle through next two stitches on left needle as to knit. Knit these two stitches as one.

Purl 2 together (p2tog)

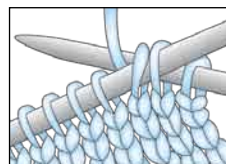
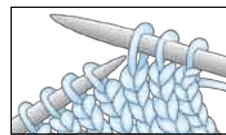
Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitches as one.



Slip, Slip, Knit (ssk)

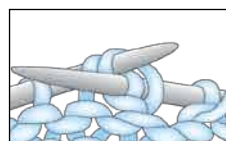
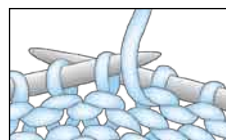
Slip next two stitches, one at a time, as to knit from left needle to right needle.

Insert left needle in front of both stitches and work off needle together.



Slip, Slip, Purl (ssp)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



Standard Abbreviations

[] work instructions within brackets as many times as directed	inc increase/increases/increasing	skp slip, knit, pass stitch over—one stitch decreased
() work instructions within parentheses in the place directed	k knit	sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches have been decreased
** repeat instructions following the asterisks as directed	k2tog knit 2 stitches together	sl slip
* repeat instructions following the single asterisk as directed	knitwise	sl 1k slip 1 knitwise
" inch(es)	LH left hand	sl 1p slip 1 purlwise
approx approximately	m meter(s)	sl st slip stitch(es)
beg begin/begins/beginning	M1 make one stitch	ssk slip, slip, knit these 2 stitches together—a decrease
CC contrasting color	MC main color	ssp slip, slip, purl
ch chain stitch	mm millimeter(s)	st(s) stitch(es)
cm centimeter(s)	oz ounce(s)	St st stockinette stitch/stocking stitch
cn cable needle	p purl	tbl through back loop(s)
dec decrease/decreases/decreasing	pat(s) pattern(s)	tog together
dpn double-point needle(s)	p2tog purl 2 stitches together	WS wrong side
g gram(s)	psso pass slipped stitch over	wyib with yarn in back
	p2sso pass 2 slipped stitches over	wyif with yarn in front
	rem remain/remains/remaining	yd(s) yard(s)
	rep repeat(s)	yfwd yarn forward
	rev St st reverse stockinette stitch	yo yarn over
	RH right hand	
	rnd(s) rounds	
	RS right side	

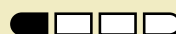
Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	1 SUPER FINE	2 FINE	3 LIGHT	4 MEDIUM	5 BULKY	6 SUPER BULKY
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21–32 sts	23–26 sts	21–24 sts	16–20 sts	12–15 sts	6–11 sts
Recommended Needle in Metric Size Range	2.25–3.25mm	3.25–3.75mm	3.75–4.5mm	4.5–5.5mm	5.5–8mm	8mm
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

Skill Levels



BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-point needles and knitting in the round needle techniques, mid-level shaping and finishing.



EXPERIENCED

Projects using advanced techniques and stitches, such as short rows, Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	10½	11	13	15
Metric(mm)	2	2¼	2¾	3¼	3½	3¾	4	4½	5	5½	6	6½	8	9	10

Basic Stitches

Garter Stitch

On straight needles knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-point needles, knit all rounds.

Reverse Stockinette Stitch

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-point needles, purl all rounds.

Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece,

not along the outer edge where the edges tend to curve or roll.

Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

Working From Charts

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-number rows are usually read from right to left, and even-number rows from left to right.

Odd-number rows represent the right side of the work and are usually knit. Even-number rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are

making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

Glossary

bind off—used to finish an edge

cast on—process of making foundation stitches used in knitting

decrease—means of reducing the number of stitches in a row

increase—means of adding to the number of stitches in a row

intarsia—method of knitting a multi-colored pattern into the fabric

knitwise—insert needle into stitch as if to knit

make 1—method of increasing using the strand between the last stitch worked and the next stitch

place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

purlwise—insert needle into stitch as if to purl

right side—side of garment or piece that will be seen when worn

selvage stitch—edge stitch used to make seaming easier

slip, slip, knit—method of decreasing by moving stitches from left needle to right needle and working them together

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side—side that will be inside when garment is worn

work even—continue to work in the pattern as established without working any increases or decreases

work in pattern as established—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

yarn over—method of increasing by wrapping the yarn over the right needle without working a stitch

Here are the crochet stitches that are used for the projects in this issue.

Crochet Abbreviations

ch	chain stitch
dc	double crochet
hdc	half double crochet
sc	single crochet
sl st	slip stitch
yo	yarn over

Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

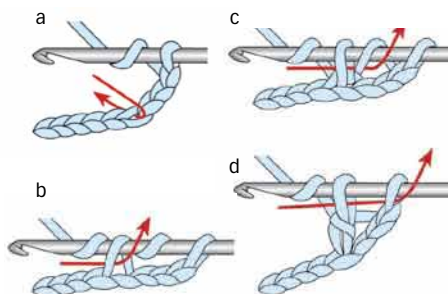
Draw the yarn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

Double Crochet (dc)

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 loops) 2 times.

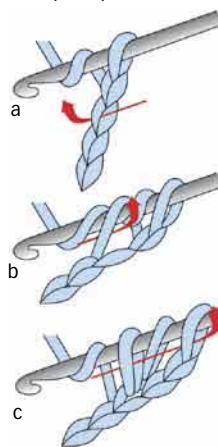


Half Double Crochet (hdc)

Bring yarn over hook from back to front, insert hook in indicated chain stitch.

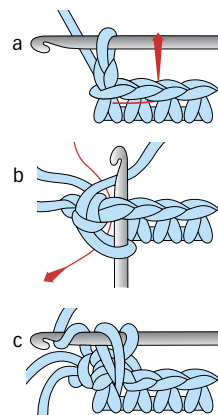
Draw yarn through the chain stitch and onto the hook.

Bring yarn over the hook from back to front and draw it through all three loops on the hook in one motion.



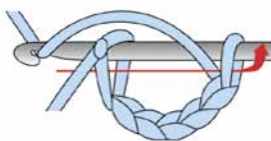
Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).



Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



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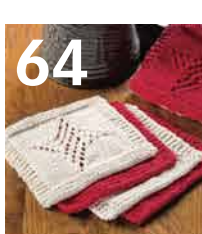
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Pattern #1863



Pattern #1830



Pattern #1929



PLYMOUTH YARN[®]

C O M P A N Y I N C.

Covington

Pattern #1864



Pattern #1865



Pattern #1862



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